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THE A.A. AND THE STAGE GUILD.

Meeting at the Kingsway Theatre.

At the invitation of Mr. Donald Calthrop, an open meeting of members of the theatrical profession was held on Friday afternoon at the Kingsway Theatre to discuss the situation which has arisen through a breakdown in the negotiations between the Actors' Association and the Stage Guild. There was a good attendance, but very few of the leading actors and actresses were present. Mr. Donald Calthrop presided, and on his left was Mr. Alfred Lugg, Secretary of the A.A.

The Chairman opened the proceedings by explaining his reason for calling the meeting. He reminded those present of what had happened at the meeting held in that theatre on July 2, when Mr. Bronson Albery made a suggestion which was afterwards embodied in a resolution, unanimously carried, that at a certain date, to be agreed upon by both parties, the two societies should disband and be reformed into one body, each bringing in its full membership and what funds each possessed, and that the policy to be decided upon should be formulated by the new organisation. The two Councils were by the resolution respectfully requested to come together with a view to discussing points and action on the lines of Mr. Albery's suggestion. Then followed, continued the Chairman, a good deal of correspondence, which he proceeded to read, but many conversations, he said, had also taken place in between these letters. The Council of the Guild were asked to give Mr. Albery's suggestion and the resolution resulting from it their careful consideration, as it seemed the best way out of the difficulty. The Chairman, after a reference to further correspondence, went on to state that a condition proposed by the Guild was that neither Secretary should attend the conference of the two Councils arranged to take place at the Shaftesbury Hotel.

An Independent Chairman.

Although he had no desire to see his own name in large type, he had hoped to have had the honour of presiding at the meeting as an independent Chairman. At a meeting of the West End managers he suggested to Mr. Percy Hutchison that he should not be one of the seven representatives of the Guild to attend the Conference, and he agreed to this, but subsequently decided to attend. A concession was also made to the Guild that no shorthand writer should be present to take a full note of the proceedings. But every move of the A.A. and himself met with opposition, and he could not tell them of the many little pinpricks they had experienced from the Guild. Having given up his position as mediator owing to his feeling that he was getting too biased, he was bound to say that it was really impossible to consider for one moment that the Guild ever wanted to meet the A.A. He had the interests of their profession very much at heart. He had tried, very inadequately, he knew, to do all he could to help because of the great affection he had for the profession and his keen desire that there should be no further internal warfare.

One Morning's Discussion.

He felt confident that one morning's discussion between the Councils of the two Associations would have settled everything, but apparently the gods would not allow it. There were a number of his very old and valued friends in the Guild, but that body had deliberately put every conceivable obstacle in the way of holding a conference. What was going to be the result of all this he could not say. He believed there were suggestions of further negotiations between the two Councils. He had read the correspondence, and he could not find in one of the letters of the Guild any intention of ever trying to follow the original Kingsway meeting resolution. He would now leave it to Mr. Lugg to state the present attitude of the A.A. In concluding, Mr. Calthrop asked if there were any representatives of the Guild present, and on receiving no reply, said: "I wish they would come out into the open." (Hear, hear, and a Voice: "But they won't.")

Snubbed by the Guild.

Mr. Alfred Lugg, who, on rising, was greeted with applause, said he believed that Mr. Calthrop had placed before the meeting all the salient points. He wished, however, to reiterate and affirm that they deliberately determined that they would do nothing to impede a meeting with the Council of the Guild, from which they had hoped to reach a solution of the

[Photo. Langfier.

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THE A.A. AND THE STAGE GUILD.

(Continued.)

difficulties in the profession, but they had been snubbed in every way by the Guild. The most astonishing and ridiculous point in the whole thing was that when a meeting did take place they were informed by the Guild it was not a formal meeting at all. As he had stated at a previous meeting, he believed that it was the Association of Touring Managers that had the controlling voice in the Guild, and he could not believe if it had been left to the actors' section they would have treated the Actors' Association in the way the Guild had done. The representatives went to the meeting with definite instructions, and these instructions were duly carried out. They informed the Guild what their opinion of the whole matter was, and when told that the meeting called was only an informal one, the A.A. delegates would not agree to any more hole-and-corner business. He repeated that the Association had never from the beginning placed the slightest obstacle in the way of a meeting being held; and it was also their wish that the whole profession should be informed of what had taken place. It was pointed out the impossibility of conducting a meeting without an impartial chairman, and they felt deeply the position in which Mr. Calthrop had been placed. They asked that he should be invited to take the chair at the conference, and that a stenographer should be present to take a verbatim report of the proceedings. The representatives of the A.A. attended the meeting in good faith, and ready to adopt any reasonable steps likely to put an end to the disagreements in the profession. On August 1 a letter was received from the Guild stating that a report had been received from their delegates, and they were prepared to agree with the A.A. in regard to the achievement of certain objects, but were in favour of each society continuing to exist as a separate entity. The Guild also offered to co-operate with the A.A. in an earnest endeavour to bring about these objects by pacific means, but not by means that would bring about disaster. In reply, it was again suggested that a meeting should be held under the conduct of an impartial chairman, and this letter was acknowledged by Sir Gerald du Maurier. He (Mr. Lugg) thought it had been clearly shown that the Association had not been responsible in any way for the breakdown of the negotiations, the fact being that the Guild had always refused to negotiate, and now suggested that each organisation should go ahead with its own particular policy. The A.A. considered it had a right to the support of the whole of the theatrical profession.

The Guild Contract.

Mr. Lugg then proceeded to deal at length with the contract between manager and artist recently made public by the Guild, and which he described as a disgraceful contract, which had been agreed to before the voice of the whole body of the Guild's members had been heard. He proposed to go through the various clauses of this new contract, and to explain what they meant, and what the members of the profession were being robbed of. One clause meant that if an actor was not rough perfect in the words and business of his part after three rehearsals he could be sacked without remuneration. There were no payments for rehearsals and all security of engagement, which it was Sydney Valentine's great object to secure, would be swept away by this contract. A large number of recognised actors would be thrown out of work, and he regarded this standard contract as one of the worst and most iniquitous he had ever read. It was certainly going to increase unemployment among provincial actors and actresses, and it would reduce them to a state of servility towards their employers. Having criticised other clauses of the contract, Mr. Lugg went on to say that the A.A. had determined to proceed with its policy of unionism. It considered that the only chance the profession had of surviving was on trade union lines, because only by the Trade Union Act was it possible to get proper powers to enforce conditions agreed to and to wipe out bad conditions when the management refused to agree to decent ones. The Guild assumed that the Association was terribly weak, and would not be able to carry out successfully its policy. Assuming what their opponents said to be true, and the A.A. went down, then God help the actor and actress! In the Guild there were certain people who wanted to be dictators. He wished it to be clearly understood that he was instructed by

(Continued on page 11.)

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WANTED, Oct. 20, Nov. 3, Dec. 1.
"A LITTLE BIT OF FLUFF."
New Scenery and Dresses. Picked Cast. The New Theatrical Generation has not seen this play. The advertisement of years draws them in.
Now booking 1925.
W. W. ELLIS, 44, Carlton-hill, London, N.W.8.

MISS MADGE HOPE
and Company, in
"THE PICCADILLY PURITAN."
The Comedy Success from the Ambassadors' T., London,
and
"THE MAN FROM TORONTO."

Either or both plays. Once or twice nightly.

Many thanks to Mr. Cordell and Mr. Butland for a most happy week at Whitley Bay, and for two contracts to return at increased terms.

Also to Mr. Saunders for promise of date at Dundee, after seeing the show.

WANTED, Oct. 6, 13, and 27, Nov. 17. Also Dec. 22 (?), Jan. 5, 19, and 26 (?), in Scotland.
This, Spa T., Whitby; next, Grand T., Swanage (24th consecutive week).

Booked at most of the leading theatres.

"THE OPTIMIST."

"THE JEFFERSONS."

"THE PARTNERS."

Wilfred Shine, in his Original Characters.

WANTED, Sept. 22 and 29.
Sept. 22 and 29.

A. DOUGLASS,
Winter Gardens, New Brighton.

"The Optimist," seen last week at the Grand, Croydon, by many managers, and numerous offers received, but above only two vacancies for some time.

WANTED, Sept. 8, 15, 22, by "Atlas Vaudevillians"; full company; British and Continental Variety Star. ATLAS, Gosford Lodge, Fulham.

THE STANDARD PRODUCTIONS present the laughing success of the year, "HABITS OF 1924."
The talk of every town visited.
WANTED, MONDAY NEXT,
MONDAY NEXT,
MONDAY NEXT,
through misunderstanding.
ALSO SEPT. 8 AND 15.
SEPT. 8 AND 15.
Enormous success at Royal, Sunderland. Turned them away. Refer, refer nightly.
Star Cast, including
Syd Bradbury and Eddie Lyons
(Just 2 Comedians).
All printing ready.
Wire, Manager, JOE FAY, Palace, Lincoln.

WANTED, First-class Theatres.
"ELIZA COMES TO STAY."
(11th year of tour.)
Oct. 13 and 27 (North).
Only Vacant Dates until Autumn, 1925.
Mr. and Mrs. Edward Whitty.
"PLUS FOURS."
A few vacancies Autumn and Spring.
THE FREDK. MOUILLOT OFFICES,
7-8, Leicester-place W.C.2.

The Really Funny Farce.

DOUBLE OR QUIT."
From Apollo, Aldwych, and Kingsway Theatres.

WANTED, Oct. 6, 13, 20.
Nov. 20, precede Sheffield.
Wire or write, FORBES RUSSELL, Theatre Royal, Aldershot.

WANTED, Monday next,
also Sept. 15, 22, 29,
the Non-Stop Revue,
FIZZ."
In Nine Comedy "Pops."
Star Cast, Dancers, Chorus, and Instrumentalist.
L. BLISS, Palace, Creswell, Derby.

THEATRES WANTED.

AVERY HOPWOOD'S new comedy, "BACHELOR HUSBANDS,"
West-End Production direct from THE ROYALTY THEATRE.

Autumn bookings include:
R.C.T., Liverpool.
T.R., Newcastle.
L.T., Edinburgh.
King's T., Glasgow.

WANTED, Oct. 13, 27, Nov. 3.
Also Sept. 25 (three nights).

By arrangement with Mr. Robert Macdonald,
"PEG O' MY HEART."
WANTED,
Sept. 22, also Spring, 1925.

MRS. BRANDON-THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, Sept. 13 (three nights), Also Nov. 24, Spring 1925.

SIR CHARLES HAWTREY'S Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, Sept. 29, Oct. 20, 27, Nov. 3, 10.

Address, CECIL BARTH,
37, King-st., Covent Garden, W.C.2.

WANTED, Good Theatres, next week, and on, for
"OUR FLAT."
ARTHUR GIBBONS, Royalty Theatre, Dean-street, W.1.

WANTED, Sept. 29 and on,
"THE ROTTERS."
ARTHUR GIBBONS,
Royalty Theatre,
Dean-st., W.1.

WANTED, Sept. 29 and on, for Arthur Gibbons and Dennis Eadie's Company.
"AT MRS. BEAM'S."
By C. K. Munro.
Direct from Royalty Theatre, London.
ARTHUR GIBBONS, Royalty Theatre, Dean-street, W.1.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, for Production, rehearse Sept. 8, good Low Comedy Comedian; also Robust Comedy Dude, Lady Vocalist and Soubrette. Full particulars, lowest salary first instance, UNITY VAUDEVILLE AGENCY, LTD., 96, Renfield-st., Glasgow.

WANTED, Ladies, train as Dancers, for Troupes, Revues, Cabaret, &c. Apply, FRANK PERRY'S Theatrical Agency and School of Dancing, 145, Wardour-street, W.

WANTED, to meet Lady, well musically trained. Please write to advertiser, enclosing photo, Box 575, "The Era."

WANTED, Very Small Juvenile Girls; must be over 14, height 4 ft. 7 in. or less; must be able to dance; London applications only considered. Write, HEARN, Brooklyn Lodge, Barnes-common.

WANTED, young girl, age 14-15, good appearance, by Artist, to act as model; in London district. Reply, stating age, height, full particulars of appearance, and enclosing photo. Box 774, "The Era."

ARTISTS' WANTS.

WANTED Known, recognised Light Comedian, two years in present part, desires change; farce or West-End comedy; can be seen working now, star part; reasonable salary. Box 728, "The Era."

WANTED, good Sketch, Drama, Revue, or M. H. Act, by gent., disengaged Sept. 29; good appearance; steady; 10 years' experience all branches; undertake business management (own typewriter); drive motor, play parts; excellent refs. including bankers' security. Box 767, "The Era."

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday, and 22nd, The Famous Magician,
CELLSUS.
CELLSUS.
CELLSUS.
Magnificent and beautiful mysteries, in Four Scenes.
Laughter all the way!
Own show, or full company of first-class recognised acts.
Wire, The Tower, Morecambe.

WANTED, by MAJOR WIX, King of Trumpeters, Sept. 15, 22, 29. Principal Agents or perm. add., Old Catton, Norwich.

WANTED Known, EDDIE MORLEY, Black-faced Com., Vac. Monday, also Sept. 15. 63, Edgar-street, Hessle-road, Hull.

WANTED Known, PERCY CURRY, Comedian, liberty Monday next, halls, revue, also panto. H. R., sing, dance, patter. Albion Hotel, Sunderland.

WANTED, Sept. 8 15, and 22, by Atlas-Vulcana Troupe; 1, 2, 3, 4 Star Acts or full variety. VULCANA, Gosford Lodge, Fulham.

WANTED, by LADRINGLOS the golden athletes, Sept. 8, 15, 29. P.A., Prospect-place, Holmfirth.

CIRCUS ARTISTS WANTED.

WANTED, immediately, Cowboys for Rodeo Show for Music Halls; Bronk Riders, Steer Wrestlers, Steer Riders, &c.

Letters only, TEX MILLAR,
C/o Billward, 18, Charing Cross-rd.

CIRCUS ARTISTS' WANTS.

WANTED Known, AGUBE GUDZOW, the Fearless Cossack Rider.
The only real Cossack riding act in existence.

Hippodrome, Great Yarmouth

WANTED Known,
at liberty for winter season for circus revue, or panto., together or separate, MISS ISABELLE and JAMES FOSSETT, Trick Act and Bareback Equestrienne; Jacko, the Funny Clown; Pompo, the Auguste of to-day; Performing Horses, groups and separate; Performing Ponies and Dogs; Kicking and Bucking Mules, &c. Can be booked direct. Applications to E. COOK, Manager, Sir Robert Fossett's Family Circus, c/o E. Wheatly, Alexandra Palace, London, N.

PARTNERS WANTED AND FINANCIAL.

WANTED, Partner, to invest £500 in Stock Companies; excellent opportunity for right man willing to take active salaried administrative position. Box 765, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director (Violin-Leader) with library; experienced theatre work; once nightly. Lowest terms, MANAGER, Opera House, Scarborough.

WANTED, at once, for tour of few weeks only, an efficient and thoroughly reliable Musical Director (Opera); must be a first-class Pianist. Only reliable men who can be interviewed in London now, apply immediately (wire or letter), stating lowest terms, to Box 769, "The Era."

WANTED, first-class Pianist-Conductor for "Hollywood Follies."

Apply, Thursday, 11 to 2,

JOHN LESTER'S AGENCY,

7b, 26, Charing Cross-rd., W.C.2.

WANTED, Pianist-Conductor to deputise, Sept. 15, for 3 weeks; North Wales theatre. SHEPHARD, 88, Pershore-rd., Birmingham.

WANTED, Leader-Violiniste for Oxford restaurant trio; 5½ hours daily; open Sept. 21; three meals provided; must be really efficient in high class and popular music, and read at sight or useless; audition if poss.; must be refined and good appearance. Also 'Celliste (able to sing) and Orch. Pianiste. Age, terms, and photo. (essential), in first letter, with stamped, addressed envelope, to M. D., 30, Lonsdale-road, Oxford.

WANTED, Violin-Leader, for cinema; must be first-class player and used to the best music; also Repet.; six nights and one matinée (occasionally two). Leader, £6; Repet., £4 10s. Applicants must be really good players or useless. Say when can open to H. SMITH, Bellsbrae, Titchfield-street, Kilmarnock, N.B.

WANTED, brilliant expd. Violin-Leader, mats. and evenings, £7; also 1 mat. and evenings (once nightly), £4 10s.; cinema; males; first-class only apply. State age (when can open), &c., to H. BOLTON, 10, Richmond-ave., Sedgley Park, Manchester.

WANTED, Violinist-Leader for band of 5; first-class musician, with library, essential, to open Sept. 15; no Sundays. Apply for audition, stating terms, to MANAGER, Paragon Palace, Southall, Middlesex.

WANTED, Leader, able to fit; also Drums, with little cinema experience; tymps. not essential. Apply, UNIVERSAL BUREAU, 22, St. St. Andrew-street, Shaftesbury-avenue, London, W.C.2.

WANTED, smart Leader for Varieties. Apply, MUSICAL DIRECTOR, London Music Hall, Shoreditch, E.1.

WANTED, Second Violiniste (lady); young, refined. State salary, age, exp. Box 734, "The Era."

WANTED, immediately, lady Violiniste, young, for Trio; resident; out of town; straight and jazz. Write, age, salary, exp., photo, Box 732, "The Era."

WANTED, Young Ladies (Violinist), must be able to dance a little, for Touring Revue; salary £3 10s. and possible chance for America next year at £8 per week: London applications only considered. Write, HEARN, "Brooklyn Lodge," Barnes-common.

WANTED, good Violinist or Vocalist to join Accompanist, pitching; terms shares. Box 731, "The Era."

WANTED, Violinist, to take charge of small orchestra; cinema; 18 hours weekly. State age, experience, and salary required, &c., to W. PERCY JONES, A.R.C.M., Picture House, Stafford.

WANTED, Jazz Trumpet; good reader; no Sundays; £7; long engagement for right man. COWELL, 304, Mill-road, Cambridge

WANTED, good Cornet Player for pitching. Apply, CLINCH, 38, Besant-rd., Portsmouth.

WANTED, Euphonium to enlist or re-enlist, for Band 17/21 Lancers; bonus; good men; seaside engagements. Apply, BANDMASTER, Aliwal Barracks, Tidworth.

WANTED, Saxophone (Weds. and Sats.); Croydon district. Write, Box E.918, Willings, Moorgate-arcade, E.C.2.

WANTED, first-class E flat Saxophonist; also Banjoist. Write, M. D., 2, Rheidol-terrace, N.1.

WANTED, E flat alto Saxophone, low pitch; good reader and tone; no Sundays; £7; long engagement for right man. COWELL, 304, Mill-road, Cambridge.

WANTED, young Sax., any pitch, for odd dances in S.W. district; willing to rehearse; exp. not essential. KING, 26, Ross-street, S.W.1.

WANTED, immediately, E flat alto Sax.; young and smart appearance, must be able rehearse; band preparing for audition. Box 771, "The Era."

WANTED immediately for audition, for regular Saturday Dance Engagement, Saxophonist, preferably two instruments. Write, with references, HOOPER, 132, Rye-lane, Peckham, S.E.15.

WANTED, Clarinetist, to combine Saxophone, for the Oxford Theatre, Workington; twice nightly; experienced and thoroughly competent; comfortable permanency to right man. Apply, NATHAN JONES, A.L.C.M., M.D., 28, Finkle-street, Workington.

WANTED, Orchestral Flautist; one house nightly, twice Sats.; M.U. terms. Age, refs., and pars. to BASIL HOGARTH, M.D., Thornbank, Stacksteads, Lancs.

WANTED, experienced Cinema Flautist; permanent; straight and solo work; evenings; M.U. terms.
MANAGER, Playhouse, Ayr.

WANTED, young lady 'Celliste for restaurant, fully experienced; 5½ hours daily; three meals; open Sept. 21; must be able to sing; refined and good appearance. Age, terms, and photo, with stamped envelope, to M. D., 30, Lonsdale-road, Oxford.

WANTED lady 'Celliste; London audition; notel engt.; good tone essential. Write, salary, exp., age, photo, Box 733 "The Era."

WANTED, first-class 'Cellist, to open Monday, Sept. 15; continuous programme; afternoons and evenings; playing times about five hours.
Also possible vacancies for first-class Pianist and Drummer.
Apply, stating terms and experiences, to
W. J. ANDREWS,
Her Majesty's Theatre, Walsall.

WANTED, first-class 'Cellist and String Bass for Atlantic Liner, sailing from Glasgow on Friday, 5th inst.; fares paid; status of musician on board, cabin passenger; no uniform worn or ship's articles signed; evening dress essential. ALFRED RIESS, National Entertainment Association, 22, Leicester-square, W.C.

WANTED, Organist-Pianist, immediately; good sight reader; evenings only; refs. NEW CINEMA, Feltham.

MUSICIANS WANTED.

ALL INSTRUMENTALISTS SHOULD TAKE
THE STEPPING STONE TO SUCCESS
BY BEGINNING AT ONCE
AT THE OLD-ESTABLISHED
ORCHESTRAL TRAINING CENTRE.
18, CECIL-COURT, CHARING CROSS-ROAD, W.C.

WANTED KNOWN.
A COURSE OF ORCHESTRAL TRAINING AND POLISHING-UP WILL PREPARE YOU FOR THE COMING GREAT BOOM IN THE MUSICAL PROFESSION.
OUR INSTRUCTORS ARE PRACTICAL AND PAINSTAKING.
UP-TO-DATE METHODS AND CINEMA ARRANGEMENTS A SPECIALITY.
MUSIC LENT FOR HOME STUDIES.
WE HAVE EVERY FACILITY FOR PLACING YOU INTO A GOOD ENGAGEMENT WHEN PROFICIENT.
FREE AUDITIONS. — Every morning (except Sat.), from 10.30 till 12.30, and on Tues. and Thurs. evening, from 5.30 till 8.

EXPERIENCED FULL BANDS, QUARTETTES, TRIOS, and SINGLE MUSICIANS SUPPLIED AT SHORTEST NOTICE.

GOOD DEPUTIES ALWAYS ON HAND.

THE CINEMA BUREAU.
'Phone, Gerrard 1414.
Reg. L.C.C.

WANTED, young lady Orch. Pianiste for restaurant trio; must be experienced and able to read at sight; 5½ hours daily; three meals; open Sept. 21. Age, terms, and photo, with stamped envelope to M. D., 30, Lonsdale-road, Oxford.

EMPIRE THEATRE, SWINDON.
WANTED, experienced Pianist; play Second Violin when required. State age, lowest terms, and references to ALFRED MANNERS.

GRAND PALACE CINEMA, ST. ALBANS.
WANTED, Relief Pianist, gent., double other orchestral instrument; thor. exp. Full partics., age, and terms for twice nightly and 2 matinées, to MUSICAL DIRECTOR.

WANTED, Orchestral-Pianist, Cinema, evenings and 2 matinées; capable best-class music. Partics., salary, to 36, Catherine-st., Liverpool.

WANTED, first-class Orch. Pianist-Organist; café and cinema; £6 13s. Also Organist, evgs. only, £4. Also Drummer, with tymps., full effects, £4; males. State age (when can open) to H. BOLTON 10, Richmond-avenue, Sedgley Park, Manchester.

WANTED, for first-class cinema, Eastern Counties, Orchestral-Pianist (gent.); only thoroughly good musicians, experienced in this work, need reply. Box 760, "The Era."

WANTED, experienced Orchestral Pianist; London cinema; one also one day a week. Full pars. and lowest terms to Box 772, "The Era."

WANTED, first-class Pianist, to open at once. State terms, CASINO, Herne Bay.

WANTED, Arranger-Pianist for trade work, &c.; orchestrating, transposing and copying. Write (in confidence or call, WILLIAMSON'S, 14, High-street, corner of New Oxford-st., W.C.2.

EMPIRE KINEMA, WILLESDEN.
WANTED, Male Relief Pianist; good musician; picture fitting essential. Auditions, 5-6.30, 7.45-9. Apply, MUS. DIR.

WANTED, lady Banjolinist or Banjoliste for restaurant; start Monday; audition Thursday, 1 o'clock, Slater's, 142, Strand, opposite Gaiety. MME. BELLE RICHARDSON, Audition Room.

WANTED, Mandolinists and Guitarists, ladies and gentlemen (young), to rehearse immediately; scope professional engagements; must read. Photo and particulars to MUSICAL DIRECTOR, Box 726, "The Era."

WANTED, Drummer, with Tympanies to double with Saxophone preferred, but not essential, for seaside; evenings, no Sundays. Lowest terms for comfortable permanent engagement to MUSICAL DIRECTOR, 241, Seven Sisters-road, Finsbury Park, N.

WANTED, Drummer, for next week; must be experienced variety, revue, &c.; permanency to capable man; M.U. terms. Refs. to MANAGER, Minors Theatre, Ashington.

WANTED, Jazz Drummer; combine 'Cello. State age, experience, and full particulars, to Box 739, "The Era."

WANTED, Drummer, with effects; evenings; M.U. terms; commence Saturday; pictures. PALACE, Doncaster, Yorks.

WANTED immed., open Mon., Jazz Drummer, doubling banjo or sax pref. but not essential; first-class concert party, featuring jazz trio; refinement in work and person necessary. Full particulars past work, photo, and abs. lowest. GORDON COURTNEY, Café Dansant, Bedford.

WANTED, smart Tymps.-Drums, with all effects; thoroughly experienced in variety, drama, opera, &c.; open at once; M.U. terms. Full particulars first time, and refs., M.D., King's Theatre, Kilmarnock.

WANTED, Drummer, with Tymps., 6 days per week. Apply, by letter, stating terms and particulars, to M.D., Imperial Playhouse, Rye-lane, Peckham, S.E.15.

WANTED, really good young gen. Drummer and Tymps., with effects for Picture Theatre out of town; good terms. MAY WALTER ORCHESTRAS, 3, Macclesfield-st., Shaftesbury-avenue, W.1.

WANTED, lady Musicians,
Violiniste (Leader), 'Celliste, and Pianiste for London restaurant; 5 afternoons in week; must be excellent orchestral players and able to sing chorus songs. Full particulars and lowest salary to Box 762, "The Era."

WANTED,
Trio, to open at once, first-class.
State terms, Casino, Herne Bay; 5½ hours daily; no Sundays.
Also
Violin and Piano, to open at once; first class.
State terms, Casino, Herne Bay; 5½ hours daily; no Sundays.

WANTED, Established Trio or Quartette, for seaside cinema; near London; must have large library and able to fit pictures. Write, in confidence, giving full particulars, lowest terms, and if can be seen working. Box 747, "The Era."

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MAUD RISELEY, A.R.A.M.,
Violinist and Musical Director,
OLDS ORCHESTRAL CLASSES DAILY for all instruments at above studios.

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Numbers rehearsed and lent for home study.
CINEMA experience given and engagements provided.
Over 40 members now in good engagements.

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COMPLETE Orchestras or Individual Artists Provided.

Autumn term now starting. Call for free audition and advice, any morning, 10-1 o'clock.

Opportunity for Drummers to practise with orchestra. Drums provided.
Join our successful ORCHESTRAL CLASSES now. Call for free audition and advice, and see latest list of successes.
W. E. BOYCOTT.

WANTED, 'Cellist, Drums and Tymps., and Relief Pianist; audition to-day, 2.30. EMPRESS CINEMA, Upper-street, Islington.

WANTED, first-class Cornet, Pianist, and Viola player (gents.) for London café. Apply, GRAY, 12, Archer-st., Piccadilly, W.1.

WANTED, first-class Amateur Instrumentalists desiring cinema orchestral training; engagements provided. THE LONDON ORCHESTRAL AGENCY, 145, Wardour-street, London, W.C.1.

WANTED, lady Saxophones, Pianist, Drums, and other instruments, for revue; young, good appearance absolutely essential or useless. Also gent. Violinist. THE APOLLO ORCHESTRAL AND CONCERT AGENCY, Victory House, Leicester-square, W.C.2. 'Phone, Regent 3494.

WANTED, for the Royal Canadian Regiment, Solo 1st B flat Clarinet, Solo Cornet, 1st French Horn; double-handed players preferred; used to performing advanced music. Apply, by letter, to MR. L. K. HARRISON, Box 803, c/o Hawkes & Son, Denman-street, Piccadilly-circus, W.1.

WANTED, Men and Boys, Instrumentalists, for Army Staff and Line Bands, Wind, String, and Pianists. Boys age 15 to 18; men, 18 to 25; ex-Service men, maximum 30. Apply particulars, SECRETARY, Military Band Agency, 240, Upper Richmond-road, Putney, S.W.15.

Good opportunity for young musicians abroad.

WANTED Known, Vacancies exist for Wind and String Instrumentalists, over 19 years of age (Violin, 'Cello, Cornet, Clarinet, Piano, Trap Drummer), in the military band or string orchestra of a well-known regiment at present stationed abroad. Double-handed men preferred. All instruments supplied free. Band and orchestra have been continuously engaged for the last four years.
A splendid opportunity for ambitious young musicians who are desirous of doing a short period abroad and returning home with the regiment. Box 711, "The Era."

LANCASHIRE COUNTY MENTAL HOSPITAL,
WINWICK, WARRINGTON.
WANTED, Male Nurses.
Previous experience not necessary; single; age 20 to 30 years; preference given to ex-Service men, and must be able to play one of the following instruments in the orchestra: String Double Bass, 'Cello, French Horn, Oboe, Bassoon.
Applications must submit to training in mental nursing; wages to commence at £1 14s. per week, plus present bonus of 12s. (the bonus fluctuates); the wages and bonus are subject to a deduction of 5 per cent. under the Asylums Officers' Superannuation Act, 1909. Apply to the MEDICAL SUPERINTENDENT.

THE O'MARA OPERA CO.

WANTED, for Tour, commencing Sept. 8, Theatre Royal, Chatham, Flute, Oboe, Clarinet, Pianola, Harp (flat pitch).
Write immediately to 21, Womersley-road, N.8, or call, morning, this week, at Crouch End Hippodrome, N.8.

WANTED, good Amateur Pianists, Sax., Banjos, Violins, Pianists desiring dance band tuition; engagements guaranteed. THE LONDON ORCHESTRAL AGENCY, 145, Wardour-street, London, W.C.1.

WANTED, Violinist, Saxophone, Tenor Banjo, Trombone, and Drums, for dance band in London. Full particulars to HARRY STOGDEN, Savoy Hotel Sandown, I.O.W.

WANTED, first-class Orchestra (10 or 12 performers), for the week commencing Sept. 15, to give two performances daily, including Sunday, Sept. 21; must be accustomed to giving high-class programmes. Send full particulars, including terms, to J. W. GILL, The Spa, Whitby.

WANTED Known, The MOVIES LENDING LIBRARY, extensive up-to-date repertoire; no repeats. Mons. and Thurs., 10 to 1, or app., 88, Notting Hill Gate, W.

WANTED, Dance Music and Lyrics for Publishing. STRAND MUSIC CO., 203, Strand, W.C.2.

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Latest and Best Cinema Music.
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WANTED Known, Hampstead Studios, First-class Tuition, Violin, Piano, Organ, Harmony. Pupils prepared for engagements. Join our Orchestral Classes. 12, Willow-road.

WANTED Known, finest Italian strings. Send P.O. for samples. Double length Violin A, 1s.; 'Cello A, 1s., 4d., post free. MONTAGNA, 33, St. James'-st., Brighton.

WANTED Known, to Amateur Jazz Bands.—How to play Fox-trot, One-step, Valse, Blues, Tango, &c. By an expert. Success assured. Terms moderate. Apply, MUSICAL DIRECTOR, Box 727, "The Era."

WANTED Known.—Vincent's unique Library for Sale or Hire, 100 sets S.O., including overtures and selections, price £5 10s. Concert editions, nearly new, suites, &c., F.O. from 2s. 6d. per set. 60, Leigham-vale, S.W.16.

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The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Supported by the Leading Cinemas. 1,000 Testimonials. Music selected to suit all films by EXPERTS FREE of CHARGE. Catalogue, 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano Solo, 2s. 6d., post free.
Hire or Buy your Music from us.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.
'Phone: Hammersmith 1566.
Near Hammersmith Station and Bridge.

WANTED Known, for Violoncello Tuition. Address, LIONEL H. CROSSE, L.R.A.M., 40, Park View-gardens, Hendon, N.W.4.

WANTED Known.
Hire your music from the UNIVERSAL MUSIC LIBRARY,
22, Gt. St. Andrew-street, Shaftesbury-ave.
'Phone, Reg. 262.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

WANTED, Drummers to send for highly successful Musical Novelty "Flexatone." Easy to play. Latest effect for Dance Bands and Cinemas. Satisfaction guaranteed; 13s. 6d. WALSH, 5, New Brown-st., Manchester.

WANTED Known, Hampstead Studios, First-class Tuition, Violin, Piano, Organ, Harmony, Pupils prepared for Engagements. Join our orchestral classes. 12, Willow-road.

LAST QUARTER'S REPORT.
WANTED, Musicians to note that a recent examination of the books of THE APOLLO ORCHESTRAL AND CONCERT AGENCY, Victory House, Leicester-square, W.C.2 (telephone, Regent 3494), by the London County Council Inspectors, show that 70 per cent. of registered applicants have been placed in engagements. Call and register to-day for the forthcoming "bumper season."

MUSICIANS' WANTS.

WANTED, Engagement by Musical Director; brilliant Leader-Violinist and Soloist; highly experienced in picture and concert work. Box 467, "The Era."

WANTED, Engagement by Mus. Dir.; good Leader-Violinist; thoroughly experienced first-class picture business; large and up-to-date library.
A. C. W., 306, Southeroft-road, Streatham, S.W.

WANTED, Cinema or Café Engt. by Musical Director, Solo Violinist; 20 years' exp.; large library; abstainer.
SPIEGEL, 41, Ennismore-avenue, Chiswick, W.4.

WANTED, by VIOLINIST M.D. and ORCH. PIANISTE (A.R.C.M.), cinema engt.; own liby.; 15 years' exp.; highest refs. PICTURE FITTING A SPECIALITY. Provide Trio or more. Any dis. Box 737. "The Era."

WANTED, engt. by M.D.; brilliant Violinist-Leader; good refs., Press notices, &c.; first-class offers only. LEADER, 105, Murchison-street, Scarborough.

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HIGHEST REFERENCES.
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WANTED, engagement by Musical Director, Solo Violinist, or Baton; any business. Any Manager or Proprietor requiring a live M. D. for the betterment of his business, write his best terms and particulars to MUSICAL DIRECTOR, Box 764, "The Era."

WANTED Known, experienced Leader-Violinist (M.D.), desiring a change after 4 years in present situation, would be pleased to give an audition, with or without his orchestra; fully experienced in cinema work; reasonable terms only. Apply, VIOLINIST, c/o Thomas, 41, Charlotte-street, W.1.

WANTED Known, Pianiste-Conductress, at lib.; expert at fitting pictures; 10 years' experience; fine library. CONDUCTRESS, 114, Kempe-rd., Kensal Rise, N.W.6.

WANTED, Engagement by Conductor; thor. exp.; harmonising and arranging, &c.; young and smart appearance. CONDUCTOR, 326, High-rd., Leytonstone, E.11.

WANTED Known, Pianist-Conductor would like to meet musicians interested in forming dance orchestra. L. M., c/o Mr. T. Ward, 133, Culverley-road, Catford, S.E.

WANTED, by experienced Violinist-Repet., lady, Cinema Engagement; would deputise. Box 758, "The Era."

WANTED Known, lady Violiniste; rep.; exp. cinema, rest.; good tone; desires sit.; small salary accepted. Box 744, "The Era."

WANTED, a chance for further experience by lady Violiniste; rep.; good tone; very keen. Box 745, "The Era."

WANTED, by lady Violiniste, Engt.; Rep. or 2nd; hotel, dance orches. or café. Box 679. "The Era."

WANTED, by lady Violiniste, Engt.; Rep. or 2nd; hotel, dance orches. or café. Box 679. "The Era."

WANTED, engagement as Repet. Violin or Second; fine tone; experienced; good refs. MR. H. FOREMAN, M.U., 114, Holgate-terrace, Holgate-road, York.

WANTED, by first-class Repet., permanent engagement or deputising. Apply, H. KRASNER, 16, Batty-street, Commercial-road, E.

WANTED Known, thoroughly experienced Repets., disengaged Monday; London or Prov. cinema. Wire or write, THE LONDON ORCHESTRAL AGENCY, 145, Wardour-street, London, W.C.1.

WANTED, by young Repet., Situation in small London cinema; audition any time. A. FRASCA, 26, Charlotte-street, Fitzroy-square, W.1.

WANTED, Engt., known Violiniste-Leader and Pianist (two) or Trio (Violin, Piano, 'Cello); fully experienced; hotel, café, or cinema; large library over 2,000; any distance; at liberty Sept. 16, after successful season at Whitby. Reasonable terms to HAMILTON, M.D., 5, Windsor-terrace, Whitby.

WANTED, Engt. as Leader or Rep. by young, smart lady Violiniste; fully exp. any bus.; own library and pianiste if required; excellent reference. IDY, 5, Vine-street, Clerkenwell-road, E.C.

WANTED Known, Leader-Violiniste and Orchestral-Pianiste, disengaged for cinema or café; large library; together or separate; London or suburbs. VIOLINISTE, 500, Fulham-road, Fulham, S.W.

MUSICIANS' WANTS.

WANTED, engagement by Violiniste, Leader or Rep.; thoroughly reliable (lady). VIOLINISTE, 93, Tyers-street, Kennington, S.E.11.

WANTED, by first-class Solo Violiniste-Leader, Re-engagement in hotel; with or without own musicians (ladies, 'Celliste-vocalists). Press notices, &c. Letters only, LEADER, c/o Miss Jackson, 645, Fulham-rd., S.W.6.

WANTED, Engagement by a first-class Violin-Leader; any business; will go out of town. Wire or write, VIOLINIST, 48, Rupert-street, W.1.

WANTED, Engagement by FIRST-CLASS LEADER.
L., 85, Queen's-road, Finsbury Park, N.4.

WANTED Engagement, Leader-Violinist, gent.; Soloist, Interludes, &c.; speciality Pictures; library; solid experience; young, capable and competent; genuine and reliable worker. State requirements, London dis.; mod. terms. W. J. SQUIRE, 42, Constance-rd., E. Dulwich, S.E.22.

WANTED, by VIOLINIST (can double VIOLA and DRUMS), Engagement, Leader or Repet. H. VERNON, 28, Lonsdale-road, Barnes, S.W. Telephone, Hammersmith 1566.

WANTED, Engagement as Leader-Violin; brilliant performer; Soloist. Offers to VIOLINIST, 240, Brunswick-street, Oxford-rd., Manchester.

WANTED, engagement by Violinist; first-class Leader or Rep.; experienced all lines. 4, Cressy-place, Stepney Green.

WANTED Known, first-class Violinist-Leader, concluding season engt., at lib. Sept. 20, onwards; hotel pref.; reliable, smart appearance. Offers. M. D., Orchestra, Woodhall Spa, Lincs.

WANTED Known, reliable Violinist-Leader or 1st, and first-class 'Cellist, gents., at liberty, together or separate, Sept. 15, onwards; London or elsewhere; experienced any business; young, fine tone and appearance; references; library if required; mod. terms. Offers, LEADER, Runnacleave Hotel, Ilfracombe.

WANTED, Engt. by Violiniste (good leader) and 'Cellist; or would provide Trio; own library; can open Monday; mod. terms. MUSICIAN, 1, Chilton-road, Dunstable, Beds.

WANTED Known, experienced Leaders, disengaged Monday; London or prov. cinema. Wire or write, THE LONDON ORCHESTRAL AGENCY, 145, Wardour-street, London, W.C.1.

WANTED, by Leader-Violin, Engagement; cin.; own lib.; 10 yrs.' exp.; town, seaside. LEADER, 14, Ennis-road, Finsbury Park.

WANTED, ENGAGEMENT, LEADER VIOLINIST; CAN BE HEARD PLAYING IN A WEST-END CINEMA. WRITE, MR. F., 184, WESTBOURNE-GROVE, W.

WANTED, by Solo Leader Violiniste, first-class artist and experienced, also Rep., joint engagement. Best offers only; disengaged Oct. 1. Box 743, "The Era."

WANTED, by brilliant Violiniste; beautiful artistry, solo and orchestral Engagement; or separate; would deputise; highest refs and Press notices. Apply, VIOLINISTE, 91c, Grosvenor-road, S.W.

WANTED, by experienced Lady Violinist, Orchestral Engagement; London or Paris preferred. Box 724, "The Era."

WANTED, by Violiniste (Silver Medallist), re-engt. (finishing season engt. Sept. 27); cinema or dance work; several years' exp.; mod. terms. C/o Tudno House, Sisson-st., Rhyl, N. Wales.

WANTED, Engt., Violiniste, keen musician, in cinema, where good music is essential; exp. Tavan, &c.; would deputise; any distance. The Bungalow, Arkley, near High Barnet.

WANTED, engagement by Violiniste; late Leader L.T.V. and Syndicate Halls; good, powerful tone; highest references from well-known London conductors and managers; can open Monday next. MABEL HOWELLS, Archery, 4, Bathurst-street, Hyde Park, W.2.

WANTED, deputy work, Scarborough, Sept. 13 to Sept. 25, by exper. Violiniste; any bus.; good London refs.; no fare required.
W., 30, Murchison-street, Scarborough.

WANTED, by experienced Violiniste, Deputising or Engt.; cinema, dances &c.; library. MISS H., 5, Shottendane-road, Fulham, S.W.

WANTED, Re-engagement by experienced Violinist; at liberty Sept. 15. ELIZ. HOLDEN, Rept. Ladies' Orchestra, The Pier, Southport.

WANTED, by Solo Violinist and brilliant Pianiste, soloist, engagement; cinema, London; modern library; perfect fitting; quiet, refined music; joint, £5 weekly. Box 735, "The Era."

WANTED, by experienced Violinist (gent.), Engagement in cinema, good references and good instrument; South preferred. VIOLINIST, 67, Conston-road, Earlsdon, Coventry.

WANTED, by good Violinist, deputise, seaside hotel or orchestra, end Sept., week or fortnight. W., 24, Arragon-rd., Twickenham.

WANTED Known,
ALEX. MORRIS,
Syncopated Violinist,
is now open to accept first-class dance engts.; thoroughly exp.; good showman; smart, young, and up to date. Wire at once to 92, High-road, W.4.

WANTED, by LEO McCORMACK, exp. Violinist and Banjolin, engagement after Sept. 14. Wire or write, THE ANGLO-DUTCH ORCHESTRA, Ramsgate. Perm. address, 25, College-court, Hammersmith. 'Phone, Hamth. 623. Agents please note.

NOVELTY FOR JAZZ BAND.
WANTED, by Expert Concertina Player, permanent job.
Plays First Violin Parts at sight.
Present engaged pictures and varieties.
Good at Syncopation; young, and abstainer.
Dance Band preferred; consider anything.
Offers to D. HOOKS, 83, Elderslie-street, Sandyford, Glasgow.

WANTED, by good Violinist, engagement in dance band. H. J., 33, Rosenthorpe-road, Peckham, S.E.15.

WANTED, engagement by Violinist and Pianiste (married); own library; experienced; London or 20 miles north; good music, no jazz; café or cinema. VIOLINIST, 53, St. George's-road, Newquay, Cornwall.

WANTED, Engt. by exp. Violinist. Please state terms to VIOLINIST, 8, Stanley-road, Manor Park, London, E.12.

WANTED, engt. by experienced Dance Violinist; young; good showman. 'Phone, Museum 1687, or write, 215, Albany-street, London, N.W.1.

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Box 1001, "The Era."

WANTED, by French Horn, Engagement; permanent; good ref. Full particulars, apply R. MANNING, 21, Bygrave-road, Baldock, Herts.

WANTED, by exp. Trumpet, Engagement with Dance Band; anywhere; good sight reader; young and smart appearance. TRUMPET, 45, Ladas-rd., W. Norwood, S.E.27.

WANTED Known, expd. Cornet and Trumpet at lib.; tour or perm.; late O'Mara Opera Co. FRED BUTLER, 3, Portland-street, Cheltenham.

WANTED, by good Cornet, evening engagements with good Dance Band; experienced straight and jazz. Box 746, "The Era."

WANTED, Engt., Solo Cornet-Trumpet, quick reader, transposer; limelight solos a feature; double with drums and effects; orchestral library; would lead; mod. inclusive salary; town or seaside. MUSICUS, 213, Ladbroke-grove, W.10.

WANTED Known, Cornet and Trumpet (late West Pier Orchestra, Brighton), at liberty Sept. 28. Offers to S. COZENS, Pavilion Orchestra, Buxton.

WANTED, engt. by JACK ROSE, the well-known Cornet and Trumpet Player; at lib.; dance work only. Reply, Box 765, "The Era."

WANTED, engt. by Orchestral Solo Cornet or Trumpet; experienced; best references. K., 87, Cottenham-road, Holloway, N.19.

WANTED, by reliable Trumpet, engt.; expd. dance, cinema. P., 31, Chichester-road, Edmonton.

WANTED Known, dis. Sept. 30, exp. lady Clarinet; both pitches; would deputise. S. GRIFFIN, The Pier, Southport.

WANTED Known, Clarinet (cinema work), Banjoline and Saxophone, E flat Alto (dance work); ex-Guards. 14, York-st., W.1, or 'Phone, Langham 2914.

WANTED, Engagement by Clarinet; fully experienced; any bus.; London or suburbs; would deputise. MUSICUS, 7, Abbey-road, Croydon.

WANTED, engagement by Solo Clart.; tho. exp.; any bus.; both pitches; disengaged Sept. 21. CLART., 41, Salterton-road, Holloway, N.

WANTED, engagement by first-class Clarinet; 16 years' all-round exp.; double E flat alto Sax. and 'Cello for dances; vacant Sept. 30. SHEPHERD, Pavilion, Ilfracombe.

WANTED, engagement by Solo Clarinet, finishing season Sept. 13; any business; either pitch; excellent refs. COWIE, Pier Pavilion, Aberystwyth.

WANTED, engt. by first-class Clarinet, sharp or flat pitch; perm. or will dep.; any bus. CLARINET, 109, Dalmain-road, Forest Hill, S.E.23.

WANTED, by exp. Clarinet; any bus.; reliable; 5 years last sit. CLARINET, 7, Fell-lane, Penrith, Cumberland.

WANTED, engt. by exper. lady Double Bass Player; dis. end of Sept. Address, MISS SYBIL MILLER, at Mrs. Parker's, Wortley House, 38, North-street, Worthing.

WANTED, Engagement by good String Bass; 10 years last job; exp. all lines; can double as 2nd Cornet; theatre pref. C. KING, 15, Buchanan-st., Edinburgh.

WANTED, Engt. (owing to reduction) by reliable Double Bass; exp. all lines; ex. refs. BASSO, 15, Rugby-terr., West Hartlepool

WANTED, by first-class Bass, Engagement; experienced cinema, opera and symphony orchestras. NICHOLLS, 38, Chestnut-walk, Worcester.

WANTED, Engagement by Double Bass, experienced all lines; highly recommended; strictly teetotal; terminating seaside engagement; at liberty Sept. 22. BASSO, 29, Sea View-road, Skegness, Lincs.

WANTED, by efficient Trombonist, Engt., Tues., Wed., or Sat. evenings; London Dance Bands, jazz or straight. Write, D. D., Milkwood-rd., Herne Hill, S.E.24.

WANTED, ENGAGEMENT BY TENOR TROMBONIST, COMBINING VIOLIN. DISENGAGED. LAWRENCE JACOBS, 33, GREENHILL-STREET, SPLOTT, CARDIFF.

MUSICIANS' WANTS.

WANTED, by Trombone, Jazz, semi-pro.; odd dance work or permanent. J. N., 107, Bury-st., Lr. Edmonton, N.9.

WANTED Known, at liberty, smart young Alto Sax. Player; lovely tone, sight reader (doubling C melody and Sop.); audition willingly. TERRI LAYLAND, 140, Kirkham-st., S.E.18.

WANTED, by B-flat Soprano Saxophonist, excellent tone, smart Engagement; stage or dance. H. LEVENE, 21, Exmouth-street, Stepney.

WANTED, Engt. by reliable Saxophonist; at liberty from Sept. 20; good reader; fine tone; double other instruments; finishing season for Feldman SAX., Doan's Syncopaters, Central Pier, Blackpool.

WANTED, Engagement by E flat Alto Saxophone, doubling Violin; first-class experience, with Dance Bands and Orchestras. E. S., 3, Laburnum-terrace, Grove-rd., Mitcham.

WANTED, RE-ENGAGEMENT IN GOOD DANCE ORCHESTRA BY E FLAT ALTO SAX. AND TRUMPET; AGES 22 AND 23; READ, TRANSPOSE, STUNTS, ETC. G. A. DODD, 13, BALCOMBE-STREET, LONDON, N.W.

WANTED, by E flat Sax., odd dates; good reader; first-class instrument; large library available; terms moderate. D. H., 49, Arthur-road, N.7.

WANTED, Engagement by E flat Sax. player, doubling Clarinet; sight reader; town preferred; can double on B flat Sax. if required; good vocalist, tenor. JOHNSON, 52, High-street, Acton.

WANTED, by smart C Melody Sax. (flat pitch), evening dance engagements; good tone, reader, &c.; audition if necessary. SAX., 10, Acacia-road, N.W.8.

WANTED Known, experienced 'Celliste open to Engagement; deputy or permanent; café, cinema, or hotel. 'CELLISTE, 115, Warwick-street, S.W.1.

WANTED, by 'Celliste, Engt. in hotel or cinema; 8 years' exp.; ex. refs C/o Mrs. Threlfall, 39, Stramongate, Kendal.

WANTED, Engt. by exp. 'Celliste, cinema, café, or hotel; library; London or near only. "'CELLISTE," 119, Carlingford-rd., West Green, N.15.

WANTED, evening engagement by experienced lady 'Celliste; cinema, 41, Nightingale-lane, S.W.12.

WANTED Known, 'Celliste, disengaged; exp. hotel, café, and cinema; London only. PHYLLIS M. LAWS, 72, Tulsemere-road, West Norwood, S.E.27.

WANTED, Engagement by 'Celliste, lady; thoroughly orchestral experienced. 35, Springfield-road, Brighton.

WANTED, by 'Celliste, Engagement, hotel, café, or cinema; can double Piano; at liberty Sept. 29; first-class offers only. Box 729, "The Era."

WANTED, by experienced 'Cellist, gent., good Engt.; any business. Write, 'CELLIST, 260, Ladbroke-grove, North Kensington, W.10.

WANTED, Engt. by 'Cellist, gent. (27); long cinema experience. 'CELLIST, 206, Albert-avenue, Hull.

WANTED Known, a well-known first-class 'Cellist, at liberty; fine tone and technique and great experience; will accept good engagement anywhere. Box 738, "The Era."

WANTED, engagement by thoroughly experienced 'Cellist; disengaged Friday next; good offers only. 'CELLIST, 5, Baltic-house, Church-road, Brixton, S.W.2.

WANTED, by first-class 'Cellist; good tone and technique; any business. Apply, Box 760, "The Era."

WANTED, Engagement by Solo and Orchestral 'Cellist, at lib. Sept. 8; Solos if required; 15 yrs.' exp. Address, 15, Upperwell-street, Coventry.

WANTED Known, first-class 'Cellists, disengaged Monday; London or provinces. Wire or write, THE LONDON ORCHESTRAL AGENCY, 145, Wardour-street, London, W.C.1.

WANTED, Engagement by First-class 'Cellist.
At lib. Sept. 15. Any business.
Address, TAYLOR, c/o Mrs. Buckley, Radcliffe House, Empress Drive, Douglas, I.O.M.

WANTED, by 'Cellist, experienced 'n cinema work; thoroughly reliable; 3 years last engagement; would deputise. 'CELLIST, 47, Davenport-road, Catford, S.E.

WANTED Known, Viola, M.U., disengaged shortly; 4 years last engagement; any business. 22, Park View, Downlane, Tottenham.

WANTED Known, SYBIL GILBERT Flautiste, free Sept. 21; any business; splendid references; present playing Dorothy Café, Weymouth.

WANTED, engt. by exp. Flautist; disengaged Sept. 30; steady and reliable; M.U.; either pitch; ref., &c.
Box 742, "The Era."

WANTED Known, Flautist, at lib. October; now with Municipal M.B. Full particulars, Box 741, "The Era."

WANTED Known, Flute and Piccolo, at liberty; any business or works band. FLAUTIST, 48, Temperley-road, Balham, S.W.

WANTED, Engt. by good Flautist. WILDMAN, 37, Westbourne Park-crescent, W.2.

WANTED, by a good Flautist, piccolo soloist, a change; first-class refs.; good offers only. Box 759, "The Era."

WANTED Known, disengaged, really good Orchestral Organist, Solo Pianist, and Violinist; leader, deputising, or permanent. 'Phone, Hampstead 1395.

WANTED, an Engagement by Orchestral Organist, Mustel. E. ROSE 5, Tolmers-square, Euston, N.W.

WANTED, by exp. Mustel and American Organist, perm. engt., Fridays; also Orch.-Pianist. LEIPOLD, 45, South Hill Pk., N.W.3. Museum 7181.

WANTED, by Orch. Organist (male), engts.; small sal. for further experience; London district; deputise. 24, Elm-grove, Hammersmith, W.6.

WANTED, Engt. by good Orchestral Organist; thor. exp.; terms reasonable; read anything. Box 756, "The Era."

WANTED Known, Organist, Pipe and Mustel, at liberty. Box 753, "The Era."

WANTED, by brilliant Relief (reed organ); expert fitter; 15 years' exp.; perm. or dep. PIANISTE, c/o Heath, 161, Ledbury-road, Bayswater.

WANTED, engagement, Relief Pianist and Organist (lady). Apply, PIANIST, 32, Josephine-avenue, Brixton-hill, S.W.

WANTED, engt. by lady (middle-aged), expd. Orch. Organiste-Pianiste. Audition Friday. H., 118, Evering-road, N.16.

MUSICIANS' WANTS.

WANTED Known, Orches. Pianiste Organiste, reed or pipe, lady, disengaged. 28, Vant-road, Tooting, S.W.17.

WANTED, by Pianiste, solo and orchestral, engagement; permanent or deputising; fully exper.; hotel, café, or cinema; excel. refs.; large library. PIANISTE, 8, Stanhope-terrace, N.W.1.

WANTED, engt., young lady Pianiste; jazz or straight; prepossessing appearance. 'Phone, Hammersmith 2260. 18, Church-road, Barnes.

WANTED, Engagement by Pianiste; exp. cinema. Write, WINIFRED WINGATE, 38, High-street, Ringstead, N.E.

WANTED, Engts., Young Lady Pianiste; sight reader; good accompanist. N. HOE, 60, Dairsie-road, Eltham, S.E.9.

WANTED, good London engt. by exp. brilliant Pianiste; concerts, cafe, Palais de Danse; vacant end Sept. IVY HYDE, Town Hall, Lynton, Devon.

WANTED Known, Pianiste (A.R.C.M.), orchestral or solo, disengaged Sept. 22; cinema or theatre, London. MISS EVETTS, 47, Cambrian-road, Aberystwyth.

WANTED, BY THOROUGHLY EXP. ORCH. PIANISTE, DEPUTISING; CINEMA OR CAFE. WRITE, LALLA ASHBEY, 29, LAUREL-AVENUE, TWICKENHAM.

WANTED Known, Picture Pianiste, experienced, good sight reader, disengaged. STUART, 252, Portsdown-road, Maida Vale, W.9.

WANTED, Engt. by expert Orch Pianist (lady); fully experienced; first-class sight reader; references. Box 725, "The Era."

WANTED Known, Cinema Relief Pianiste, disengaged; deputising or permanency. A., 2, St. Thomas-square, Hackney.

WANTED, Engagement, experienced lady cinema Relief Pianist; London only. 72, Harlesden-gardens, Harlesden, N.W.10.

WANTED Known, Relief Pianiste, at liberty; 10 years' exp.; expert at fitting pictures; huge library. L. R., 114, Kempe-rd., Kensal Rise, N.W.6.

WANTED, engt. by Orch. Pianiste; late of Philharmonic Hall and Golden Domes Circuit. DOROTHY MELLISH, 8, New Quebec-street, Portman-square, W.1.

WANTED, by young dance Pianiste, London engagements; good sight reader. DURRANT, 48, Loampit-hill, Lewisham, S.E.13.

WANTED, engt. by Orch. Pianiste; exp. and reliable; Tavans, &c. 131, Haslingden Old-road, Rawtenstall, Lancs.

WANTED, Engt. by experienced Orchestral-Pianiste and Soloist (young), can double Drums; excellent sight reader. P. H., 13, Goldsmid-rd., Hove.

WANTED, Engagement, lady Pianiste; good sight reader; cinema, hotel, or dance band; ex. refs Bush Hill Cottage, Winchmore-hill, N.

WANTED, engagement by Pianiste and Violiniste (ladies); cinema or café; library; references; experience. PIANISTE, c/o Baker, Broadoak, Newnham, Glos.

WANTED, by Lady Accompaniste, Engt., C.P., odd nights; MSS. sight. R. L., 126, Gladesmore-road, Stamford Hill, N.15.

WANTED, by experienced Pianiste, Deputy Work; solo or orch.; evenings; cinema or café. Box 757, "The Era."

WANTED, engt. by good solid Orchestral or Relief Pianiste, conversant with the best class music; audition given; at lib.; London and suburbs. A. A., 80, St. Mary's-road, Queen's-road, Peckham, S.E.

WANTED Known, dis. Mon., a reliable Orch. Pianiste, also Mustel Organiste; expert Relief; deputising 15, Benbow-road, W.6.

WANTED, by Orchestral Pianiste, engagement hotel, café, dance, or cinema; experienced. 21, Kingsmead-road, S.W.2.

WANTED, by lady Pianiste and gent. Banjolinist, doubling Sax., engagement with band or by selves; augment with extra musicians; just the thing for small parties, dances, &c. LANCASTER, 21, Brassey-square, S.W.11. Latchmere 4819.

WANTED, by Dance Pianist, expd., engagements; open after Sept. 8. PIANIST, 15, Bloemfontein-avenue, Shepherd's Bush, W.12.

WANTED, by Pianist, engagements for dances; sight reader; rhythm; exp. BIRD, 3, Prideaux-road, Clapham, S.W.9.

WANTED Known, disengaged Sept. 5, expert Orchestral-Pianist; thoroughly experienced all lines and all types of music; good sight reader and brilliant executionist; good offers only; cinema, hotel, or café. NEVILLE G. SMITH, A.R.C.M., 49b, Brecknock-road, London, N.7.

WANTED, BY PIANIST, EXPERIENCED SOLO AND ORCHESTRAL PLAYER. POST; ANY BUSINESS ENTERTAINED, AND OPEN TO ACCEPT REASONABLE SALARY. BOX 730, "THE ERA."

WANTED Known, Orchest.-Pianist and Organist (Masonic), Woodhall Spa Municipal Band, at liberty Sept. 20. 62, Brookfield-ave., E.17.

WANTED Known, experienced Pianist; cinema, cafe, dances. HORACE VINE, 15, Wellfield-road, Streatham, S.W.

WANTED, by competent Pianist, afternoon or evening engagement, London orchestra or cinema pianist. Box 755, "The Era."

WANTED, by thoroughly competent and experienced Orchestral Pianist, one or two evenings a week Deputising in good-class cinema, North London preferred. PIANIST, 117, Wentworth-road, Golders Green, N.W.

WANTED Known, Relief Pianist-Organist disengaged; not afraid of work. EDWARD LOCK, 4, Blackhorse-road, Walthamstow, E.17.

WANTED, by first-class Orchestral-Pianist (gent.), engagement in cinema; London only. DAVIS, 3, Shepherd's Bush-rd., W.6.

WANTED, engt. by first-class dance Pianist; experienced; young; contract or odd nights; would join good combination. C. R., 203a, Bethnal Green-road, E.2. 'Phone, Clerkenwell 7684.

WANTED Known, engagement, first-class Orchestral and Dance Pianist and Organist; extensive rep.; up to date; just disengaged. For terms, &c., apply CLIFFORD, 10, Gloucester-place, Brighton.

MUSICIANS' WANTS.

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WANTED, Engt. by Pianist (vocal) doubling E flat Sax., at liberty Oct. 13; straight or jazz; own library; own combination if required. St. George's Hotel, Margate.

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WANTED, engts. by Orch. Pianist and Accomp.; long exp.; any bus.; deputise. H. M. ELLIS, 111, Grayshott-road, S.W.11.

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WANTED Known, MISS L. GRAFTON-MURRAY, Tympani and Drums, concludes season at Trocadero, Portrush, on Sept. 3, and will then be at liberty to accept engagement; any bus. Write above, or to perm. add., Church-hill House, St. Giles, Norwich.

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WANTED, engt., smart Drummer, doubling Saxophone. 'Phone, Hammersmith 2885. 78, Church-road, Barnes.

WANTED, by A. C. BURNIE, refined Dance Drummer, good London Engagement; disengaged Sept. 15, after season at Kingscliffe Hotel, Cliftonville. For terms and particulars, 43, Woodstock-road, Bedford Park, W.4. Telephone: Regent 3494.

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London hotel or café preferred.
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TWO SHAW REVIVALS.

At the Everyman Theatre.

Pending the eagerly awaited productions of "The Devil's Disciple" and "Androcles and the Lion," Mr. Norman Macdermott has revived "The Man of Destiny" and "How He Lied to Her Husband" for a fortnight at the Everyman.

"The Man of Destiny," which we noticed a few weeks ago, is one of Mr. Macdermott's best productions. There is now one change in the small cast for the part of the cheeky young lieutenant is played by Mr. Frederick Cooper, a clever young actor, who came into prominence by his brilliant performance in "Outward Bound." Mr. Claude Rains' Napoleon is a superb piece of acting. He carries off the long speeches with wonderful aplomb, and every movement and inflexion seems to be just right. Miss Jeanne de Casalis repeats her delightful study as the Strange Lady, and Mr. Aubrey Mather again plays the Innkeeper, Giuseppe. The cool, clean study of the Inn at Tavazzano is a charming setting for this, the best of Mr. Shaw's shorter plays.

"How He Lied to Her Husband" is great fun. Few dramatists have had the courage to burlesque one of their own plays, and Mr. Shaw's skit of "Candida" is as amusing a piece of irresponsibility as was ever thrown off by a great mind. It is taken in the right vein by that good actress, Miss Clare Harris, who is at her best as the petted middle-aged woman who had been stupidly carried off her feet by "Candida"; Mr. Harold Scott, excellent as the rapturous young poet, and Mr. Felix Aylmer, who conveyed to a nicety the indignation of the commonplace husband on hearing the "lie" that the poet is not in love with his young wife.

The two plays were written to be played together by Mr. Arnold Daly in America, and, even if it is a somewhat short one, they make a very satisfying bill.

"HAVOC."

At the Wimbledon Theatre.

Mr. Daniel Mayer's company gave the opening performance of their provincial tour with Harry Wall's Haymarket success "Havoc" here on Monday night. This fine play was finely acted, and received a hearty reception from a large audience, who were thrilled at its pathos and amused at its brightness. Mr. Walter Butler was most successful as Lieut. Dick Chappell, as was also Mr. Douglas Jefferies as Capt. Roddy Dunton. Miss Athalie Davis was the handsome syren, Violet Derring, to the life, while Miss Eva Albanesi made a promising first appearance on the stage as Tessie. Miss Marguerite Cellier was excellent as Alice Derring. Mr. Patrick Susands caused much amusement as the Babe, Mr. Harry Kerr was capital as Sergt.-Major Paley, Mr. Graham Pockett a jovial Biddle, and Mr. Ernest Haines as Smithy and Mr. George Rodney as Capt. Taylor quite good. The other parts were all well played, and the production was praiseworthy. Curtains and "calls" were numerous, and in response to requests Mr. Butler made a brief speech of thanks.

BIRTHS, MARRIAGES, & DEATHS.

DEATH.

LA VIE.—On Friday, Aug. 29, at Bath-terrace, Beatrice Collings (La Vie), passed away after great suffering.
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Refer to Mr. Falcon as to business and show at Royal County Theatre, Bedford, last week.
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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—For the opening of the once-nightly season that old Barrie favourite "The Little Minister" is staged. Its tenderness and humour are very freshly portrayed by a well-balanced company. Mr. Robert Harris, appearing in the title-part, is very happy in his delineation of the warring impulses, the gusts of emotion and the stout integrity of Barrie's great little hero. Miss Peggy O'Neil, as Babbie, has the wistful charm and the archness which win all hearts. She is included in the cast by arrangement with Reandean. The elders, with their stiff principles and human weaknesses, and the other skilfully etched Scots characters, are played to the life by Messrs. Gordon Mackintosh, Halliday Mason, W. S. Stevenson, Robert Drysdale, and others. Miss Rose Campbell's sketch of Nanny Webster is very apt.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. H. Rushworth.—Always sure of a large audience, Mr. Matheson Lang visits Birmingham again in Frank Stayton's new play "The Hour and the Man." As Julian Wear, a university graduate and Army officer down and out, who became a political leader, Mr. Lang has a fine part, and impresses by his forceful portrayal. Interest, of course, centres in the anti-Socialistic efforts of the Hon. Muriel Fortescue, which develop into more romantic episodes; Miss Jessie Winter assumes the rôle of this aristocratic lady with entire success. The aeroplane cabin dialogue provided a novelty. The group of titled characters are well taken by Messrs. Henry Wolston, A. W. Tyrer, Rothbury Evans, Ernest Bodkin, Mrs. Arthur Whitby and Miss Dorothy Thomas, with Miss Grace Leigh as the Duchess. Messrs. Walter Menpes and Henry C. Hewitt are the two majors.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. F. Finch, junr.; Mus. D., Mr. David Cochrane.—Fred D. Neilson presents the comedy burlesque "Unemployed," which proves to be replete with rollicking humour. A strong cast introduces plenty of pep. These include Billie Blackburn and Phil Kauffman, with Peggy Bayfield as a vivacious leading lady. Capital support is lent by Owen Stirling and Jock Cochrane, Hazel Grey and Elsie Stanley. Among others doing good work are Ivor Smith, Douglas King, Alf Pratley, Leslie Gould, and the clever Six Dancing Doles. J. C. McKinley, King and Conway, and E. Ackroyd also figure in the bill. The orderly room and labour exchange scenes are irresistibly funny.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—The Vas-Chas Productions present "The Sunbathers," a new musical comedy revue, in which the sporting and dancing element is agreeably pronounced. Nat Ramsay makes a capital comedian, and William Vasey also appears with success. Maudie Harris is a pleasing artist, well supported by Doris May. Among other parts, Guy Rider, Billy Shenton, and Rob. Burnett deserve mention, and the Eldorado Troupe help to enliven the show.

GRAND.—P., Moss' Empires, Ltd., M., Mr. F. A. Jolly; A. M., Mr. F. Allen, junr.; Mus. D., Mr. Gilbert Smith.—The revue "Ring In" is shortly to be presented to the London West End public. Barry and Mark Lupino are among the principals, and with Rebla again appearing with his juggling and quaint comedy manner, plenty of laughable entertainment is guaranteed. The Lupino pair provide some very acceptable play in the comedy scenes. Then Osborne and Perryer, of "Seeing the Show" fame, indulge the audience to good purpose; while Isobel Scott is an attractive principal lady, and John F. Traynor and Walter Thomas are other capable artists. Nor should one omit to mention Florence Cameron, Stella Swinhoe, Milly Coles and Gertie Forbes, together with the smart Rodney-Hudson Girls.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—Coram and Jerry renew their entertaining dialogue on Army and other matters. G. H. Elliott introduces some fresh coon songs with his old zest; and Rolf Slater, popular as the comic bricklayer, furnishes some capital matter. Rue Lambert, the sailor with a keen sense of the funny, also performs some unusual feats of strength; Dorrine assists him in Naval pastimes. Then there is the Femina Quartette, which plays with much taste, with Estelle Mark as the vocalist. The Dennis Three supply some clever dancing; and Zellini, juggler, is worth seeing for his burlesque methods.

CARDIFF.

NEW THEATRE.—M. D., Mr. Robert Redford.—An exceptional attraction this week is the presentation by Mr. Martin Henry of the stage version of "Alf's Button," which was produced last week at Portsmouth. The comedy teems with brilliantly funny lines and situations, with here and there a touch of pathos, and is presented by the actual company that shortly opens in the West End. Alf is in the very capable hands of Mr. Tubby Edlin, who excels himself in this difficult part. Miss Joan Clarkson is prominent with a charmingly rendered exposition, while Miss Dorothy Monkman, Mr. Chas. Oullum, and Mr. Ambrose Thorne acquit themselves with particular distinction. Cardiffians have endorsed the favourable reception given to the piece at Portsmouth.

PLAYHOUSE.—G. M., Mr. H. R. Woodcock.—"Payment in Full" is at this house, produced by Mr. Arthur Collins' company. Mr. John McNally and Mr. Alfred Paumier are in the principal rôles, and are responsible for clever and entertaining portrayals. Miss Helen Gorse, Miss Helen Bunch, and Mr. Harry Hoare are also in the cast, being accorded well-deserved approbation, the rest of the company working hard to the general success of the play.

EMPIRE.—A. M., Mr. C. T. Hutchison.—Fred Karno's production, "The Love Match," makes an early return visit, and again proves a great attraction. The popular Billy Danvers, particularly acceptable to Cardiff by reason of his many pantomime triumphs here, is a host in himself, but is given excellent support by Miss Jean Allistone, J. A. Powers, Cyril Cobb, and Miss Evelyn Sanders.

DOUGLAS, ISLE OF MAN.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. F. Barwell.—This week the attraction here is Douglas Farber and Harry Graham's play, "Toni." The cast includes Claire Romaine, Conway Dixon, Frank Atkinson, Doris Bleach, Mark Henry, Gladys Dene, Arthur Filmer, Jack Lalham, and G. S. Melvin.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; Mus. D., Mr. Harry Wood.—The star turn here this week is Arthur Prince, in a ventriloquial sketch, "Insubordination." Also Martin Henderson, concertina soloist, in "Tit-Bits"; Errol Anderson and Gertrude Mitrenga, classical dancers; Lena Brown, comedienne; and Harry Joyce presents his vaudeville company, in "Pan."

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; Mus. D., Mr. Harry Wood.—The star turn here this week is Miss Lily Morris, the versatile comedienne. In the Opera House, Mr. Will Dalton presents his musical comedy revue, "Oceans of Joy." This successful entertainment has run the entire season of 1924. Its interpreters are George Norton, Fred Manson, Eileen Lake, Peggy Macintosh, Molly Doon, the Wavelet Girls, Maisie Gordon, Florrie Ludlow, and Lynn Wright.

CRESCENT PIERROT PAVILION.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; L., Messrs. Wylie-Tate.—The Wylie-Tate Pierrots still continue to draw large and delighted audiences. Their success has been a foregone conclusion from the opening week. Their programme is frequently changed. The artists are Renee Blackie, Betty Jumel, May Clapham, Maurice Turner, Mollie Milne, Bert Escott, and Harry Angers. The show is under the direction of Mr. Harry Angers.

ONCHANS.—P., Mr. W. Cottier Cubbin.—Mr. Charles Harvey, with whom is associated Miss Grace Ivell, Mr. Alf. Maynall, and a company of clever players, is attracting large audiences to the Onchan Pavilion. Their show is full of music and fun.

FELDMAN'S SONGSTERS.—To legions of trippers Douglas Head sans the songsters of Feldman and their show would be "Hamlet" with the Prince of Denmark omitted from the cast. Mr. Eddie and his merry songsters give a pleasing entertainment three times daily.

VILLA MARINA.—P., The Douglas Corporation; M. Mr. Noah Moore; Mus. D., Mr. Felix Godin.—In the Ballroom the Little Fields are appearing this week in their sensational wire walking and hoop manipulating display. In the Garden Pavilion the Q's are appearing in their London success, "A Whirlwind of Everything."

GLASGOW.

THEATRE ROYAL.—M. D.s, Mr. Fred W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry Ashton.—At the Theatre Royal this week, John Drennan presents Lowell Thomas's travelogue, "Through Romantic India."

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Madame Pompadour" pays a first visit here, and the production gives every satisfaction. Miss Edith Cecil is excellent in the leading part, and Mr. Walter Passmore is very funny as Calicot. Mr. Tom A. Shale is well suited, and Messrs. Wilfred Temple and Noel Dainton; also Misses Maisie Bell and Peg Desmond give good renderings of their respective parts.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. L. Lewis.—This is the second week of Jack Joyce's Grand Circus, and excellent houses are being attracted. The company is as fine a combination as has been seen in Glasgow for years and among the special items seen are the Rodeo act of Jack Joyce and Cowboy Max; Miss Violetta, with her elephant and Shetland ponies; the Benedetti Brothers, the Four Clovelly Girls; and the Serlany Troupe of acrobats.

OLYMPIA, LTD. — M., Mr. W. Scott Buccleuch; Mus. D., Mr. John Henderson.—The pictures here this week are "Honour," which proves most interesting, and for the latter three nights, "Main Street." Excellent variety items are supplied by Edie Haley, male impersonator; and Morris and Moore, comedy duo.

PAVILION, LTD.—M., Mr. John Kirkpatrick; Mus. D., Mr. John Henderson.—A capital and swift-moving little revue, "Crash," is being presented by Sidney Burns. The principal fun-maker is Billy Bernhart; whilst able assistance is also rendered by Marie Claire, Ivy Proudfoot, George Glover, and Dorothy Venton.

ALHAMBRA, LTD.—M. D.s, Sir Alfred Butt and Mr. R. H. Gillespie; B. M., Mr. E. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—Miss Isobel Elsom acts with great charm in the little play, "Doubt," by Edwin Burke. Dina Harris and Ted Trevor, clever dancers, assisted by the Queen's Trevorian Band; Nellie Wigley, who sings charmingly; Bert Weston, the popular comedian; A. C. Astor; and the Three Harreys, all provide excellent entertainment.

METROPOLE, LTD. — M., Mr. John Walker.—Much pleasure is being derived from the visit of Harry Lee's bright little revue, "Same to You." It is presented by a clever company, including Donald Mackay, Martin and Holbein, and Lilian Edwards.

EMPIRE.—P., Moss' Empires, Ltd; G. M., Mr. G. H. Richardson; Mus. D., Mr. Henry Fermar.—A novel turn is provided by Jocko, the juggling crow, which shows wonderful dexterity; Billy Bennett is as funny as ever in his burlesque of the topical vocalist type of artist; Owen McGiveney is a protean performer whose quick changes are bewildering. Then we have that novel playlet "The Wager," which is heartily appreciated.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. George T. Minshull; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Jullian H. Wilson.—For the first time in Liverpool we are having "The Rising Generation," a delightful comedy, excellently presented by a company sent by Tom Wallis and Leslie Henson. Mr. J. Cranstoun Neville fills his original part of Walter Morell in splendid style, Miss Pollie Emery is an amusing cook, and other worthy helpers include John Burton (capital as Puddifer), Eddie Woodings (Warwick Entwistle), Thea Blair (Winnie), Gerald Mirrielees (Geoffrey Entwistle), Zoe Davis (Emily Entwistle), and Hindle Edgar (George Breese).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Horace E. Jones; Mus. D., Mr. Sam Hague.—Prior to a London presentation the new three-act play "Morals" is being given here. On Monday a big and deeply-interested audience witnessed this well-written work, and were particularly delighted with the talented company engaged by Mr. J. E. Vedrenne. Foremost was Miss Edna Best, who handled the rôle of Jean Trowbridge with rare skill. Miss Marjorie Mars acted the rebellious Grace with striking effect. Mr and Mrs. Mowbray were splendidly represented by Mr. C. F. France and Miss Helen Haye, Mr. Herbert Marshall neatly played the philosophical Dick, and Mr. Robert Andrews was the wayward son to the life.

PLAYHOUSE.—Reopens on Saturday, after a long summer vacation, with A. A. Milne's "Success," this being the first performance out of London.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—Another of Herbert Darnley's shows is here under the title of "Joan All Alone," which is full of boisterous fun, and has a company of tip-top players. Well to the front is Fred Kitchen, who appears to be in his element, while W. A. Haines and Fanny Wallace are valuable helpers as fun provokers. Daisy James is a comedienne with rare gifts, and has much originality, Angela Kealey is to be commended for her delightful Joan, and Robert Layton as the Duke sings in accomplished style. Other rôles are held by Con Clarke, Agnes Marey, Dudley Mansell, and H. M. Bradford. There is a good chorus.

OLYMPIA.—P., Moss' Empires, Ltd; M. & L., Mr. P. Cohen; Mus. D., Mr. Albert Moore.—A first visit is being made to Liverpool of Charles and Henry Rigoletto's international show, "Around the World," which is certainly an entertainment out of the common. Many clever turns are presented in quick style. The Rigoletto Bros. show remarkable versatility, being able to accomplish many quite different tricks; Eddie Polo, the well-known cinema artist, appears with distinction; the Swanson Sisters sing and dance in dainty manner; Harvard, Holt, and Kendrick are smart cyclists; as xylophonists the Three Avolas would be hard to excel; and Mewse and Singer are wonderfully rapid dancers.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. J. E. Machin; Mus. D., Mr. Benjamin Parks.—Here we are having Smith and Milestone's musical burlesque "Come In," the cast including Jack Herbert, Lily Ash, Eli Hudson, Bert Lindon, the Four Quaint Q's, Jack Britton, Audrey Hill, and Violet West.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—An attractive programme is being given here this week, and comprises Penrose and Whitlock in the song scena "Making a Night of It"; Sammy Shields, Scotch comedian; the Melvilles, with comedy juggling act; Norman Field, harpist, and Nina Norne, dancer; Jack and Kitty Noyes, in burlesques; the Haden-Herbert Four, versatile entertainers; May Levey, male impersonator; and the Medatsu Troupe, Japanese acrobats.

MANCHESTER.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—Reverting to a once-nightly performance, Mr. Robert Evett's all-round British production, "Our Nell," opened here to a full house on Monday last for a short season. That charming artist José Collins is to the front in a particularly strong cast, and meets with a deserved gratifying reception. Robert Michaelis scores as Charles II, and other members of the company, all of whom do well, include Phyllys Le Grand, Amy Augarde, William Spray, William Cromwell, George Bishop, Sanders Warren, E. Howard Templeton, Ethel Baird, Amy Leaphard, Walter Lindsay, Georg eHayes, Lindsell Stuart, and Ben Norman. Some excellent dancing is done by Espinosa, junr., Phyllis Neale, Gwendolin Cannon, and others. The musical director is Mr. Frederick Grey.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson.—"The Honeymoon Girl" is the attraction here, presented by Firth Shepherd, Ltd., with George Carney as the principal fun maker. Other artists include Barbara Babington, Peter Wilfred, Doris Thompson, Mabel Dark, Ray Daysh, Geoffrey Martin, Billy Rex, and Cecilia Marion. The piece is full of smart songs and dances.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. C. W. Chambers.—The success of the recently-produced musical comedy, "Archie," was further emphasised here on Monday, on its production by Messrs. Herbert Clayton and Jack Waller, who are playing it with an excellent cast. Mr. Norman Griffin's impersonation of Archie Cobb is ludicrously funny, and a very dainty and clever performance is that of Miss Maidie Andrews in the rôle of Billie Cobb, his wife, the relationships of the pair being the pivot of the action. As instigators to the proper adjustment of things, Mr. Paddy Dupres gives a capital character study of Sir Michael Cunnyngham, and Mr. Henry Lytton, junr.'s, Toby Kerwyn is light and humorous, Miss Lennie Deane playing charmingly as Angela, vis-à-vis to the latter. The interest and fun of the comedy are unflagging; it is plentifully besprinkled with good songs, and vivified to a pitch by charming music, brilliant staging, and vivacious dancing, the latter including notable specialities by Miss Mabel Holmes and Mr. Wallace Norman. The augmented orchestra is under the direction of Mr. Ernest Vousden.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall; Asst. A. M., Mr. J. E. Beaumont.—Ian Hay's new comedy, "The Sport of Kings," which will be staged in London on Monday next, is making very friendly acquaintance with Machester audiences here. The racing flavour is attractive, and the story is piquant and humorous, while the cast carry the action along with a most enjoyable and high-spirited efficiency.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—A welcome show here this week is Mr. Tom Walls' production, "Our Liz," the farcical musical comedy, which made so big a hit on its production in Manchester some months ago. The cast remains practically unchanged, the only new inclusion being Naomi Rosalie, the violinist; but, with all its high quality, Jack Barty and Renee Reel are the outstanding features, these two maintaining a level of comedy characterisation that could not well be surpassed. Full houses are showing due appreciation of the treat.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Arthur Chapman; Mus. D., Mr. P. O'Callagan.—A very bright entertainment is provided here by Messrs. Jazon and Montgomery in their revusical comedy "On the Panel." A strong cast make the best of every opportunity; it includes Tubby Turner, Rosalie Hamilton, Melville and Meta, the whirlwind dancers, and many other clever players and specialty artists.

OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. Eric Malcolm.—"At the Mercy of the Mormons" is a strong and interesting melodrama, which offers ample variety of character and many tense situations for the tried talents of the Broadhead Dramatic Company, who are attracting good houses here this week in this picturesque story of the West.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; Mus. D., Mr. Albert Heyes—The last week of the Broadhead Dramatic Company's season here is announced, the current and final production being J. A. Campbell's naval play, "The Coastguard's Daughter." It is admirably done, the principal successes being scored by Miss Amy Hardcastle and Messrs. Milton Curtis, Jack McCaig, and Roy Jackson.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—The programme here is a series of picked variety turns, arranged by Max Erard under the title of "The Menu," the principal one being a musical act by the well-known duo, Max Erard and Zona Vevey.

RUSHOLME THEATRE.—G. M., Mr. Arthur W. Belt.—The New Manchester Repertory Company have a good medium for their talents here this week in J. Sackville Martin's comedy, "Cupid and the Styx," which was one of the many entertaining plays produced originally by Miss Horniman at the Gaiety Theatre. It is preceded by a one-act play, "The Proof," the whole providing a very pleasant evening for the many patrons of this popular house.

NOTTINGHAM.

THEATRE ROYAL.—P., Moss' Empires, Ltd.; M. D., Mr. W. Gillespie; R. M., Mr. C. B. Fountaine.—The heartiest of receptions was accorded Mr. Gerald Lawrence and his company on Monday night in the play of the Georgian beaux and fair ladies of Bath, "Monsieur Beaucaire." In the title-part Mr. Lawrence made a romantic and gallant figure, and was capably assisted by Miss Madge Compton, a fascinating Lady Mary Carlisle. Others giving excellent support were Mr. W. E. Holloway as the Duke of Winterset, Mr. Wilson Coleman as Beau Nash, Mr. Geoffrey Chute as the Marquis de Mirepoix, and Miss Peggy Lawrence as Lucy Rellerton.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. C. B. Fountaine.—Dorothy Ward delighted two large houses on her opening night with many new numbers, and was charmingly gowned as ever. Shaun Glenville amused highly with his dame number; and Wilson Hallett entertained with his clever imitations of children. Inez and Perez, equilibrists; George Lee, comedian; and the Ringle Bros. all won deserved applause.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. J. Dudman Bromwich.—Arthur Brandford presented here his revue, "On the Run," which embraces all the essential ingredients of this type of entertainment. Ray Holgate, well known in panto. in Nottingham, made a great impression; whilst others who worked well were Edgar Driver, Syd Wickard, Katheen Hesketh, Yette Yorke, and Billy Leo.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. T. C. Hickson.—The visit of Mr. Fred Terry and Miss Julia Neilson is always a popular feature, and on Monday night, when their new historical and picturesque play "The Marlboroughs" was presented, they received a hearty reception from a large audience. The play is founded on episodes connected with the lives of Queen Anne and the Duke and Duchess of Marlborough, and forms an interesting plot, with comedy and pathos judiciously blended. As the Duke, Mr. Fred Terry plays with finesse and power, and Miss Julia Neilson acts charmingly as the Duchess. Fine performances are given by Miss Violet Farebrother (Queen Anne), Miss Madge Escolme (Abigail Hill), Miss Irene Arnold (Mary Churchill), Mr. Alfred Kendrick (Harley), Mr. Frank Cariello (Henry St John), and Mr. James Carter Edwards (Tony). The costumes and staging are on a lavish scale.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—Mrs. Kimberley's musical comedy revue "Bill Out of Work" is the attraction. Cast includes Billy Royal, Claude Spencer, Maude Tempest, Flo Le Roy, the Six Olracs, the Royal Girls, and full chorus.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—Contributors to a good variety programme are Robb Wilton, in his latest successes, assisted by Miss Florence Palmer; Stanley Kirkby and Harry Hudson, Syd Moorhouse, Five Bombays, Miller and Canning, "Playing the Dickens"; Herbert Lee and Ruth French.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. Leonard P. Wright; Mus. D., Mr. W. Bingley.—"Battling Butler," the popular musical comedy, is presented twice nightly by Mr. Jack Buchanan's company, which includes Arthur Riscoe, as Alfred Butler, and Jimmie James, as Battling Butler, supported by Tom Fancourt, Jo. Monkhouse, Leonard Stebbing, Bert Beswick, George Rees, Ada Waugh, Marie Brian, Agnes Turner, Dolly Vardon, and Maud Zimbla as Bertha Butler.

At H.M. Theatre, ABERDEEN, the revue "Peeps" is being presented. The Palace is still closed, while at the Tivoli "A Trip to Paris" is staged.

At the Hippodrome, ACCRINGTON, Mr. Frank Lindo's company is appearing in the drama "Home, Sweet Home," featuring Mr. Philip Yale Drew, better known as Young Buffalo, in the leading part. At the Prince's "Thy Name Is Woman" is the attraction.

The Theatre Royal, ASHTON-UNDER-LYNE, is still doing good business with the Denville Combination, in drama. In "When the Heart is Young" Miss M. Hobart, Miss M. E. Grayson, Miss Lucie Saxon, and Messrs. Rex Gerard, G. Raymond Wallace, Bert Atherton, W. Calvert, Horace Lionel, and others are prominent in the cast. Empire Hippodrome produce Jay Gair's quick-fire revue, "Scollops," in eleven portions.

For the Horse Show week the attraction at the Theatre Royal, BATH, is Frank Forbes-Robertson, who is paying his annual week's visit with a repertoire of plays. He opened on Monday as The Stranger in "The Passing of the Third Floor Back," supported by an excellent company. The revue at the Palace is "What Ho!" presented by Mrs. Harry Zahl. The cast includes Dennis and Donald, comedians, and specialities by the Bros. Fordyce, the Leclair Twins, Adelaine Trio, Maurice Lvery, and Syd Hughes.

At the Grand Opera House, BELFAST, tht attraction is the play "Our Betters," produced by Ida Streatham and company. Revue forms the bill of fare at Royal Hippodrome, where "Hollywood Follies" has drawn crowded houses. The cast includes Harry and Burton Lester, Phil Peters, Pike Sisters, George Jackley, &c. The Empire has the revue "The Movie Star" (Alfred Jepson's Productions), in which Alfred Jepson is the leading artist. Vaudeville at the Gaiety is sustained by the Musical Maples; Miss Gracie Davis, male impersonator; and Harry Coonie, in coon studies.

At the Theatre Royal, BLACKBURN, "Broadway Jones" is the attraction, with Mr. Harry Paddock in the name part. The County Entertainment Company (Mr. Harry Simpson) presents the famous concert party, "The Vaudevillians," at the Prince's Theatre, including O'Reilly and the Gladwyn Trio. At the Palace Theatre variety again holds sway, the bill being headed by De Biere, the man of mystery. He receives excellent support from the Cycling Brocks, the Eight Moss Girls, the Ernests, Mullaney Brothers, and Polly Meadows.

Phyllis Neilson-Terry is appearing at the BLACKPOOL Opera House this week in "Bella Donna." At the Grand Theatre Albert de Courville's super revue "The Rainbow" is the attraction; Douglas Ascot, Lola Raine, and Joan Hylton are among the principals. The Great Carmo, in his musical revue "Magical Moments," is at the Palace.

At the BOSCOMBE Hippodrome, "Pupets" is the attraction, with Robert Hale and Nora Delany playing the leads.

At the Theatre Royal, BOURNEMOUTH, "Katinka" is paying a first visit.

At the Prince's Theatre, BRADFORD, Tom Walls and Leslie Henson produce "It Pays to Advertise"; at the Alhambra the musical play "Tilly" is being performed, with Miss Maudie Dunham, Harry Gould, and Arnold Richardson in the leading parts; variety holds sway at the Palace, Jimmy Jewel, Bob Robinson and Nan Maeken, Yoga and Co., Leah Victoria, Nina and Nora, Two Bobs, and Elinor Power constituting the bill.

At the Grand Pavilion Theatre, BRIDLINGTON, Mr. Ferrier Cornforth, the general manager, is scoring a big success with the Wylie-Tate production, "Brighter Brid." Mr. Rupert Hazell is the producer, and the company includes Finlay Dunn, Frederick Lake, John Lovering, Eva Park, Pauline Crother, Jean Melville, Colleen Clifford, and the Wylie-Tate Sextette. Garadini and his orchestra are drawing crowds to the promenade concerts in the Floral Pavilion. At the Spa Opera House Mr. Donald Parson's company in "S'milestones," are a great success. Aimee Bebb and Ralph Roberts are clever comedy artists, and the company include Stanley Vilven, Frank Melvin, Cecile and Orde Hamilton, Winifred Howie, Syd Berkley, Laurence Hepworth, Betty Hare, and Jack Hulton. Mr. Herman Darewski and his Jazz orchestra, and Miss Clarence Clare and Mr. Richard Weller, vocalists are at the Dome.

At the Hippodrome, BRIGHTON, is "Radios," Harry Day's revue, featuring Georgie Clarke, Dorothy Morris, Gerald Osborne, Frank Major, and Kitty Emson. At the West Pier is "Quality Street," with Mr. Roy Malcolm and Miss Phyllis Claude. "Outward Bound" is at the Palace Pier, with Mr. Oswald Marshall, Miss Alice Mansfield, and Mr. Charles Hodges. "The Under Dog" is the attraction at the Grand Theatre, with Mr. Fred Groves, Miss Dorothy Secker, and Miss Hilda Antony. At the Royal the second week of the D'Oyly Carte Opera Company, with all their leading stars, including Mr. Henry Lytton.

At the Prince's Theatre, BRISTOL, is "The Way of the World." The entire cast is from the Lyric, Hammersmith. At the Hippodrome the Alhambra Co., Ltd., present the revue "22 Carat." The cast is headed by Wylie Watson, comedian, supported by Arthur Cozens, Leonard Ure, Leonard Barry, Will Eames, Lillian Tucker, Emily Ashton, Pamela le Roy, Dorothy Manton, and Frank Varney and Teddie Butt. At the Empire are the Bouncing Dillons, with their popular revue "On the Bounce." Supporting them are Bob E. Bliss, comedian, Reg. Lucas, Winnie Paterson, and the Byron Girls.

At the Victoria, BURNLEY, the Graham-Roberts Repertory Company conclude their stay and present "The Sorrows of Satan," "The Hypocrites," and "Leah Kleschna." At the Palace, Randolph Sutton presents the musical mix up, "Spare Parts." Graham Watson's comedy revue, "Winners of 1924," is at the Empire.

At the Opera House, BUXTON, B. A. Mayer presents "The Return." Mr. Eille Norwood plays the part of Sherlock Holmes.

At the New Theatre, CAMBRIDGE, the variety programme includes Miss Florrie Forde; Mlle. Carmen Marta, assisted by M. Simon; Carlene Cornish, and Cecil Mannering; Hugo Darby and Partner; Harry Shiels, in "Bill's Derby Sweep"; Fields and Doreen, and Marwin.

The musical revue "London to New York," with Pat Nash, Peggy Hall, and Nellie Anderson, is being played at Her Majesty's, CARLISLE; whilst at the Palace "Our Liz," with Lilian Low, George Turner, and Bert Murray in leading parts, is being staged.

At the Theatre Royal, DARWEN, is Clara Coverdale's revue "10 to 1 On," with Jimmy James as the comedian.

At the Grand Theatre, DERBY, Foster Productions present the popular musical comedy "Irene." Miss Ursula Hughes sings and dances delightfully, and Harry Ray is always amusing. Clifford Barclay and Nellie Dade are also amongst a strong all-round company. "Jig-Saw of 1924" is paying a visit to the Hippodrome, where Tommy Mostol keeps the house in constant merriment. Ray Zack is a vivacious lady and a clever dancer, whilst Woolmer Young and Alan Bailey are also prominent.

At DEVONPORT Hippodrome the attraction is Mr. G. E. Williams' musical revue, "Crisps." The principals are Dan Rayner, Lew Hedge, Tom Dixon, Hal Ready, Ida Conroy, Mollie Caddish, Vera Granville, Vera Kitchen, and Doris Masters, with dancing by the Trocadero Girls and the Two Alberts.

At the Theatre Royal, DEWSBURY, Miss Dot Stephens and her company are paying a return visit in the popular musical comedy "Sunshine Sally." Miss Stephens plays the principal part. At the Empire a fine variety bill is headed by Samson, the strong man, supported by Peel and Curtis, Herbert La Martine and Teddy Sherry, Larry Kemble, Georgina Morton, Ann and Allan Macbeth, Clay Keyes, and June Stirling.

At the Grand Theatre, DONCASTER, Ruby Kimberley and Jack Tulley present "The Queen of the Cabaret." The cast includes Ruby Kimberley, Jack Tulley, and Billy Russell. Fred Randall presents

(Continued on next page.)

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FROM THE PROVINCES.

(Continued from page 6.)

at Arcadia "Her Temporary Husband." The cast incudes Betty Nelson, Rex Alderman, and W. J. Manning.

The Maurice Productions are presenting the musical comedy revue "A Week in a Night" at the Royal Hippodrome, DOVER, when the cast will include Sam Mayo, Mabel Marks, Dorothy Meade, Arlette Ravenna, Walter Stephens, Peter Delahanty, Sybil Dawn, and Flora Craig. At the King's Hall (pictures), Coquelli, in comedy character cameos, is appearing.

At DUDLEY Opera House this week, Sid Ali presents "Hello! Wembley."

At the King's Theatre, DUNDEE, Alfred Zeitlin and Paul Murray present the musical burlesque "The Dancing Barber," with George Gregory in the title-rôle, Jessie Preston, as a "Cockney Aristocrat," sings delightfully, and plays in the real comedy spirit; Joe Baker appears to advantage as the barber's assistant; Gwenda Williams both sings and dances with charm; and smart speciality dancing is performed by Ken Douglas. Alec Kennedy, Lily Moon, Josie Edmonds, Alfred Fisher, and Will Williams are others who contribute to an attractive show. At the Victoria Theatre Harry Lees presents his revue "Contrasts." The leading merry-maker is Scott Argylle, who revels in his part. Special mention must be made of the clever work of the Alhambra Girls. In addition, Max Medici, assisted by Anna Karenna, appears in a series of magical experiments, including the American sensation "Pulled Through." Herbert Mansfield opened his repertoire season at the Queen's Theatre on Monday, with "What Happened to Jones." Mr. Mansfield's Jones was a performance full of merit and distinction, while Jayne Grey essayed the part of Cissie with considerable grace and charm. The other members of the company did full justice to their respective parts. The principal feature of La Scala programme is "Judgment of the Storm," and the attraction at the Kinnaird is Harold Lloyd in "Why Worry."

At the Devonshire Park Theatre, EASTBOURNE, for three nights, T. C. Dagnall presents "The Mask and the Face," by C. B. Fernald, from the Criterion Theatre. For the last three nights a return visit of "The Cabaret Girl," under the direction of T. C. Wray. At the Pier Theatre Alban B. Limpus presents Temple Thurston's new play "The Blue Peter," with George Tully and Cathleen Nesbitt. At the Royal Hippodrome George Lawrence presents the musical comedy "Oh! Betsy." At the Devonshire Park Pavilion Archibald de Bear presents a revised version of "The Park Follies," with Stella Maris, Muriel Clark, Edna Price, and the old favourites. The vocalist at the Municipal concerts in the Floral Hall is Mr. Thorpe Bates, and solo violin Mlle. Lena Kontorovitch.

At the Lyceum, EDINBURGH, Mr. Robert Courtneidge's company is having a success with the musical play "Catherine." The name part is delightfully acted by Miss Sylvia Cecil, who sings with expression. Mr. Roy Russell, an admirable actor and vocalist, appears as General Menschikeff, and the Peter the Great of Mr. Caspar Middleson is an excellent study. The humour of Mr. Frank Foster and Mr. Alex. Lennox lightens the play, and there are many appropriate dances, arranged by Espinosa, introduced in the course of the piece. Mr. Sidney Burns presents a musical extravaganza called "Fast and Furious" at the Royal. Mr. Rex London is a droll comedian, and Miss Margot Tomlins, are in the chief parts, and valuable support is given by Miss Winnie Goodwin, Mr. Frederick Granger, Mr. Adrian D. Ross, Mr. Edward Warden, Mr. Pat Williams, the Sixteen Shurley Girls, and Mr. Andre Romani, a capital violinist. The attraction at the King's is "The Lilies of the Field," which is performed by a talented cast, including Mr. Julian D'Albro as the Vicar. The lilies are gracefully and humorously delineated by Miss Louise Witting as Elizabeth, and Miss Nancy Parsons as Catherine, while pleasant sketches of character are contributed by Miss Gladys Mason as Mrs. Rooke Walters, Miss Catherine Pole as Ann, Mr. Milsom Brett as Barnaby Haddon, and Mr. W. Hyde White as Bryan Ropes. A popular return visit of the revue, "All in Favour," is drawing large houses to the Empire. Mr. Frederick Bentley again demonstrates his power as a comedian, and is supported by a first-class company.

At the Tower Theatre, GOOLE, the attraction is the musical comedy revue, "Dainty Dishes," presented by Calvert Productions.

At the Aquarium, GREAT YARMOUTH, the pleasing musical comedy "Gabrielle" is being performed, Miss Sybil Coulthurst, Billie Barlow, and Bertram Dench being the principal performers.

At the King's Theatre, GREENOCK, is Will Fyffe, in his latest studies. He is supported by a strong company, including Scott Lyon, mimetic comedian and entertainer; the Auklands, English concertina and dancing artists, featuring Betty; Dorothy Colston, contralto; Carr and Carr, comedians and dancers, in a novelty act; and Ristori and Partner.

At the HALIFAX Theatre Royal the comic opera "Peri, the Slave of Love," is making its first visit. A strong company contains Sinclair Cotter and Zoe Corner. The musical burlesque "Oh, Dolly!" is at the Grand Theatre. At the Palace a good variety bill includes Ethel Hook and May Henderson.

T. C. Wray's company is appearing in "The Cabaret Girl" at the Gaiety Theatre, HASTINGS, and on Thursday Thos. C. Dagnall brings "The Mask and the Face" for three days.

"Ambrose Applejohn's Adventure" is being presented at the Kemble Theatre, HEREFORD, on the last four evenings of this week, and also on Saturday afternoon, by Mr. Thos. C. Dagnall's company. The cast includes Mr. Evelyn Roberts as Ambrose, Miss Bunty Bruce as Poppy, Miss Sylva Dartoir as Anna Valeska, and other well-chosen players.

At the Hippodrome, HUDDERSFIELD, Maskelyne's company in "Hey Presto," with Olive Maskelyne, Stephanie Stephens, Tom Heathfield, Frederic Culpitt, Dennis Brogan, Jan Glenrose, Clare Denver, and the Mystical Maids in the cast. Ray Bros.' musical revue "The Side Show" is at the Palace, with Fred Morgan, Will Sellars, Arthur Lewis, Harry Arthurs, Decima St. Clair, Mavis Graham, Six Cabaret Girls, Peggy Ray, and Paula Rex Parsons in the company.

The B. & S. Productions are presenting "Snappy" at the Theatre Royal, JARROW. The cast includes Gladys de Marr, Jack Andrews, Gertie Willow, Jim Leon, May Alston, Cyril Reeves, Heather Bell, Tony Freedman, Four Snappy Girls, Six Dainty Dinahs, Hector McDonald, and the De Marr Quintette.

At the KEIGHLEY HIPPODROME, the personal visit of Bromley Challenor and Enid Cooper in "When Knights Were Bold."

At the LEICESTER Royal Opera House are Dennis Neilson-Terry and Mary Glynne in the romantic costume play "The Honourable Mr. Tawnish," which is receiving appreciation from large audiences. Mrs. Kimberley's company have opened a short season at the Theatre Royal with "The Pride of the Regiment," the leading parts being played by Dora Marriott and Albert Grenville. The latter half of the week the play is "How Girls are Lured from Home." At the Palace is the revue "The Manhattan Follies of 1924," presented by Fred Duprez, who is supported by Fabbie Benstead, Jack Williams, The Four "K" Foleys, Jack May, Wilbur Lenton, Nan Hillaby, Doreen Sisters, Florence Matthews, Claire Hutchinson, and the Sixteen Follies Girls. The show is produced by Joseph Hayman. The bioscope is screening "The Wonderland of Big Game." At the Pavilion is a G. F. production, "Mrs. 'Arris in Revue." A strong cast includes Fred Spencer, Bunty Gordon, Harold Sydney, Eileen Lilley, with specialities by The Fandors, Leon Dodd, and Eddie Radd.

Reg. Bolton presents the revusical musical mixture, "Hot Pot" at the Opera House, LONDONDERRY. The cast includes Reg. Bolton, Fredk. Payne Palmer, Jack and Maisie, Peggy Dallas, Douglas Linacre, the Stylish Steppers, Palladium Four (including Norman Dutton), Pell Mell Girls, Jessie Lewis, and Nita Jarche.

Keith Kenneth and Betty Fairfax are here at LYME REGIS Drill Hall, with "Up in Mabel's Room" and "Send for Dr. O'Grady," supported by an excellent company.

At the Hippodrome, MARGATE, for three nights, Mr. J. Bannister Howard presents Will Evans in "The Other Mr. Gibbs," supported by full London company, and for the remainder of the week Dennis Eadie appears in "The Eternal Spring."

At the Empire, MIDDLESBROUGH, Dick Ray is presenting the musical show "Evening News." A strong cast includes Mike Johnson, Florence Thurston, Dorothy Langley, Rene Hurst, Ethel Tyson, and Bert Guanell. One of the features of the production is the music by Stanley's Empire Band. At the Hippodrome a delightful vocal and musical performance is given by Clara Coverdale's Dainty Dots. At the Elite Theatre "Sodom and Gomorrah" is being presented, with Lucy Doraine in the principal part, and special music by Louthian Carroll's orchestra.

At the Royalty Theatre, MORECAMBE, Charles Macdona is presenting "Secrets." Ella Shields is the principal attraction at the Tower, where the programme also includes the Orpheus Trio, J. P. Ling, The Mazdens, Victor Kelly and Lady, Celisus, Marcus, and the Four Christies. At the Winter Gardens are Sadie Morris, Terry Wilson, Nora Dale, Les Eldons, Cosgrove and Burns, Ernest and Entertainer, Damsell and Boy, and the Zillah Trio. Cecil Barth's company in "Peg o' My Heart" are at the Alhambra Palace.

At the New Theatre, NORTHAMPTON, "The Melody Box Revue" is presented by Tom Arnold. The company includes Elsie Bower, Freddie Forbes, Dorothy Neville, R. W. Willey, Billy Rutherford, Vernon Drake, Victoria Miller, Lawrence Tiller's Sixteen Girls, the Four Wests, and Edris Coombs, &c.

Alfred Douglass presents "The Jeffersons" at the Opera House on Monday, Tuesday and Wednesday, with Wilfred Shine, Edith Devonshire, Elizabeth Dore, Christian Morrow, Albert Williams, Dorothy Lawrence, Charles W. Anson, Dennis Renton, and Aubrey Dexter. On Thursday, Friday and Saturday the same company are appearing in "The Optimists."

At the Theatre Royal, NORTH SHIELDS, the Millane Stock Company is appearing in "Moths" and "Hushed Up."

"Richard, How Could You?" with Percy Crawford, Ivan Ballantine, and Olive Grant in the company, is at the Theatre Royal, NORWICH. P. M. Turner's "The Globe Trot" revue is at the Hippodrome, with Nor Kiddie, Clarice Cheney, Marie Brayman, and Arthur Reece in the cast. At the Regent are Delino and Foster Kershaw, and the Opieros are at the Spring Gardens.

The Grand Theatre, OLDHAM, re-opened in Monday, Bromley Challenor presenting "Are You a Mason?" and "When Knights Were Bold," with a strong company, including Cherry Herbert, Enid Cooper, and Yorke Challenor. At the Palace the variety bill includes Fred Brezin, Dorothy McBlain, Sara Rosebury, George Formby, junr., The Cardles, the Original Alvins, and J. J. Wild's Lancashire Players in the dialect sketch "Tippit," and the Palace pictures. "Jazzland," presented by Joe Morrison, is at the Colosseum, with Maisie Morris, Lena Latham, Charlie Wood, Ben George, Debusse, Bryant, Len Battle, and syncopated orchestra.

At the New Theatre, OXFORD, Joe O'Gorman and his Irish Players are the attraction in a musical play, "Irish, and Proud of It." A strong cast includes Monica Daly, Dave O'Toole, Philip Becker, James Daly, famous Kilty Lasses Irish Pipe Band, Daly Marr Trio, Mike Nono, P. Barry Lewers, Cecilia Conroy, Patricia Mahar, Lily Edwards, and Joe O'Gorman.

Gilbert and Sullivan comic opera by the D'Oyly Carte Co. is a big attraction at the Theatre Royal, PLYMOUTH, this week. The programme consists of "The Mikado," "The Yeomen of the Guard," "Cox and Box," "H.M.S. Pinafore," and "Ruddigore." At the Repertory "The Man Who Stayed At Home" is presented, with Mr. Bernard Copping in the rôle of Christopher Brent, Mr. Alfred Brandon as the magistrate, Messrs. Eric Morden, Arthur Young, and Misses Margot Lister and Frances Waring as German spies, and Miss Mabel Edwardes and Mr. John Findlay in telling juvenile parts. Mr. Harry Foxwell's No. 1 Company appears at the Grand in "Joan of Arc," and at the New Alhambra King and Benson present "Sign On," the cast including Gordon Findlay, Bert Bex, Paul Thompson, Sadie Foster, Olga Phillips, Joy West, H. W. Larriman, and the Twelve Moscotte Girls. At the Hippodrome the new comedy musical revue "Crisps" is presented, with Dan Raynor as the principal comedian, supported by Little Vera Kitchen and Miss Ida Conroy.

At the Theatre Royal, PORTSMOUTH, "Toni" is showing, with Reginald Palmer in the title-rôle, supported by a full West End company. At the King's is "The Roundabout." The cast is composed of Miss Gwladys Stanley, Mr. Tom D. Newell, the Two McNaughtons, Harold Dayne, and Cissie Sullivan. At the Hippodrome Harry Day presents "Crystals," with Kitty Colyer, Jimmie Leslie, Adrian Burgon, Trixie Richmond, the Royal Porth Octette, and chorus. At the Coliseum Jack Cromo's latest success, "The Goods," is the attraction. The cast includes Fred Hastings, Dot Laurie, Meg. Hamilton, and Ernest Hall, whilst variety is supplied by The Enzers and Elsa Cowie, soprano.

A musical comedy, entitled "His Lucky Wife," is being presented at the PRESTON Hippo. by Wm. de Lacy, supported by a strong cast, including Phil Dooley and Amy Osborne. At the Empire Theatre the Imperial Grand Opera Company are appearing in popular operas, including "Maritana," "Faust," "Bohemian Girl," &c. This is the company's first visit to Preston.

The once-nightly season at the Royal County Theatre READING, starts this week with J. Bannister Howard's company in "Tons of Money," in which Betty Marshall and Harry Phydora play the principal parts. The revue, "Vanities," is being presented at the Palace Theatre by Albert de Courville and Herbert Sarjeant. Syd Howard is the leading comedian.

That ever-popular musical comedy, "The Merry Widow," presented by the Geo. Edwardes' No. 1 Co., is appearing at the Theatre Royal, ROCHDALE, which has been reopened after decoration and reseating. The company was given a splendid reception, and with such artists as Phyllis Beadon, Jas. Davis, Fred Maguire, and Jimmy Godden, there was never a dull moment. At the Royal Hippodrome, Miss Hilda Stewart is presenting the morality play, "Has a Wife the Right?"

The varieties at the Empire Hall are being provided by Hayward and Hay, artistic entertainers, assisted by Little Ivy.

At the Theatre Royal and Opera House, ST. HELENS, are Brandon and Brand in "Me and My Gal." Cast also includes Beatrice Allen, Denbigh Berry, Rosa Thornbury, Al Richards, and Phillip St. Ellis. At the Hippodrome Arthur Collins presents "The Princess's Own."

At the SALFORD Palace the variety programme includes Swanee Minstrels, presented by Dave Davis, Talbot O'Farrell, J. W. Rickaby, Scott Saunders, Winifred Ward, and Scot Gibson. At the Royal Hippodrome, Riley's Six Wonders, Obo Brothers, and pictures are the attractions.

At the Palace Theatre, SALISBURY, is the revue, "The Beauty Queen," presented by Charles Regan, who appears in the cast. The production is a lively one, well played and well received. Messrs. Bartlett's Fun Fair is at the Swan Field, Harnham, Salisbury, their second visit here in a few months.

At the Opera House, SCARBOROUGH, the George Edwardes Daly's Theatre production "Madame Pompadour" is the attraction, the cast including Miss Maudie Olmar and Mr. Arthur Lucas. At the Theatre Royal Ernest Dottridge presents the revue "Billy."

At the Grand Theatre, SOUTHAMPTON, Gilbert Miller presents "The Green Goddess," with Frederick Victor as The Rajah, and Dora Christie-Murray as Lucilla. At the Palace, Messrs. Beresford and Pearce present the musical revue, "Snacks," with Sid Dooley, the Three O'Leary Girls, and the famous Alexander Opera Singers. At the Hippodrome, Harry Day presents the revue, "Visions," with Dick Evans, Levoie and Morgan, and Elaine Rosslyn.

At the Opera House, SOUTHPORT, the attraction is the musical comedy "Sally," with Miss May Ralph as Sally and Mr. Frank H. Dale as Constantine. At the Palladium T. Elder Hearn presents "Rumours of 1924." The cast includes Gus Chevalier, Mary Digby, Harry Stafford, Tony Forde, Ernie Allen, Lorna Day, Rumour Girls, and the Wonder Kids. At the Pavilion is Geo. Sax's coloured revue "Going Some," featuring Eddie Emerson, Lena and Lewis, The Kentucky Quartette, Miss Billy Humphrey, Lee Jerome, Amos Howard, Willie Robins, S. and K. Early, Captain Jackellis.

At the Alhambra, STIRLING, are Foster and Clayton, Graham, the Five Roses, Gilbert Lees and Company, Wilfred Essex, Eddie George, and Rose and Bud.

The success of Alfred Dunville's stock company at the Royal, STOCKPORT, continues. This—the fifth—week's play is "The Yellow Ticket." At the Hippodrome is the revue "Tonics," in which appear Fred Shuff, Dorothea Pinhole, and Bert Arnold.

At the Grand Theatre, STOCKTON, Messrs. Ray and Mayne are in their thirty-second week of stock. The current dramas are "Whom God Hath Joined" and "A Beautiful Fiend." Wal Langtry heads a strong programme at the Hippodrome, which includes the Pickard Players, in "The Sleep Walker"; the Bohemian Trio; Astor and Astoria; Aston Bros. and Lady; Jas. Cheetham.

W. S. Ingham and C., in a comedy sketch "The Mug," are at the Alhambra Variety Theatre, STOURBRIDGE, also the Bros. Otway, Lilian Gordon, Ted Cowan, Eddy and Roy Vanwyck, and Roelgin's Cockatoos.

At the Theatre Royal, TORQUAY, is the Oriental phantasy "Omar Khayyam." The title-rôle is played by Mr. Edward Dykes. Miss Lily Clare, Miss Cecile Baines, and Mr. Eric Holmes are also prominent. At the Pavilion is Mr. Martin Henry's company in "The Talk of the Town." The excellent company includes Miss Cora Griffin, Mr. Vyvian Pedlar, Miss Stella Esdaile, Mr. Charles Glover, Mr. Eddie Foy, and Mr. Johnnie Schofield, jun.

Pinero's "Mid-Channel" is being staged at the WAKEFIELD Opera House by the Hammersleigh Repertory Company, the company including Beric Hammersleigh, Stanley W. Healey, Norman Myers, Harry Cullenford, Henry Earlesmere, Aubrey Norton, Ted Mooney, Constance Geenabyn, Ethel Ward, Ada Oakley, and Josephine Richards.

At the Empire Theatre, WEST HARTLEPOOL, Martin-Harvey, Miss N. de Silva, and company present "The Only Way" and "The Corsican Brothers," and at Saturday's matinée "David Garrick." The company comprises Marie Linden, Mary Gray, Bessie Elder, Elena Aborne, Alfred Ibberson, Albert E. Raynor, Leonard Daniels, Eugene Wellesley, Fred Groves, and Gordon McLeod. A Harland production, "Guess Again," is at the Palace Theatre. The cast includes Walter Niblo, comedian; Gordon Brown, baritone, supported by the Great Reano (the one-man band), the Eight Sunnybrooks, and other artists.

At the Grand Pier Pavilion, WESTON-SUPER-MARE, "Plus Fours" is being presented by the St. James' Productions, Ltd., on Monday, Tuesday and Wednesday, and "Bluebeard's Eighth Wife" on Thursday, Friday and Saturday. A strong cast includes Miss Honor Byrne. At the Knightstone Pavilion are "The Belle of New York" and "Tons of Money."

At the Spa Theatre, WHITBY, "The Man from Toronto" is being presented. Included in the cast are Miss Madge Hope, Miss Anne Player, Miss Esther Carthew, Miss Dora Devenish, Miss Minna Davis, Miss Dorothy Duncan, Mr. R. Y. Sturgess, Mr. J. B. Charles, and Mr. Howard Brenan. On Thursday, Friday and Saturday, "Whirled Into Happiness" will be staged.

An attractive variety programme is at the Theatre Royal, WINDSOR, this week, the principal feature being the Great Raymond. Litzka, the famous American harpist; Carthy Bros. comedians; Dora Dare, comedienne; and Piero and Anita, comedy duo, complete the bill.

At the WREXHAM Hippodrome, "The Widow's Husband," by Robert Ganthony, received a splendid reception on Monday night. Miss José Brooks and Mr. Wyn Weaver take the leads, and are well supported.

At the Theatre Royal, YORK, Messrs. Marris and Stella present "Oh! I," the Brothers Hanaway playing the chief parts, whilst at the Empire is the revue "Guess the Title," in which McGregor and Hood, Reginald Jecks, and Kitty Evelyn are prominently placed.

"The Extra Girl," produced by Mack Sennett, is an amusing story of the trials attending a young girl who has ambitions to become a movie star, and with that end in view travels to Los Angeles only to find that the nearest she can get to camera fame is to become a maid-of-all-work in the wardrobe room. However, one day she has a "try-out," with results at once laughable and pathetic. Miss Mabel Normand is admirably suited in the lead.

"Being Respectable," shown by the F.B.O., is a dramatic narrative of the tragedy of a marriage arranged from motives of family pride by a father for his son—in love with a young woman of whom the former does not approve. The film gives opportunity for clever character acting on the part of the principals, Marie Prevost and Irene Rich as the two women in the case

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THEATRICAL GOSSIP.

"Our Betters" Birthday"—"The Nervous Wreck"—Pavlova Season at Covent Garden—Repertory Players' Plans."

"Our Betters."

Mr. W. Somerset Maugham's comedy, "Our Betters," will celebrate its first birthday at the Globe Theatre on September 12. Miss Margaret Bannerman and Miss Marion Terry, who have been holiday-making, have now rejoined the cast. With the exception of Mr. Reginald Owen, who has left for America, and whose place has been taken by Mr. Arthur Wellesley, the cast of "Our Betters" remains the same as when it was first produced.

"The Green Goddess."

The run of "The Green Goddess" at the St. James's Theatre must end on Saturday evening, when Mr. George Arliss will have played the Rajah of Rukh in London for exactly twelve months. Thus the last performance will be the anniversary. The play was first given at the St. James's on Thursday evening, Sept. 6 last.

"The Nervous Wreck."

On Monday evening, Sept. 15, Mr. Gilbert Miller, in association with Messrs. Lewis and Gordon, will present at the St. James's a new three-act play entitled "The Nervous Wreck." Just as "Havoc" has gone to New York, with an all-English company of players, so "The Nervous Wreck" comes to London with an all-American one. The members of the company with Mr. Lewis will sail from New York on the George Washington to-morrow (Thursday).

Pavlova.

Next Monday sees the opening of the Pavlova season at the Royal Opera House, Covent Garden. Madame Pavlova will introduce some entirely new ballets, as well as the old favourites. An innovation will be "Don Quixote," which incorporates a dance 400 years old. For this she found local colour and inspiration in Spain during her recent tour. Supporting her this season will be Messrs. Novikoff and Volinin, Mme. Fedorova, Mdlle. Butsova, a corps de ballet numbering 60, and an orchestra of 60 conducted by Theodore Steir.

"The Royal Visitor."

His Majesty's Theatre, closed since the withdrawal of "Hassan," is to be reopened shortly with "The Royal Visitor," an adaptation of the French comedy "Le Roi," by MM. de Caillavet and de Flers. The piece will be produced by Mr. Oscar Asche, lately back from Australia, who will also take one of the chief parts. Other leading members of the company will be Mr. George Grossmith, Mr. Allan Aynesworth, and Miss Yvonne Arnaud.

Repertory Players' Plans.

The Repertory Players have been in session all through the summer, holding regular meetings, electing new members and reading plays. About 400 plays have received their consideration during the last eight months. They will open their autumn season on Sunday, Sept. 21, with a farcical comedy by James Sabben, author of "The Lure," which was also originally produced by them. The piece is entitled "It Doesn't Matter Which," and the producer is Reginald Denham. The society's next production, on Oct. 19, Temple Thurston's play, "Judas Iscariot," will be its first on any stage. Other dates chosen for the autumn season are Nov. 16 and Dec. 14. Those have been submitted to the various other Sunday societies to avoid the risk of clashes. The Repertory Players will give a dance in October and their annual dinner in December.

Theatre Royal, Huddersfield.

A perusal of the list of autumn bookings at the Theatre Royal, Huddersfield, makes it plain that Mr. Alfred Wareing has taken great pains to provide his patrons with not only the best, but such a variety of the best that all tastes are suited. This week Robert Macdonald's company of "Katinka," in which W. S. Percy and Irene Lister will appear, is the attraction, followed on Sept. 8 with a personal visit of Miss Eva Moore, in the new comedy, by St. John Ervine, "Mary, Mary, Quite Contrary." Then follows, on Sept. 15, Mr. H. F. Maltby, in "Three Birds," "The Gipsy Princess," "Tons of Money," "White Cargo," "The Green Goddess," "Her Temporary Husband," "Madame Pompadour," "The Rising Generation," the George Edwardes company in "The Merry Widow," "The Lie," "It Pays to Advertise," Gerald Lawrence in "Monsieur Beaucaire," "Outward Bound," and then the sixth Royal pantomime "Sinbad, the Sailor," which will be produced on Christmas Eve, Wednesday, Dec. 24.

Mr. Wareing's Musical Plans.

Because he caters for a public which is noted for its musical taste and discrimination, Mr. Wareing has always taken care that the orchestra of the Theatre Royal, Huddersfield, should satisfy the requirements of the most exacting of travelling conductors, and a very high standard has ruled at his theatre for a number of years. Mr. Wareing is now going a step further; he has engaged Mr. Frank Gomez, the conductor of the Municipal Orchestra at the Spa, Whitby, to take over the musical directorship of the Theatre Royal, Huddersfield, and this distinguished young conductor will take up his duties there next month, introducing several new features.

"The Punch Bowl" Still Flowing.

In spite of statements to the contrary, no new production to follow "The Punch Bowl" at the Duke of York's Theatre is yet being contemplated, for the reason that the present show is continuing to do excellent business. The receipts are unusually high for August, and the evening houses are of the capacity order. Towards the end of this month, four months from the opening, a revised edition will be presented. The most popular features of the original production, such as "Punch and Judy Up to Date," will, however, be retained.

"Poppy."

Following is the full cast of "Poppy," the three-act musical comedy by Dorothy Donelly, Stephen Jones and Arthur Samuels, to be produced at the Gaiety Theatre tomorrow (Thursday):—

Poppy	Annie Croft
Countess Vronski	Mameduke Pasha Tubbs .... Helen Ferrers
Sarah Tucker	Mabel Durrant
Principal Dancer	Zelia Raye
Special Dancers	Vesta Sylva, Terri Storri, Muriel Montrose, Cecile Maule-Cole.
Mary	Luella Gear
William van Wyck	Reginald Sharland
Mortimer Pottle	Eddie Morris
Amos Sniffen	Albert le Fre
Judge Delafield	William Lugg
Professor McGargle	W. H. Berry

Charles Buckmaster.

Mr. Charles Buckmaster has acquired the full rights of "The Outsider." The play is finely acted, by Mr. Buckmaster as Anton Ragatzy, the bonesetter, Miss Betty Williamson as Lalage Sturdee, and the other members of the company.

"The Lure" on Tour.

James Sabben's thrilling play, "The Lure," after its successful run at the Savoy Theatre, is now on tour and meeting with much approbation, especially in the suburbs. Last week, at Brixton Theatre, the audiences were most enthusiastic in praise of play and players, and this verdict has been endorsed at Croydon during the present week. A capital company is engaged by Messrs. George Owen and Landon Littler, including Miss Mary Marvyn, excellent in the leading part, Miss Norah de Lange (delightful with Mr. John Killner in the light comedy scenes), Mr. George Owen, Messrs. Athol Fleming, Donald Gordon, and Reginald Gardiner, &c.

The Play Actors.

The Play Actors will open their 1924-25 season in October with a play by Allan Monkhouse. Miss Lilian Braithwaite is again the Society's chairman, and Mr. Milton Rosmer the vice-chairman.

"Bunty Pulls the Strings."

The Graham Moffat Productions, Ltd., are sending out two companies of "Bunty Pulls the Strings" this autumn. The No. 2 company opens on Thursday, at the Opera House, Tunbridge Wells. The cast includes Miss Jean Clyde as BuBnty), Mr. J. C. Wilton, Mr. Alec. Alexander, Mr. Gregary Whiteford, and Miss Nan Taylor in the principal parts. The tour is booked solid till Christmas.

The No. 1 company will be headed by Mr. and Mrs. Graham Moffat and Miss Winifred Moffat as Bunty. The tour will commence on Sept. 22 at the Regent, King's Cross, and then go to the Hippodrome, Golders Green, where they will play "Bunty Pulls the Strings" for three nights and "A Scrape o' the Pen" for three nights. This company will visit most of the larger towns, including a return visit to the Alhambra, Glasgow, in October, where they will stay for three weeks, playing "Bunty Pulls the Strings," "A Scrape o' the Pen," and Mr. Graham Moffat's new play, "Susie Knots the Strings," which was produced with such success at a special matinée at the Garrick Theatre last April.

Attractions at Kidderminster.

This week, at the Opera House, Kidderminster (of which Mr. Fred Dry is resident manager), Mrs. Brandon Thomas's "Charley's Aunt" company is installed. Other attractive bookings include several smart revues, "Hindle Wakes," D'Oyly Carte Opera Company, "Home, Sweet Home," "The Sunny South," "Richard, How Could You?" "Little Bit of Fluff," and other London successes.

Regent Theatre.

Mr. Alfred Riess, of the National Entertainment Association, 22, Leicester-square, informs us that Mr. Walter Payne has entrusted the Association to provide the orchestra for the re-opening of the Regent Theatre.

King's Theatre, Greenock.

Included in the season's bookings at the King's Theatre, Greenock, are: "Only a Joke," Will Fyffe and variety company, "Peri," "Cushy Jobs," "Rainbow," "Tons of Money," The Rothesay Entertainers, "The Belle of New York," Carl Rosa Opera Company, Sir Frank Benson and Company, Mrs. Patrick Campbell and Company, Graham Moffat and Company (in "Bunty Pulls the Strings"), Chalmers Mackay and Company, "Me and My Gal," "Betty," and "It Pays to Advertise."

"Monsieur Beaucaire."

The Paramount screen play of "Monsieur Beaucaire," with Rudolph Valentine in the title-rôle (which has been adapted by Forrest Halsey from Booth Tarkington's novel and from the play by Booth Tarkington and Evelyn Greenleaf Sutherland), will have its first presentation in England at the London Pavilion to-night (Wednesday) at 8.15, and will afterwards be given twice daily. It will be preceded by a prologue that is being specially arranged by Julian Wylie. The picture was produced by Sidney Olcott, who is an English director. Among the principals are several noted English actors. Ian MacLaren plays the Duke of Winterset, Oswald Yorke Mirepoix, H. Cooper Cliffe Beau Nash, and Maurice Colbourne Captain Molyneux.

Miss Winifred Emery's Will.

Miss Winifred Emery, wife of Mr. Cyril Maude, who died in July at the age of 61, left property of the gross value of £12,955, with net personalty £7,926. She left her jewels to her husband, requesting him to dispose of them according to any memorandum she may have left, and the house known as The Corner, Little Common, Bexhill, to him for life, or until he shall marry again, and then upon trust for her son. The residue of the property is to accumulate until the death of her husband or the sale of The Corner, or 21 years from her death, and subject thereto is to be held upon trust for her son and his children.

Mr. Athole Stewart.

Mr. Athole Stewart has been specially engaged by Partnership Players to be their leading man in the play they are to produce at the Grand Theatre, Fulham, next month.

"Over the Hill."

Messrs. T. Edward Ward and Helsby Wright's very successful play, "Over the Hill," is playing to full houses. The company includes many talented artists, and the production is perfect in every detail. These important items, combined with the drawing powers of the play, keep the box-office busy.

"Primrose."

The forthcoming production at His Majesty's Theatre of "The Royal Visitor," in which Mr. George Grossmith will play a leading part, will prevent him from appearing in "Primrose," the new musical comedy written by himself and Guy Bolton, which is in active rehearsal at the Winter Garden. The cast of "Primrose," as at present constituted, includes Leslie Henson, Heather Thatcher, Vera Lennox, Marjory Hickling and Percy Heming. The last-named will probably take over Mr. Grossmith's part.

"Pins and Needles."

On Monday next, at the Hippodrome, Balham, L.C.T. Productions present Albert de Courville's Gaiety Theatre success, "Pins and Needles." The cast is headed by Horace Kenny, who has appeared in this production over 1,000 times, and he will be supported by a cast of West End artists, including Binnie Lura and Scott Cullen. The production will be the original Gaiety Theatre one rearranged and redressed, including the "Phantom Guards" scene. Among the towns to be visited are Guildford, Birmingham, Swindon, Plymouth, Bath, Bristol, Grimsby and Coventry.

MISS ETHEL IRVING.

At the Regent.

Miss Ethel Irving's appearance at the Regent, after too long an absence from London, is a very welcome one, the regrettable fact being that, under the new order now prevailing at this theatre, it is only for the short space of a week. Her performance in the name part of "Mrs. Dane's Defence" is a sheer tour de force, a superb piece of acting that is perfect in every tone and gesture.

Perhaps it seems heresy to say that in the first two acts "Mrs. Dane's Defence" strikes a distinctly old-fashioned note; it is so decidedly pre-war in its morals and the fabric of its society. But the magnificent third act, with its famous cross-examination scene, simply abolishes criticism. It is a great piece of craftsmanship, working up so [illegible] to the accusation, "You are [illegible] Windmarsh," which precedes [illegible] exposure of a woman's [illegible] act was played for all it [illegible] Miss Irving and Mr. H[illegible] the latter, a handsome a[illegible]ished Sir Daniel Carteret, [illegible] admirable foil to Miss Irving's [illegible]ve-racked, tortured presentment of Mrs. Dane. Her reception at the close of this act was tremendous.

Fenderick, the private enquiry agent, was cleverly played by Mr. J. Oliver Twiss, and Mr. Godfrey Baxter made a very creditable figure as the young lover. Miss Gladys Ivery acted very charmingly as Lady Eastney; the unpleasant part of the scandalmonger was well handled by Miss Marion Fawcett; and the small parts of Canon Bonsey and Mrs. Bulsom-Porter were in the capable hands of Mr. Arthur Nayland Smith and Miss Wheatman.

"THE BLUE PETER."

At Eastbourne.

Play, in Four Acts, by E. Temple Thurston. Produced by Alban B. Limpus at the Pier Theatre, Eastbourne, on Monday, Sept. 1.

Edward Formby	Mr. Charles Kenyon
John	Mr. H. Quashie
David Hunter	Mr. George Tully
Serakin Donko	Aingo Barbahjaba
A Native Girl	M. Bombabashi
Harold Plevin	Mr. Henry Oscar
Richard Walmsley	Mr. S. Victor Stanley
Mrs. Hunter	Miss Mary Barton
Emma	Miss Cathleen Nesbitt
A Carrier's Man	Mr. Charles Osborne
A Barmaid	Miss Fanny Dowson
James Callaghan	Mr. Fred O'Donovan
Mr. Lucas	Mr. Alfred Hazlett
A Street Girl	Miss Olive Temple Thurston
Harry	Mr. S. Victor Stanley
Rosie Callaghan	Miss Mary Forrester
Mr. Murray	Mr. J. E. Stevenson

"The Blue Peter" is the flag sailors hoist as a sign of departure. It is a symbol of liberty, of escape from the prison bars of civilisation to freedom in the wild places of the earth. Can a man who has once experienced it return without regret to slippered ease within four walls? Can even the claims of wife and children hold him back? This is the theme Temple Thurston has developed in his new play "The Blue Peter," which was successfully produced at the Pier Theatre on Monday last, telegraphs our Eastbourne correspondent. David Hunter, Edward Formby and Harald Plevin are three engineers in Africa, where life is cheap and risks are many. Hunter has saved the life of a native chief, who shows his gratitude by first offering the embarrassing gift of a beautiful native girl, and when this is refused promises to send news and samples of any gold-bearing quartz which may be found there. In this act we get to know the characters of the three friends—Hunter, straight, strong and kindly; Formby, cynical and not too scrupulous; Plevin, weak and irresolute, and who, in a brush with natives, had shown the white feather. Though Hunter was to have sailed in four days for home and marriage with the girl he loved, he misses the boat in order to take his part in the primitive expedition against the murderers of his friend, whom Plevin had deserted. This act is full of stirring action, including an attack by natives on the bungalow. In the second act, five years later, Hunter, in his home in Liverpool, has become the plain business man of regular office habits. His wife, however, knows that he is really discontented and is always thinking of his former life. The fear that he will return to it is constantly with her, and is poisoning her life, when his old colleague, Formby, comes home, bringing with him news that gold has been found out there, and urging him to go and prospect for himself. The chains that he has been forging for five years drop off in an instant, and he determines to go. His wife, in a scene played with touching sincerity and restraint, places her side of the question before him, and he consents unwillingly to stay. The second act, one must confess, somewhat lacks interest, and is perhaps too diffuse. The third act is in the bar of "The Blue Peter," where Hunter has come to see the last of Formby, whose boat sails that night. Here he meets Rosie, the innkeeper's daughter, who loves him after her kind, and she and Formby urge him to go. Rosie, who hopes to secure a hold over him later, induces a lover of hers to give his ticket to Hunter, who sends a note to his wife saying that he is going. He prepares to cut adrift from his present life and resume his old freedom. Rosie then endeavours to get him to come to her room before he sails. He refuses, and then learns that the man who gave up his ticket is none other than his old colleague, Plevin. Hunter gives him back the ticket and sends him off to the boat to live down his disgrace and win back his lost manhood. The fourth act sees a reconciliation with his wife, the resumption of business life and domestic ties.

The acting throughout, as one would expect with such a cast, was of a very high order. Mr. George Tully has never been better suited with a part, and his forcible and sincere acting scored a great triumph. He was recalled again and again after each act. Cathleen Nesbitt, as the wife, acted with emotional intensity and fine restraint. Hers was a difficult part, but Miss Nesbitt carried the sympathy of her audience with her all the time. Mary Forrester, as the masterful and non-moral Rosie, gave a clever study. Charles Kenyon, as Formby, played in a convincing manner, and a word of praise should be given to the native chief and native servant, played by Aingo Barbahjaba and H. Quashie. Miss Mary Barton, as Hunter's mother, gave a clever representation, and Henry Oscar made his difficult and unsympathetic part most effective. All the other parts were adequately filled, and Victor Stanley as waiter caused much mirth. The construction is admirable, the third act being a veritable triumph of forcible dialogue and stagecraft.

Mr. Alban Limpus and all concerned are to be congratulated on a great success.

(*Continued from col.* 5.)

lightfully charming characterisation, and clever work came from Miss Margaret Emden, Miss Lacie Evelyn, and Mr. George Child. Miss Juliet Mansell had some fine moments as the unabashed modern young girl Sheila.

The Brixton Theatre was crowded by a West End audience on Monday night, and the reception was very enthusiastic.

"MARY, MARY, QUITE CONTRARY."

At Brixton.

Light Comedy in Three Acts, by St. John G. Ervine, Presented at the Brixton Theatre on Monday, Sept. 1.

Mrs. Considine	Margaret Emden
Sheila	Juliet Mansell
Geoffrey	James Raglan
Sir Henry Considine K.C.M.G.	Tom Shelford
Rev. Canon Peter Considine, M.A.	Edward Petley
Mary Westlake	Eva Moore
Mr. Hobbs	Frank Bertram
Jenny	Ella Daincourt
Miss Mimms	Lucie Evelyn
Mr. Beeby	George Child

Brixton caught Mr. St. John Ervine in a very frivolous mood on Monday night, when his comedy, "Mary, Mary, Quite Contrary," was produced for the first time in England. The author of "John Ferguson" and "Mixed Marriage," tired, no doubt, of the sterner things of life, determined to show that he could be as funny in a play as the rest of them, so he thought of the most incongruous thing in the world—an irresponsible, vivacious, spoiled actress in an old-fashioned country rectory, and dashed off "Mary, Mary, Quite Contrary." The play is full of witty lines and amusing situations, but it is too drawn-out and laboured.

The trouble is that we do not believe in Mary Westlake. Mr. Ervine meant, no doubt, to satirise a certain type of comedy actress, and he has enjoyed himself thoroughly in drawing a composite figure of a vain, "temperamental," charming and vivacious woman, who is at once very clever and yet incredibly stupid (no one, by the way, could be quite so uninformed about the Colonies!), but he has not presented a human being. All the minor characters are good, but the central figure is unconvincing, and a great deal of the action has the air of farce.

Mary Westlake is visiting the vicarage to arrange about the production of a poetic drama by Geoffrey, the son of the house. Everybody, excepting Sheila (in love with Geoffrey), is bowled over by her charm, and before the play is over all the available men have become engaged to her. The peace of the quiet countryside is thoroughly upset, and her greatest escapade is to spend the night out on a trawler with Geoffrey's very respectable uncle, and then to blame him for something that was entirely her fault. That is part of her charm, she always is able to put the blame so ingenuously on to someone else. For the last two acts nobody knows to whom Mary is really engaged to be married—Geoffrey or his uncle; but Sheila's determination to retain the former brings out a most unlikely streak of kindliness in Mary, and, in a fine piece of histrionics, she tells Geoffrey that she realises that he only asked her to marry him in order to get his play produced! Secretly she tells Sheila that the contract for the play will be signed on Sheila's wedding day, and with a glorious exit Mary goes off with the popular playwright, Mr. Beeby, having agreed to appear at an enormous salary in his next production.

As Mary Miss Eva Moore has a wonderful part, and this clever actress carried off the various scenes with a fine air of irresponsible gaiety and charm. It was a brilliant piece of acting that more than anything else kept the rather flimsy play together. Altogether Mr. Ervine has been excellently served by a fine company, and especially by Mr. Frank Bertram as Hobbs, Mary's cockney manager, a dry, humorous character, exceedingly well observed and superbly played. Mr. James Raglan is good as the son Geoffrey, and a most amusing performance was given by Mr. Tom Shelford as Sir Henry Considine, the uncle. Mr. Edward Peltey's view was a de-

(*Continued at foot of col.* 4.)

"THE BELLS" REVIVAL.

Henry Baynton at the Savoy.

To see "The Bells," with its long soliloquies and naïve construction, is like stepping into another world. How badly the play has worn! Indeed, it strikes the fresh observer who approaches it with a mind untrammelled by the memories of Sir Henry Irving as an unusually crude piece of dramatic writing. It is not so much a play as a part!

Therein, no doubt, lies the secret of the extraordinary success of "The Bells." Irving found there a part that he could invest with the amazing magnetism of his wonderful personality. He created Mathias, and not the author of "The Bells." It takes a brave person to follow Irving; H. B. hardly succeeded in thrilling his audience, and Mr. Henry Baynton, who is playing the part at the Savoy this week, is scarcely able to lift Mathias out of his dull milieu. He gives a fine, sound performance in the traditional manner, but he does not succeed in thrilling the audience.

But the play is worth seeing again if only that we can realise the strides that have been made in dramatic construction since it was written. Most of the subsidiary parts are of small account, but Mr. Basil Howes acted well as Christian, Miss Dorothy Turner looked very attractive as Annette, and Hans' inebriated scene in the second act was excellently played by Mr. Geoffrey Lovat.

"A Comedy of Errors" is a long way from being the best of Shakespeare's comedies. In fact, it is almost the poorest; but it has worn a great deal better than "The Bells." Its construction is certainly superior, and some of the wit is delightfully fresh and ingenious. The difficulty of casting two pairs of doubles prevents the play being seen more often in London, although there was an excellent production at the Old Vic. a year or so ago. Mr. Henry Baynton has solved part of the problem by making the two Dromios black men, and there seems to be no reason why he should not do so. The scene is laid in Ephesus, where, we suppose, black men could serve as lackeys! The two Antipholuses (or should it be Antipholi?) were neatly doubled by Mr. Eric Portman and Mr. Basil Howes, both of whom acted with great spirit and resource; and Mr. Kenneth Wicksteed and Mr. John Tanner played very amusingly as the black Dromios.

The best performance, however, is Miss Florence Saunders' Adriana, a well-finished and delightful piece of acting. Mr. Geoffrey Lovat, Mr. Oswald D. Roberts (in the dismal part of Ægeon), and Mr. Arthur Ridley spoke their lines well.

Bookings at Bradford.

The September issue of the "Bradford and District Theatre-goer" is as entertaining as it is artistic. Concerned with forthcoming shows at the Prince's and Alhambra theatres, the brochure provides much useful information for the townsfolk, as well as a portrait gallery of visiting stars. The month's bookings at the Prince's include "It Pays to Advertise" this week, "Havoc" (Sept. 8), "The Hon. Mr. Tawnish" with Mr. Dennis Neilson-Terry and Mary Glynne (Sept. 15), "Are You a Mason?" (Sept. 22), and "The Fake" with Gerald Ames (Sept. 29). "Tilly" is at the Alhambra this week, and the following weeks see "Little Miss Puck," "Seeing Life," Coram and varieties, and "All in Favour."

Oldham Appointment.

Mr. James Worswick, son of Mr. Worswick, of the Royal and Hippodrome, Wigan, has been appointed acting manager of the Grand Theatre, Oldham.

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FROCKS AND FANCIES.

Stockings and Sleeves—also Shoes and Stockings —Red Hats again—Plaids with a Vengeance !— Jenny Golder's French Frock—Theatre Coats.

Shoes and stockings are such important details, especially on the stage, that I hasten to pass on the information on these two points, which has been given me by one of our most famous dress designers — Elspeth Phelps—who has just arrived from Paris. Sunburn stockings are a thing of the past! They have had to work overtime for the last couple of months owing to the continued absence of the sun itself, and so they are to suffer a total eclipse for the time being. To replace them we hear that black stockings—of the finest, most gossamer variety—are about to arrive, and, as a general rule, we may take the hint that whatever colour our sleeves are, stockings must match them: grey sleeves, grey stockings; tan sleeves, tan stockings; black sleeves, black stockings, and so on.

Shoes.

If stockings are important, shoes are even more so; they can make such a difference to our general appearance. Choose the latest cut and style and you are well on the road to being well dressed. In Paris the newest shoes are made of strips of leather—no, not plaited, like those we have been wearing for the past months—but made of strips half an inch wide, showing the stocking through the hiatus.

A Resurrection.

How long ago is it since the red hat blazed on every head in London? The time is too short to call the sudden reappearance of scarlet headgear a revival, it is nothing more nor less than a resurrection. The newest shapes are, oh! so simple; but the price of them —it leaves you gasping—but, as a hat expert explained, these seemingly simple little hats must be perfectly cut and they must FIT. Thus is the time and talent of the milliner expended, and we must pay for both, even should the result be the minimum amount of red felt with a minute bow and band.

Where to Look.

If you are interested in plaids (and who is not this autumn?) look at the late August number of "Vogue," where "the early indications of the autumn mode," as it piquantly says, "disclose plaids inside coats and outside dresses." I could write volumes on this subject, but will content myself with saying that the plaids and tartans, checks and squares are devoid of the "Scottish influence," even though the Scottish season is now at its height; they are all marvellously subdued, not to say sombre in colouring, so we can wear them without feeling compelled to burst into a Highland fling on the slightest provocation.

Much in Little.

"Vogue" is quite wonderful in the way in which it keeps the busy woman up-to-date, not only in clothes, but in other things. Their "Nominations for the Hall of Fame," facing an article by Aldous Huxley, and the fact that Edith Sitwell writes an article all about Jane Austen and George Eliot stamps the paper as one in which old-fashioned folk will find themselves much at sea—but if they read "Vogue" for a few months, well! of course, they will be old-fashioned no longer, will they?

At the Empire.

How we all loved Frank Tinney at the "Empire" last week, but with its preponderance of men, the show yielded forth little in the way of frocks or fancies for the feminine appetite—I did manage to make a mental note of Jenny Golder's French frock with its wonderful embroideries. It was white, long-waisted, and, like many of the models of the moment, was rounded where skirt and bodice met, the bodice embroidered with sprays of flowers and the skirt strewn with lines of crystal beads. The hem was uneven, and who says the feather fashion is dead? It is not on the Empire stage, at any rate, for Jenny Golder's frock had its uneven hem edged with lancer feathers in white and orange.

The Neck-line.

Neck-lines are higher, and some of the morning dresses have very high, straight collars. Don't imagine that this is a concession to the cold weather we are told to expect during the winter. Nothing of the sort. It is merely fashion's latest decree, so if you are thinking of stocking up your winter wardrobe before starting on tour profit by this advice. There are also more pointed and square necks to be seen in Paris collections, and some of the neck-lines are round at the back, but they are square in front. Is this a sign that the round neck is disappearing? Who can tell!

Skirts.

Eccentricities.

This week's Fashion Fair has given some of us an opportunity of seeing the creations that will be in the shops in a month or two's time, although, of course, it is purely a trade show. Most interesting I found were the eccentricities conventionalised by Lashwood's. They had a coat, for instance, made of a Persian praying rug with some of the pattern accen-

(*Continued at foot of next col.*)

CHARLES DORAN'S SHAKESPEAREAN COMPANY.

The autumn tour of Mr. Charles Doran and his company of Shakespearean Players will commence on Monday, Sept. 15, at the Opera House, Leicester. The popularity of Mr. Doran and his company in the principal towns and cities is evidenced by the fact that with few exceptions the distinguished actor is booked until summer of 1925. During the present tour, which extends uninterruptedly till the end of the year, the company will visit the leading towns in the South and West of England, and as upon previous occasions, Mr. Doran has received numerous invitations to address several notable literary societies, colleges and scholastic institutions, including various gatherings of the Rotary Clubs in the districts visited.

Upon the occasion of Mr. Doran's recent appearance at the Grand Theatre, Hull, a gracious compliment was paid to the actor and his confrères by the directors of the St. Andrews Steam Navigation Co., of Hull, who have christened their latest steamer the "Charles Doran" as a token of their appreciation of Mr. Doran's work in the Hull district. The repertoire is an extensive one, whilst the handsome costumes and elaborate stage settings which have recently been acquired by the company will make the Doran Shakespearean productions of exceptional distinction, both from an artistic and dramatic standpoint, as well as of great educational and literary value.

(*Continued from previous col.*)

tuated by tinsel thread, chintz coats for theatres, the whole of the ground embroidered in silver, whilst the pattern was covered with silver net; a silver tissue coat was trimmed with bear, the hair of which had been touched here and there with silver. Another theatre coat was of tapestry with the pattern outlined in embroidery.

Tunics and Brides.

Amongst their evening frocks I liked enormously their patterned velvets, consisting of a very deep tunic and a very tight skirt; the tunic was just edged with skunk or bear. Brides of the autumn, apparently, are to wear silver and gold mixed, and Lashwood's bride has a silver tissue frock with a rounded front and a rounded short train edged with swansdown, whilst the sides of the frock were embroidered in dull gold. The sleeves were long, tight silver tissue, with a flaring cuff lined with gold lace and edged with swansdown. These were detachable, and did not reach the shoulder.

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THE REALM OF MUSIC.

WELSH FESTIVAL AT WEMBLEY.

The Welsh Festival Week at Wembley ended on Saturday afternoon in a great massed concert in the Stadium, under the conductorship of Sir Walford Davies. Thirty choirs from all parts of Wales took part, together with the Welsh Symphony Orchestra, the band of the Welch Guards, and a contingent of the Royal Military School of Music. Selections from "Messiah" took up the first part of the programme. It was a good idea to have the solos performed by bodies of singers. "Why Do the Nations?" was sung by the basses as with one voice. For ease of flow and rhythmic accent the runs could not have been better, and the same may be said of the tenors' singing in "Thou Shalt Break Them." It was noted that they kept to the text, instead of adopting in the last phrase the jump to the octave above, made famous by Sims Reeves, and later oratorio tenors. The contraltos sang "He Was Despised" with moving beauty of tone. In the case of "I Know that my Redeemer Liveth," something of spirituality was inevitably lost by multiplication of tone, as everyone who has ever felt the peculiarly moving effect made by a pure thread of voice in even the largest building will realise. Yet the sopranos sang the solo beautifully; the close was as perfect a piece of pianissimo singing as could be imagined. The "Hallelujah Chorus" was finely sung, with splendid unanimity and decision and bright full tone. If a demonstration at this day of the fine quality of all types of Welsh voices were needed, the week's concerts have supplied it. The Stadium walls gave back the echoes of the ringing "Hallelujahs," frightening the pigeons out of their coves and setting them fluttering distractedly round the arena.

Better than ever was the choir's singing of their own music. Some of it was old—of Tudor times. But how mournful and monotonous many of these Welsh songs are! "Men of Harlech," after them, braced like a wind from the hills. There was that in the singing, in the fervour behind it, in the voices themselves, that made one draw deep breaths. Here, if ever, one heard the soul of a nation expressed in song. Mr. Lloyd George, who was in the Royal box, joined heartily in "Land of My Fathers," and afterwards megaphoned a speech —using an "instrument" [illegible] by Sir Walford Davies—to the effect that [illegible] Welsh music, he was prouder than ever at that moment.

The festival has enabled us and possibly Wales herself to form a juster estimate than could be arrived at before of the position of Welsh music and music-making. We have heard the newly-formed Welsh Symphony Orchestra play Dvorák's "New World" and Sir Frederick Cowen's "Welsh" symphonies—performances which inevitably provoked comparisons, some of them, perhaps, a trifle "odious," but which showed unmistakably that the makings of a first-rate body of players are there. And we have listened to a good deal of music by contemporary Welsh composers. Two of the most original and characteristic of these things heard here for the first time were Dr. Lloyd Williams's "Y Deildy" and Vaughan Thomas's "Cywyddan." Both are vocal works, the former a setting of an old Welsh poem for solo with choral accompaniment, the latter songs for tenor voice. Mr. T. J. Pickering sang the first, Mr. David the second. Both singers roused the audience to enthusiasm.

The Acton Bond Annual Diction Prizes at the Royal Academy of Music were won this year by Grace May Palmer and Arthur Fear (the runners up were Ruby Reed, Dorothy Hall, S. N. Hedgecock, and Herbert de Leon), the judge being Mr. William Wallace, the composer. After the competition the two singers received their prizes at the hands of the new principal, Mr. John B. McEwen.

CARL ROSA OPERA AT HAMMERSMITH.

Continued success has induced Mr. H. B. Phillips, the Carl Rosa Company's manager, to prolong the present season at the King's Theatre, Hammersmith, for another week. To-night's performance of "The Mastersingers" will be sung by a very competent cast, which includes Miss Eva Turner, and Miss Maude Neilson should be an interesting Gilda in to-morrow afternoon's "Rigoletto." Miss Felice Lyne is the latest acquisition to the ranks of the sopranos, and a new Carmen—new, at least, to England—has already made her appearance in the person of Miss Louise Lund; the powers that rule the company are keenly alive to the stimulating influence of fresh blood. Miss Lyne's engagement recalls the brilliant first night of Oscar Hammerstein's season at the London Opera House. She was one of his great "finds," and her singing as Gilda made quite a stir at the time. Another recruit, this time to the company's conductors, is Mr. James Glover, who last Saturday directed the performance of "Maritana." With Mr. Glover, however, it is a case of a return to a first love, since he gained his early operatic experience under Carl Rosa.

ROYAL COLLEGE OF MUSIC.

During the midsummer term (1924) the following awards were made:—

Council Exhibitions (Pianoforte).—Harris, Cecily E. Long. Violet Ludwig. Helen Mussared. Evelyn Reynolds. (Singing) Nancy Hughes, Bertha Steventon, Kathleen Watson. (Violin) Rosalie E. Clarke. Dorothy Everitt. Extra Awards.—(Singing) Lilian E. Fisher. (Pianoforte) Dulcie A. Goodwin. Alan Paul.

Clementi Exhibition for Pianoforte Playing.—Ailsa C. MacColl.

Organ Extemporising Prize.—Ralph W. Downes (Scholar).

Henry Leslie (Hereford Philharmonic) Prize, Keith Falkner. Highly commended, Gladys Knight, Margaret Ledlie, Peggy Norton, Arthur Rees, Bertha Steventon.

Arthur Sullivan Prize for Composition.—Patrick Hadley.

Scholefield Prize for String Players.—Helen Just.

Challen Gold Medal for Piano Playing.—E. Norman Greenwood (Scholar).

Elocution Class. Odette de Foras. The Director's Prize, Marie Swanstead. Gwynne Price. Trevor Jones. Mr. Cairns James Improvement Prize.

Commended.—Olive M. Howells, Florence McHugh, Leonard Reay Mackay, Joana Valleski.

Ellen Stacy Piano Prize for Piano Playing.—Lindsay J. Wills.

Chappell Medals for Pianoforte Recital.—Cornelius Fisher (Gold), Harold Rutland (Silver).

Chappell Exhibition for 3rd Grade Pianoforte Pupils.—Elizabeth Aveling.

Ernest Farrar Prize.—Herbert W. Sumsion.

Alfred and Catherine Howard Prize for Violin Playing.—Divided between Audrey Ford (Scholar), Thelma Reiss-Smith, Marie Wilson (Scholar).

Joseph Maas Prize for Tenors.—Trefor Jones (Scholar). Special Award, John McKenna.

Manns Memorial Prize.—Divided between Bruce McLay (Scholar), Thomas Jones (Scholar).

Kenneth Bruce Stuart Prize.—Philip B. Tomblings.

Dannreuther Prize. — Charles Benbow (Scholar).

When the Cleveland (U.S.A.) String Quartet makes its first appearance in England on September 18 at the Æolian Hall, it will be discovered that the combination is only three-parts American. For our own Arthur Beckwith is the quartet's captain. It will be remembered that he visited the States as a member of the London String Quartet on their last tour. Now he is to "visit" us. Goossens's "Sketches" is one of the English works in the repertoire of Mr. Beckwith and his colleagues, Messrs. Ralph Silverman, Carlton Cooley and Victor de Gomez. They will play it at the Æolian Hall recital.

INGENIOUS MUSICAL INSTRUMENTS.

An invited audience heard and afterwards examined a quartette of new instruments at an audition of Miss Violet Alma's "Futurist Sextette" at the Grand Palace, Clapham Junction, on Wednesday. The title of the "Xylopiano" is exactly descriptive. The instrument is, in fact, a xylophone played by means of a simple but highly ingenious keyboard mechanism. As may be imagined, the effect produced is much richer than in the case of a xylophone played by a couple of hammers, even in the hands of the skilfullest manipulator. A "Symphonium Piano" adapts the same mechanism to steel bars with resonators. This instrument has the celesta tone, but is capable of a good deal more power as well as sweetness. Resonated steel tubes, ranged in pairs, make the "Steelphonium," which is played by hammers so constructed as to give two different "touches." One side, furnished with knobs—like those in a "knuckle-duster"—gives, when rubbed over the double tubes, the sound of bells softly jangling together. Using the smooth side, a single bell tone is struck. Most ingenious of all is the "Drumphonia," a combination of these three instruments (with a louder power-producing mechanism) with six or seven drums, a triangle, various cymbals, a tambourine, a rattle, and a "sandpaper." It rather suggests the contraptions played in the days of long ago, by the feet and hands and sometimes also by the elbows and knees of itinerant Italian "musicians." But as a Rolls Royce is to an original "bone-shaker," so is the "Drumphonia" to those ancient noise-making contrivances. One would have said it was the easiest thing in the world to play; just a tickle here and there from Miss Alma's fingers seemed enough to set its various parts going. But the audience were assured that three years had been spent in learning it. The sextet includes a piano, a violin, a trumpet, and a trombone—an effective combination enough, particularly in such pieces as the "Parade of the Tin Soldiers." The new instruments produce varying qualities of dulcet tone to which the harsher sound of trumpet and trombone is a healthy correction.

At this late day there is "news" of Mendelssohn. It hails from [illegible] where yet another Song Without Words has been unearthed and published. This makes the forty-ninth, for thirty-six were published in Mendelssohn's life-time, and twelve soon after his death. Novello's brought out the first book of six (in 1832), and raised the composer's hopes high. Exultingly he wrote to a friend in England: "The book will go through at least twenty editions, and with the proceeds I shall buy No. 2, Chester-place, Regent's Park (the friend lived at No. 3), and a seat in the House of Commons, and become a Radical." In the spring of '33, while in London to conduct his Italian Symphony for the Philharmonic, he called on Novello's, and received "the proceeds," which amounted to exactly £4 16s. Forty-eight copies had been sold, and his part was 2s. per copy. With the accumulated royalties of the next fifty years—if he had lived to collect them—he might have bought a whole terrace of houses in this "smoky nest," as he called London, for never a suburban drawing-room table was there that did not proudly bear a book of the "Lieder ohne Wörter" throughout Victoria's reign.

Hereford Festival takes place next week, beginning on Tuesday and ending on Friday. Custom still holds strongly with these time-honoured meetings of the Three Choirs, as is to be seen in the opening service next Sunday in the Cathedral, as well as in the programme of works to be performed. "Messiah" ends the festival, and "Elijah" opens it. Elgar is honoured in the inclusion of "The Dream of Gerontius," and "The Kingdom," as well as the violoncello concerto, which he will conduct. In addition, are to be performed Parry's "Blest Pair of Sirens," Holst's "Hymn of Jesus," the Mass in B minor, Rossini's "Stabat Mater," Brahms's "Requiem," and new short works by Sir Ivor Atkins, Edgar Bainton, Dr. Herbert Brewer, W. H. Reed, and Brent-Smith. The singers are Muriel Brunskill, Olga Haley, Astra Desmond, Lady Howard de Walden, Dora Labbette, Agnes Nicholls, Dorothy Silk, Elsie Suddaby, Norman Allin, John Coates, Tudor Davies, Herbert Heyner, Charles Knowles, Robert Radford, and Steuart Wilson. Beatrice Harrison is the soloist in the 'cello concerto. Walford Davies's "Peter Pan Suite" is to be played at the final concert in the Shire Hall, and Vaughan-Williams's "On Wenlock Edge" is also to be heard during the festival.

One of the latest British artists to hear and answer the call of the West is Miss Gladys Divas, the young Liverpool mezzo-soprano, who, after a long tour round these islands, sailed last week for New York. Miss Divas will be staying for some little time in New Orleans, where she has a number of personal and professional friends, but will also be visiting other cities in the States to fulfil engagements before returning home early next year.

NEW PUBLICATIONS.

The vocal fox-trot has had a long reign, but as yet there are no signs of a waning of its power in the ballroom, and composers are still busy. A new specimen which is likely to loom largely next season, "My Time Is Your Time" (published by Ascherberg, Hopwood, and Crew, Ltd.), is the work of Leo Dance, who is understood to be a new hand at this sort of thing. His ideas are fresh, he displays an undoubted gift for dance rhythm, and considerable resource in melodic construction. Fame should come his way if he continues as well as he has begun. The music of "You 'Op It," another composition of the same type, by Arthur Donaldson, the composer of "Mr. Misery," is the kind that "gets into your feet." It should work like oxygen among the dancers. The melody is snappy, and strongly rhythmic.

From the same firm come two songs, "One Fine Summer Morning," by P. J. O'Reilly and Brenda Gayne, and "Good Luck Lane," by Bertè Adams and Lee Vine. The first, a love song of the narrative type, for tenor or baritone, is published in two keys, E and G flat. The melody flows easily, and is eminently singable. The song is one that may be sung anywhere and on almost every occasion. It does not make exhaustive demands upon the singer, yet a very good effect may be made with it. "Good Luck Lane" is also a song of sentiment. It is effectively written for the voice, the swinging refrain, in particular, giving opportunities for the display of full middle tones. Sopranos, contraltos, tenors, and baritones may all sing this song, which is published in G and E flat.

The Royal Philharmonic Society enters upon its 113th season this autumn. Seven concerts are to be given, the first on November 20, the last on April 27. The sixth also falls in April, on the 2nd. The other dates are December 4, January 29, February 26, and March 19. In sending out their manifesto, the Honorary Committee of Management have forgotten to say where the concerts are to be held, but it may be assumed that Queen's Hall is once more to be the ancient society's meeting-place. Particulars of conductors, soloists, and programmes will be announced in due course. It is promised that one concert shall be all-British.

Margate is again to have a musical festival. Beginning on September 13, it lasts until September 18. Among the guest conductors invited to appear are Arthur Fagge, who will direct a performance of "The Dream of Gerontius" by the London Choral Society, Eugene Goossens, and Josef Holbrooke. Instrumental soloists include Beatrice Harrison, violoncellist, and Miroslav, violinist. The vocalists are Flora Woodman, Esther Coleman, and Thorpe Bates.

To perform some Chamber Music "under the genial conditions for which it was written," is the object of the Kutcher Quartet in arranging some "musical evenings"—seven, to be exact—at the York Hotel, Berners-street. In a certain "snug and suitable" room, beginning at nine and continuing until 10.30 on October 19, November 2 and 30, December 14, January 4 and 25, and February 15, much music by modern English, French, Italian, and Russian composers, and by Mozart alone among the ancients, will be heard and enjoyed. Smoking will be permitted, and the consumption of refreshments, alcoholic and otherwise, will not be discouraged. Admission is by subscription only, and all seats—numbered—are 5s. Messrs. Kutcher, Rubinstein, Whitaker, and Barbirolli will have the assistance of Ethel Bartlett, Mair Jones, Rae Robertson, Josef Holbrooke, Norman Allin, and Anton Holbrook, in this enterprise of theirs.

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WEDNESDAY, SEPTEMBER 3, 1924.

THE NEW TOURING CONTRACT.

NO time has been lost by the Stage Guild in producing their promised Standard Contract for the provinces. Insinuations were pretty freely made that the Guild had no intention of adopting a standard agreement of any sort, and that their purpose was, indeed, to destroy the Valentine Contract. Their prompt tackling of the subject is a complete refutation of these statements.

Stage Guild's Agreement.

The contract, we are informed, has been adopted by delegates of the managerial and acting sections of the Guild. The proportions from either section under which the contract was carried have not transpired, but we take it that each side was equally represented, and that they were elected by the bodies for whom they functioned.

Comparing the new Touring Contract with the old, which expired in 1922, it is to be noted that both the important principles of payment for rehearsal and the minimum wage are retained, and are identical in effect with those of the old agreement. In minor matters, such as the provision of clothes, the new schedule is less favourable to the player, for while the old touring agreement provided that ladies' hats and dresses should be furnished by the management, the new contract limits the latter's liability to clothes that would not ordinarily be worn on the stage.

The rock upon which the negotiations with the Actors' Association split in 1922 has not been rendered more soluble. While adhering to the one week out in ten contained in the old contract, the new allows the manager to have other weeks out, provided he gives a fortnight's notice. This clause may look more arbitrary than it really is. No manager would willingly have weeks out if he could help it, and, indeed, there are many cases, probably never recorded, when a date was booked at a loss solely in order to keep the company in work. There is a danger, too, that the fortnight's notice might lose the manager the services of one or other of the most valued members of his cast; consequently he would be disinclined to suspend performances if he could possibly prevent it.

An innovation which will be regarded with some misgiving is the claim that the minimum need not apply to a proportion of the company—20 per cent. in the case of ordinary plays, and 25 per cent. in that of Shakespearean and musical play productions. That, it will be seen, is the apprenticeship system admitted in all "union shops." Such a method is imperative, otherwise how is the 40 weeks' qualification for membership of the Guild to be acquired? But for a quarter of the strength of the company to consist of members who might be underpaid or not paid at all seems rather a large proportion. The "competency" clause has also been strengthened. Formerly the condition was that the artist should be rough perfect in his words at the first rehearsal, but no penalty was imposed; in the new contract, whereas the artist is allowed until after the third rehearsal to be rough perfect in words *and* business, the manager is given the right to terminate the engagement summarily if the artist is not rough perfect, both in words and business, after the third rehearsal.

The Apprenticeship System.

Such are the salient points of the new contract, which apparently comes into force without any more formalities. The presumption is that the managerial section have resolved to engage only members of the Guild, and it remains to be seen whether they could staff their companies wholly with such members. In that case it would require a great stretch of the trade union principle to insist that companies so composed should not be allowed to work at any theatres where bookings were obtained.

Employer and employed have agreed upon a contract, and the same procedure by which the agreement was evolved could be utilised to improve its provisions. The great advantage is that co-operation between manager and artist has been secured, and it is more than likely that the new contract will serve to prove how nearly identical are the interests of both.

AUTUMN TOURING PROSPECTS.

REVIVAL OF THE DRAMA.

By WILLIAM MARTIN.

What do I think of touring prospects for the autumn?

They are exceedingly rosy in every respect, in my opinion.

The reason is because of the revival of drama—the gradual return of drama to its own.

Regular patrons of the theatre were always fond of good drama. And they will, I know, welcome its return. They like drama if it is good and wholesome, full of thrills and exciting situations, intense love and domestic interest.

It is because it reveals a story of human interest that drama appeals to the public. It has been revived because theatre-goers are tired of the surfeit of twice-nightly revues that are staged in certain parts of the provinces. I do not mean, of course, that kind of super-revue that is played in the big London houses.

During my 34 years' experience theatres have naturally had many ups and downs. There have been good times, there have been bad times, but withal drama has stood the test of time, and I think that things generally are much brighter now than they have been for some time.

Drama ceased to interest the public when the light form of revue came into existence, during the war, when people wanted something lighter than the usual run of plays to distract their thoughts from the grim tragedies that were being enacted on the battlefields.

During the war, therefore, theatrical business generally was good because people wanted entertaining. But afterwards came a succession of industrial crises, and these, together with inefficient attractions, caused a slump from which we took some considerable time to recover.

Now, I am thankful to say, theatrical managers in the provinces are reporting greatly improved business, so that, as I have stated, the touring prospects for the autumn are bright.

Managers are continually asking for good dramas to take the place of revues and the lighter form of entertainment. I, personally, am booking twelve different touring companies. Many good and interesting attractions are going on the road, and provincial audiences will, I am convinced, be better catered for this year than they have been for some years past. Most of the dramas are real London successes.

This is as it should be, for provincial audiences, being capable judges of what is good, naturally want something to their taste.

Drama, therefore, has a splendid opportunity now to make good. And it is up to all managers to keep the standard of plays to the highest pitch possible. If this is done, there is no fear for the future of drama, particularly during the coming autumn.

I am very fond of drama. I have been devoted to it ever since I became associated with the stage. I started my professional career 34 years ago, playing parts in such productions as

"Held by the Enemy," "Romany Rye," "Harbour Lights," "In the Ranks." I saw the first night's production of "The Harbour Lights" at the Adelphi Theatre, but I little thought then that I should ever play in this famous drama. After acting for a few years I turned my attention to business management, and I have booked no fewer than 90 odd fit-up tours, averaging four towns a week in the United Kingdom, and many number one tours.

I became general manager for Mr. Bannister Howard, and acted in that capacity for many years, during which time I managed several Isle of Wight seasons for Mr. Howard. Two of my treasured possessions in my office are signed photographs of Mr. Fred Terry and his wife, Miss Julia Neilson, with whom I fulfilled four engagements—and very happy engagements they were.

Incidentally, I might mention that I was instrumental in advocating the production of a recent wonderful success.

Many years ago I ran a minstrel company called Martin's Merry Minstrels (the "M.M.M.'s"). Unfortunately, the receipts were so bad that the only one who was not merry was Martin! However, those times have passed. I am now looking forward to great things this autumn.

THE A.A. AND THE STAGE GUILD.

Meeting at the Kingsway Theatre.

(*Continued from page* 1).

the council of the Association to tell them that, come what might, the unionism of the theatrical profession was an urgent necessity, long overdue, and they proposed to go forward with all the means in their power, until it was accomplished or until they were defeated. He urged all members of the profession to join the A.A. and give it a fair trial. Those who had joined the Guild were deliberately declaring war against the Association, which, however, would take up the challenge. Assuming that the Association was defeated, which was, of course, possible, the Guild would not, he believed, last very long. He appealed to the members of the Association to remain loyal, and to give it the fullest possible support by act and by carrying out any instructions which it might be necessary to give, and if necessary to contribute money for the furtherance of the cause. (Cheers.) He wanted all those who really had the interests of the profession at heart to join the Association, and do their best to direct it in the way it should go. It had never acted in the dark whatever it had done, while the Guild had never come into the open. His final appeal was for actors and actresses to join the Association and assist in carrying on its good work.

Arbitrary Conditions.

Mr. Robert Young said they had heard the statements of Mr. Calthrop and Mr. Lugg with respect to the A.A.'s efforts to hold a conference with the Stage Guild. They had also heard the details of the arbitrary conditions imposed by the Guild. Those acquainted with the statements issued by the latter were aware that they made a great feature of good will, arbitration and conciliation in the settlement of disputes in the profession, and yet in the very first dispute and difference of opinion with the A.A. this spirit was conspicuous by its absence. The A.A. had no quarrel with the rank and file of the Guild members, and had no intention of attacking them, but they did object to the Council making far-reaching conditions of their own, and respecting which there would probably be trouble in the future.

Miss Gladys Ffolliott said she was very glad she came to the meeting, as she now understood the meaning of the Guild's new contract as explained by Mr. Lugg. She urged the members of the A.A. to remain loyal to their own Association and not to be led away because there were big people on the other side. They would not improve their position by joining the Guild. Unless the members of the A.A. were vigilant, there would be an extension of the pay-to-play evil, which she thought was as bad as paying a premium in advance for a flat. Referring to the late Sydney Valentine, she expressed the opinion that this trouble would never have come if his life had been spared.

Mr. Vincent Carlyle also spoke briefly in support of the aims and policy of the Actors' Association.

Rank and File.

Miss Sybil Thorndike expressed her desire to do all she could to help the Association, because it was striving for the betterment of all in the profession, and primarily for the rank and file, who perhaps had not had the same chances as some of those who had been more fortunate. It was only within recent times that she had been able to "face the butcher's bill" on a Monday morning, and she was speaking for many who had had the same sort of experience. Many members of the profession who were doing fine work in the West End of London wished to be associated with any body that would advance the interests of the rank and file. Some of them happened to be managers occasionally, but they never knew when that was going to stop.

In conclusion, Miss Thorndike said: "For nearly 21 years I have been a member of the A.A. Let us stick to our guns. I do think we ought to say what we stand for, and I stand for the

(*Continued at foot of next column.*)

(*Continued from preceding col.*)

actor and the right of the actor every time."

The chairman, in bringing the meeting to a close, remarked that as the theatre had failed to produce a leader such as Sir Henry Irving, Sir George Alexander, or Sir Herbert Tree, it was up to the theatre now to lead itself, and as far as they knew—rightly or wrongly—the Actors' Association represented the theatre. If such a thing as a strike were contemplated it could only be by really uniting the ranks of the Actors' Association and all the others they hoped to bring in. He still hoped that an entirely new body might be formed and that they would come out of all their present trouble.

The meeting closed with a vote of thanks to Mr. Donald Calthrop for calling the meeting and presiding.

THE PLAY IN PARIS.

"Magic Noire"—Season starts with many Revivals—Macdona Players Score—American Rodeo Due—German Music Hall Delegates Coming.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS Saturday—The first new bill of the season is placed to the credit side of M. Nancey, running the little Theatre Fontaine, under the designation of his former Deux Masques, on the lines of the Grand Guignol. There are only three items on the present programme, and the blood-curdling concoction is less acute than hitherto. There is only one drama, "Magic Noire," in three scenes, by Yoris d'Hansewick. This is the history of an evil-looking old fakir named Chamsagui, reputed with the power of casting a foul spell on those offending him. Colonel MacNelsal, of the Indian Forces, is plotting against the Viceroy, and he recruits the aid of the fakir at Delhi. It seems such an incantation required the spilling of human blood, and Chamsagui's own wife, a beautiful young creature (played by Mme. Djem-Dax), christened Aline, is prevailed upon to officiate at the rite. The villainous Hindoo is aware of Aline's carrying on with MacNelsal's son John, and so he satisfies his thirst for revenge. But during the ceremony he is strangled by the spirit of evil he invokes to murder the Viceroy. Viquier is convincing in the part of the wicked fakir, but the drama itself lacks conviction, with faults relative to British administration of India. The entertainment begins with the sketch of A. Willemetz and P. Despras, "Le Dindon de la Farce" (the butt of the joke), which is a study of character in three short acts. A husband accuses his innocent wife of having a lover, and this distrust drives her to realise the suspicion. To terminate, we have "Le Roi des Cocus," by André Mycho, one-act "vaudeville" (not in the present American sense) about an eccentric testator leaving this fortune to the fellow who can prove he has been deceived by his better half more than any other competitor. Thus each prominent man of the town, instead of hiding their domestic misfortunes, tries to convince a committee his wife has been outrageously unfaithful to her marriage vows. As the title explains, it is a matter of the King of the Cuckoos.

The Week's Revivals.

Last evening (Friday) we had "L'Age de Raison," three-act piece by Vialar, at the Theatre Edouard VII, with Marcel Blancard, Numes, André Berley, Mmes. Cecile Didier, Virginie Rolland, Lili Rito. This evening (Saturday): "Ta Bouche," three-act operette, by Y. Mirande and A. Willemetz, music by Maurice Yvain, at the Varietés, with Pauley, Gabin, Lucien Baroux, Mmes. Jeanne Cheirel, Mary Hett, Alvar.

"La Revue d'Eté," by Rip and Briquet, at the Femina, which was interrupted in July. The present cast includes Henry Jullien, Pierade, Georgé, Alerme, Mlle. Loulou Hegoburu.

"Le Grand Soir," of Kempf, at the Ambigu, to conclude the summer management of Marcel Paston.

"L'Ecole des Cocottes," by Armont and Gerbidon, to start the season at the Theatre de Paris, where Mme. Spinelly holds the part of the weary professional.

"Charlot à la Caserne," three-act farce by A. Denis and Alin Monjardin, at the Cluny.

"Reve de Valse" (Waltz Dream), at the Trianon, with René Rudeau and Germaine Revel.

Tommy Kirnan, with his American rodeo show, is due to open for a week, at the Buffalo Cycling Ring, next Saturday. A part of the troupe, including Rube Roberts, has already arrived in Paris.

Macdona Players.

The supplementary time put in at the Theatre Michel by the British company giving Bernard Shaw in the original has proved a success beyond all anticipations. The house is crowded nightly, no matter what piece of G. B. S. is being performed, and the extra three weeks here could be well extended provided the theatre were free. The audience, composed largely of Anglo-American visitors, rocked with laughter over the philosophy of "The Dark Lady of the Sonnets" (played by Florence Jackson, clever girl that she is), the irreverency of the "Man of Destiny," and greatly appreciated "How He Lied to Her Husband." Catherine Hay and Geo. E. Bancroft were particularly noted, but the entire troupe won lasting laurels they will often remember during their future career. S. Esme Percy can be complimented for his work in the Napoleon character. To-night we have "Candida," with G. S. Wray, Howieson Culff, Tom Mowbray, A. Claremont, Chas. Sewell, Ernest Stidwell, Mmes. Valerie Richards, Flo Jackson, Bessie Rignold, Stella Leigh, Dora Macdona and Edith Ife constituting the protagonists.

"Lison."

Mdlle. Jane Renouardt presented at the Theatre Daunou this evening a new three-act piece by Louis Verneuil. It is quite a sentimental sort of thing, making an agreeable entertainment, but is hardly in this prolific playwright's best style. It deals with a young duke being attracted by a pretty servant girl and making love to her. She reciprocates his attention, and is so smitten that when she learns the duke is to marry a vulgar heiress she pretends to prefer another chap, friend of her lover. After Lison has departed the youthful, impecunious aristocrat is so miserable that he pines for the truant, and even "jibs" at the rich marriage. His passion for the charming servant girl is increased with the knowledge of her sacrifice; that is to say, the flirtation with another was only a frame-up to show her spite, which is a sure sign of true love. There is an act where Lison learns the three R's, which is most diverting, due to the clever acting of Mdlle. Renouardt as Lison and F. Galipaix as an elderly professor of mathematics. The action is laid at Nice, and we meet a sample of the cosmopolitan throng supposed to form the high society of that resort.

Contemplated Change at Opera Comique.

There have been whispers of late that the Isola Brothers and Albert Carré would retire next year from the management of the Opera Comique, and a brief mention of the rumour was given in these columns several weeks ago. The council of ministers discussed this question at a meeting of the Cabinet last Monday, and it was decided to accept the candidacy of Louis Masson, manager of the Trianon, and M. Ricou, secretary of the Comedie Française. They are assured of the necessary capital to take over the succession of the present directors of the Opera Comique. M. Masson will attend to the artistic or producing department, while M. Ricou will handle the administrative side. Both M. Isola and Carré have not yet handed in their resignation or fixed the exact amount due for scenery, costumes, &c., which are their property, and not that of the State, as many people imagine.

Music-hall Notes.

Mme. Simone, prior to her return visit to New York during the autumn, will appear in the variety programme of the Paris Alhambra, commencing next Friday, when she will play the fifth act of "Adrienne Lecouvreur." Little Tich is listed to pay us a return visit here in November.

A series of new Russian ballets will be introduced at the Theatre Albert I. early in September. And the Swedish ballets are also due back at the Theatre des Champs Elysées in November.

The popular musical clown Grock, after a long rest at his home in Switzerland, opened at the local Empire last evening (Friday), with his brother-in-law as his new partner.

The Ba-Ta-Clan Music-hall, devoted to operetta last season, will mount the French version of Franz Lehar's "Eve" during October. A new edition has been compiled by L. Mayrargue, adapted from that of Maurice Ordonneau.

Loie Fuller's pupils will be seen here at the Empire during the winter.

Lifting the German Ban.

Max Konorah, Erich Schulz, Paul Dusing, and Carl Bernhardt are expected in Paris to-day (Saturday) as German delegates to meet the members of the recently-formed French Variety Performers' Association, when the reciprocal lifting of the boycott will be discussed between the French and German music-hall leaders. The French delegates will be Francois Fratellini, Barrois, Gabriel Lordy, Agda, André Pelletier (chairman), Salvador, Del-Fa, Hubert, Jeuriss, Ferry Bosso (interpreter), Welgraff and Dellas (secretaries).

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

W. Maxwell—Thursday, Sept. 4.
Esme Beringer—Friday, Sept. 5.
Ethel Irving—Friday, Sept. 5.
Fred Duprez—Saturday, Sept. 6.
M. Murray—Saturday, Sept. 6.
Abel Rubi—Sunday, Sept 7.
W. W. Jacobs—Monday, Sept. 8.
J. K. Hackett—Monday, Sept. 8.
Dollie (Dollie & Billie), Tues., Sept. 9.
Marie Studholme, Wed., Sept. 10.
Bob Anderson, Wed., Sept. 10.

Messrs. Debenham, Storr and Sons, of 26, King-street, Covent Garden, are selling on September 17, by public auction, the whole of the costumes, scenery, &c., of Foster Productions, including "League of Notions," "Fun of the Fayre," "Phi-Phi," "Partners Again," &c., &c.

THE VARIETY WORLD.

Variety Booming — Busy Julian Wylie — Vaudeville Golfers — Some New "Old Stars."

Business Booming.

The re-opening of the New Oxford with variety seems an assured success. The first performance on Monday was played to a full audience, and at the second house vast numbers were unable to gain admission, and Teddy Foster must have experienced a trying time in his endeavour to cope with the demands for seats. Advance booking here is phenomenal. A few minutes later at the Holborn we saw Bert Adams all smiles, with a packed house and also a fine bill.

Busy Julian Wylie.

Julian Wylie is one of the busiest producers in England to-day. He has on the stocks no fewer than five immediate new productions as well as five pantomimes. This week he is introducing four new scenes into "Leap Year" at the Hippodrome—a pantomime sketch, "Bang"; a topical burlesque, "Black and White Cargo"; a fencing scene by the Hoffman Girls, and a revised opening. He is also responsible for the prologue to the film "Monsieur Beaucaire," which will be shown at the London Pavilion this evening.

A New Operette.

For more than two years he has had by him the script of a new operette by Franz Lehar, and now, with variety again at the Empire, Mr. Wylie has found the long-awaited opportunity to produce it. The new piece is called "Spring Time," with lyrics by Arthur Anderson, and in which Courtice Pounds, Blanche Tomlin and George Baker will play the principal parts. "Spring Time" will be presented at the Empire on Monday.

"Mr. Bass of Brighton."

In addition to these activities Mr. Wylie is busy on a new revue called "Mr. Bass of Brighton," with George Bass as the principal comedian.

To-morrow's Golf Competition.

A reminder that the competition for the Sudbury Bowl takes place at Sudbury to-morrow (Thursday). Bogey play.

Future Events.

To-morrow week (Sept. 11), at the same course, the postponed Championship Competition of the Vaudeville Golfing Society takes place. It will be [illegible] medal play [illegible] start [illegible] scratch, and members are particularly asked to note that it will take place over 36 holes.

The following day (Friday, Sept. 12) there will be the usual Monthly Medal Competition at Raynes Park.

Monthly Medal Result.

Last month's Monthly Medal Competition resulted in a tie between Mr. Wilbur Lenton and Mr. Harry Ristori.

Harry Barrett's Double Event.

Mr. Harry Barrett is winner of both the Captain's Prize and the Colonel Walwork Cup. He had to "play off" against Mr. Wilbur Lenton in both competitions, and won both events.

Presentation to Revue Manager.

At the Chiswick Empire, on Saturday evening, Mr. Cyril Stanley was presented with a handsome solid silver cigarette case by the "Fags" Company as a token of their appreciation of his services. Mr. Stanley has been the general manager to "Fags" since its production nine months ago.

Some New "Old Stars."

Tom Costello is at the Palace, Newcastle, this week, with a new combination of variety veterans, which, in addition to Tom himself, includes Tom Leamore, T. W. Barrett, Arthur Albert, Johnny Dwyer, Harry Wedburn, Marie Collins, Florrie Robina, and Maggie Rimmer. The act will be broadcasted this month in its entirety after the fulfilling of the Liverpool date, and we understand that an important London engagement for the combination is being negotiated.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that 18 death levies are now due on the 1924 book. Red stamps 55.

Funeral of Fred W. Leigh.

The funeral of the late Fred W. Leigh, the well-known author and composer, who died on Aug. 21, took place on Tuesday, the 26th ult., at the Great Northern Cemetery, New Southgate, N., there being present, besides the widow and immediate relatives, William Francis (representing Messrs. Francis and Day), Charles Wilmott, Mr. and Mrs. Henry E. Pether, Edgar Bateman, Donovan Meher, and Mr. and Mrs. Frank Allen, the last-named gentleman representing the Herman Darewski Music Publishing Co. Among the floral tributes was a wreath of blue cornflowers, deceased's favourite flower, from his widow, and wreaths from David Day and Fred Day, the Edison-Bell Co. (J. L. Hough, Ltd.), John P. Long, Worton David, Harry Champion, Flo and Len, George Arthurs, Sherlock and Sons, J. W. Sewell, "Four Friends at Darewski's," Charles Wilmott, Mrs. Filer, Henry E. Pether, Harry and Annie, Edna, Charles Lucas, Lottie, Edith Cavill, Mr. and Mrs. Molesey, Young Lottie, Frank Wood and Florence Meredith, W. B. Marshall, and the staff of Messrs. Francis and Day, with whom deceased had worked in perfect accord for nearly a quarter of a century.

New Oxford's Musical Director.

The popular S. Clarke Richardson has been the recipient of many congratulations on his appointment to the musical directorship of the New Oxford after his many years of successful bâton-wielding at the Holborn Empire. The appointment confirms the high esteem in which Sam has been held for a long time by Mr. Gulliver, and will be one to give genuine satisfaction to artists, who have had experience of his assistance and ability for so long. He is one of those conductors who really make the orchestra count in a variety house, and should score a further success in his new post. He will have as his leader another most able musician in Julian Best.

Ex-enemy Artists.

Mr. Max Berol Kororah, president of the International Artists' Lodge, is heading a delegation at present in Paris, conferring with French and Belgian delegates on the subject of the raising of the ban on ex-enemy performers. He received a cordial welcome, and there is every reason to believe that an amicable arrangement will soon be reached.

Jane Croft.

After a long holiday in Cornwall, Jane Croft and her accompanist, Erica Pierpoint, resumed on Monday evening at the Holborn Empire, at which house they were accorded a hearty reception.

Nina Martin.

At the Metropolitan on Monday next Nina Martin will present her new act "Wireless Impressions," by Weston and Lee, which has proved so successful on her recent tour in the provinces.

"The Sauce Box."

After playing Newcastle next week, Miss Maggie Dickinson, with her recent new production "The Sauce Box," will resume the Stoll tour this month. Miss Dickinson receives fine support from Syd Culver and Al Clark in this delightful show.

Godfrey, Langley and Hudson.

At the Alhambra this week a new musical entertainment is being presented by a trio of talented ladies—Anna Godfrey, violinist; Mildred Langley, pianiste; and Rosina Hudson, [illegible] a hearty reception.

Frank Hills.

Now that S. Clarke Richardson wields the baton at the New Oxford, Bert Adams has secured the services of Frank Hills—until recently at the Islington Empire—as musical director at the Holborn Empire. Wonderful business at this house on Monday night.

Hilda Nelson.

At the Palace, Blackpool, last week, Hilda Nelson, the gifted vocalist, supported by Patricia Rossborough at the piano, presented an entirely new scena, which created a very favourable impression at this popular resort. Next week Miss Nelson will present this scena in town at the Chiswick Empire for the first time.

Fred Duprez.

On the 20th inst. Fred Duprez will conclude a run of twelve months with the "1924 Manhattan Follies" at the Alexandra, Stoke Newington. At the Chatham Empire on Oct. 20 Fred will present, in conjunction with Harry Kaufman, that popular success, "Mr. Manhattan," in which he will, of course, play his old part. The show has been booked for all the leading tours, and with one or two exceptions is booked until next spring.

A. C. Astor.

After staying six weeks at the Empire, W., A. C. Astor paid a special visit to the Alhambra, Glasgow, this week, and next week returns to the Victoria Palace. Ambrose contemplates returning to the States shortly to resume long-delayed contracts unless he can be persuaded to remain a while longer as his style of entertainment is more than welcome.

Austin Rudd.

Austin Rudd has recently returned from a trip to Cologne, where he has been entertaining the troops there, and is this week making his reappearance in town at the Victoria Palace.

Mr. Monte Bayly.

Mr. Monte Bayly, who, it will be recalled, recently injured his foot, is now about again. This week he is attending the Trades Union Congress at Hull.

Mark Lorne.

Mr. Mark Lorne, general manager of the Regent, Brighton, has been appointed by Mr. W. Evans, managing director of the Provincial Cinematograph Theatres, Ltd., to act as theatrical and variety booking manager to the Albany Ward Circuit, of which Mr. Evans is also managing director. Mr. Lorne will not relinquish his management at the Regent, Brighton, but will be in town every Tuesday and Wednesday weekly, at the company's offices, 199, Piccadilly, W.1.

Mr. Lorne is also responsible for the variety bookings for the Palladium, Ealing; the Coronet, Notting Hill Gate, and the Regent, Brighton, which are under the control of the Provincial Cinematograph Theatres, Ltd.

Tom E. Finglass.

Tom E. Finglass, who has finished a most successful season in Australia, is now paying a return visit to South Africa, where he is making a great success. He returns to England in October.

Bert Norman.

Mr. Bert Norman writes from the Opera House, Londonderry, correcting our recent report of "The Movie Star" at the Pavilion, Liverpool. Mr. Bert Norman is the principal comedian.

Phil Rallis Trio.

At the Empire, Croydon, last week, Phil Rallis presented his new act, "How to Get Sober," with much success. Phil rejoins "The Wager" this week, and in a few weeks returns to play the new act, which is in big demand.

The Fays.

Frank Fay and the Little Lady from Dixie, who recently returned from America, were asked to deputise at the Empire, Finsbury Park, last week, and their act proved a very pleasing attraction. They are at the Empire, Shepherd's Bush, this week.

Sydney Bray.

Sydney Bray is doing very well as juvenile lead in "Scotch and Polly," in which he succeeded Jamieson Dodds a short while ago. He is equally successful as a singer and actor throughout the show, and also does the act with Peter McSweeney that they did on the halls. Sydney was for a long time associated with Harry Day productions. This week "Scotch and Polly" is at Chiswick.

Herbert Lee.

With a style and a smile, Herbert Lee was in good form at the Empire, Finsbury Park, last week, and his racing monologue went very well. Herbert Lee is at Sheffield this week, and then returns to the L.T.V. At the end of the year, we hear, he is producing a new act.

Dolly and Inez St. Vincent.

The entertaining act presented by Dolly and Inez St. Vincent has been a popular feature around the Stoll tour, and they were given hearty receptions at Wood Green last week. They should have been at Bristol this week, but the date has been transferred until November. Next week are at the Mile End Empire.

May Sherrard.

A very popular turn in the bill at the Hackney Empire recently was Miss May Sherrard, with her amusing numbers, "Bigamy Liz" being still a great favourite. Miss Sherrard was asked to play Shepherd's Bush last week, but her contract for the Winter Gardens, Morecambe, prevented her from accepting the offer.

Robinson and Macken.

Since their panto. engagement at the Princesses' Theatre, Glasgow, Robinson and Macken have been touring the provinces with their "Tailor" scena, and it was proved a worthy successor to "The Cobbler." They will be making their reappearance in town on Sept. 15.

May Stevens.

At the South London last week May Stevens, late of Witt and Stevens, was presenting a new single act which met with hearty approval. She proves herself a very versatile artist, presenting comedy, ballad, and jazz numbers.

Wally Dewar.

Wally Dewar, the clever young pianist and composer, was in London last week taking a brief holiday, after two years' continual engagements in the provinces. He returned on Sunday to Blackpool to fulfil further contracts at the Trocadero.

Holiday-making at Weymouth.

Mr. W. S. Pearce, the popular director of the Palace, Bath, is holiday-making at Weymouth.

Mr. Albany Ward.

Acting under medical advice, Mr. Albany Ward has resigned the managing directorship of Albany Ward Theatres and the Jersey and Guernsey Amusements Co., Ltd. Since he met with his serious accident in 1919 he has found the strain of managing the entire circuit almost more than he could stand, but in view of the troublous times since the war and changes taking place at provincial cinematograph theatres, although he sold the circuit to that company early in 1920, he has, at the repeated request of Lord Ashfield, remained in control until now.

On Mr. Albany Ward's retirement at the end of August, Mr. W. Evans, the managing director of Provincial Cinematograph Theatres will also take over the managing directorship of the Albany Ward Circuit. We understand the office at Bristol will be closed and the management conducted from the Provincial Cinematograph Theatre's offices in London.

Mr. Albany Ward will continue to carry on his own circuit of halls, with offices at Stroud. Mr. Albany Ward has been requested by Lord Ashfield to retain the chairmanship of the two companies, but whether he will be able to undertake this responsibility will have to depend on his health.

Sidney Burns' New Shows.

Sidney Burns, who has staged many successful revues, is now preparing two new shows for the autumn, entitled "Flames" and "Pranks." His "Fast and Furious" and "Crash" companies continue to do good business in the provinces.

Those Kids.

Those Kids, lady and gent, unique hand equilibrists, after concluding fourth visit at Olympia, Paris, are now playing return dates in Belgium. They open in England December 15.

Duncan and Godfrey.

The clever cockney comedy couple Duncan and Godfrey have got a winner in their latest episode, "Under the Lamp-post," which was particularly successful at the Empire, Finsbury Park, last week. They are at Walham Green on the 22nd inst., and play the Victoria Palace the following week.

Dollie and Billie.

That popular pair Dollie and Billie are playing their farewell engagement at the Alhambra this week, prior to sailing for the world tour, which commences in America on the Keith Circuit, where they are booked for a 30 weeks engagement. They then go on to Australia.

George Mozart.

George Mozart has been doing excellent business with "The Dare Devil," the new musical farce, in which he is playing the leading rôle, supported by an excellent cast. He had a very good week at Lewisham, and also did well at Islington last week. "The Dare Devil" is at Willesden this week, and Ilford the following week.

Dick Henderson.

The Yorkshire comedian who sings, Dick Henderson, is doing very well in town, and has been retained at the Coliseum again this week, and is also appearing at Hackney. Dick remains in town on the Stoll tour until he sails for America at the end of the month.

M.H.A.R.A.

The 71st meeting of the Management Committee of the Music Hall Artists' Railway Association was held on Wednesday, August 27, when the following members were present:—Messrs. George D'Albert (chairman of Committee, who presided), Chas. Kasrac, Monte Bayly (hon. treasurer), Fred Herbert, Alf. Herald and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. A complaint received from a member respecting another one who had broken a voucher was considered and decided upon. Mr. McCarthy submitted the weekly financial statement, which was accepted.

Sammy Shields.

The merry Scot, Sammy Shields, was given a very hearty greeting at the Empire, Wood Green, last week with his cricket monologue, and will shortly be introducing his football chatter. Sammy is at Liverpool this week, and comes back to play the Coliseum on the 22nd.

Irene Shamrock.

Irene Shamrock, who recently concluded a season with Harry Day in his "Ideas" production, in which she was principal lady, is now presenting a single act, and is at the Palace, Hammersmith, this week.

Carlton.

Carlton, the popular conjuring comedian and card manipulator, deputised for Miss Elsie Janis (indisposed with laryngitis) at the Town Hall, Cheltenham's big classical concert, on Thursday last, with great success, taking eight calls and being compelled to make a speech of thanks. This week he has his own "real" variety company at the Hippodrome, Mexborough, and returns to the Alhambra, Leicester-square, next week.

Foster and Ninon.

That entertaining couple, Albert Foster and Ninon, were taking a brief holiday in town last week, and this week are resuming their provincial engagements at the Palace, Grimsby. Their act has been in much demand, but they will soon have to conclude their bookings here for the present, as they sail for Africa and Australia in October.

"Horsey, Keep Your Tail Up."

C. T. Brock and Co., (Crystal Palace Fireworks) have, we hear, arranged to include the song, "Horsey, Keep Your Tail Up," in their programme at the Crystal Palace to-morrow (Thursday). Having given a good deal of thought to its production, they have come to the conclusion that the best thing to do is to follow, as nearly as is possible in fireworks, the lines of the illustration on the cover of the song. The man will be a living man on the lines of the "living fireworks" at the Crystal Palace, and the horse, of course, a mechanical figure.

Billy and Beattie Birchall.

Billy and Beattie Birchall, the dancers, sail on Friday next for Africa to fulfil engagements booked by Messrs. The I.V.T.A., Ltd. This will be followed by a tour of Australia. During their absence the business of the act will be conducted by Mr. Winstan Gordon, under whose direction the act has been since production.

The attractive new front scene, in the Second Empire style, with its three pairs of curtains, at the Empire, Leicester-square, has been painted by Juan B. Sackmann.

The Conductor Knew.

Variety stars frequently taste the sweets of fame in various ways. Miss Muriel George tells me (an "Era" representative writes) of a very gratifying incident which befel her the other day while fulfilling an engagement at the London Coliseum. She was proceeding to the theatre by Tube, and, after the train had passed through a couple of stations, the conductor came up to her and said: "Excuse me, Miss George. I am taking my girl to the Coliseum to-morrow night. Would you please ask Mr. Butcher to sing 'Top o' the Hill'?"

Speed!

On Sunday night The Dormondes were appearing in Leipsig, and therefore it seemed impossible for them to open at the Holborn on Monday, but they were there at both performances. From Leipzig to Cologne occupied 12 hours, from whence they flew to Ostend, arriving at 5 o'clock Monday afternoon. Staying here half an hour, to pick up another passenger, they eventually reached the Holborn at 8 o'clock, and appeared a few minutes later.

Carnival at Seaton Carew.

Seaton Carew held its first carnival recently and the occasion proved a great success, the Mayor's Hospital Fund benefiting materially. The festivities were opened by the Mayor (Councillor J. W. Wilson), and the Carnival King and Queen were impersonated by Jack Murray and Evelyn Kirby, who were appearing in "Top Speed" at the Empire, West Hartlepool. Mr. Bert Proud, manager of the Picture House, West Hartlepool, gave valuable assistance in the organisation of the fête.

Swindon Empire.

After being closed for reconstruction, the Swindon Empire was re-opened recently, the Archdeacon of Swindon (Dr. Talbot) officiating at the ceremony, in company with the Mayor and Mayoress and other prominent townspeople. Dr. Talbot congratulated Mr. Alfred Manners (the managing director) on the renovation of a building which did credit to the largest town in Wiltshire and to the cause of dramatic art. Prominent in the life of any town, he said, were three social institutions—the school, the church, and the theatre, and the latter certainly played its part in the building of human character. It was up to the public to rally round Mr. Manners and the theatrical profession in making the theatre something to be proud of. After the ceremony the Archdeacon, with the other guests, watched the performance of "Hey, Presto!" with evident enjoyment.

Harry Wilson.

At the Prince's Theatre, Blackburn, recently, Mr. Harry Wilson, the Dutch yodelling comedian, had enthusiastic receptions.

Alfredo and His Band.

Alfredo and his Band have made a great hit on the halls following their season at the Grafton Galleries and the Princes Restaurant. Last week they played a return visit to the Hippodrome, Manchester, after only a week's absence—a sure proof of their popularity. This week they are making their first appearance in town at the Empire, Wood Green.

Dick Lomas Dead.

Dick Lomas, a prominent figure in the Amusements Park at the British Empire Exhibition, has died, at the age of 50, from cancer. As the giant who stalked on stilts through the grounds, or, dressed as a monkey, performed queer antics on the rope in front of the menagerie, he was known to thousands of visitors.

Mr. Jack Francis.

Provincial Cinematograph Theatres, Ltd., having taken over the control of the Albany Ward Theatres, Mr. Jack Francis, of the latter firm's booking and publicity department at Bristol, has been transferred to London. He is now installed at P.C.T. headquarters, 199, Piccadilly.

Leslie Crowther.

Leslie Crowther, who was for a long time with George Carney in his scenas, and has since been in revue, has now joined George Mozart in his musical farce, "The Dare Devil," in which he is playing the part of the Professor.

Herbert Clifton.

At Scarborough last week Herbert Clifton concluded the run of his production, "The Gay Young Bride," and is now in town, playing his single act at the Palace, Hammersmith, this week.

Miss Tree and Mystery.

The act presented by the Trees has proved a very strong attraction around the Stoll tour, and audiences at Wood Green last week were greatly entertained by this mysterious and puzzling act. The Trees are at Llandudno next week, and then come back to town.

"Scandals of 1924."

"Scandals of 1924" has just celebrated its anniversary, and it looks good for a few more.

The Martinis.

The dancing act of The Martinis, who were at the London, Shoreditch, recently, went particularly well. They presented the latest dances of their own creation, the lady wearing some charming gowns. They are now away on the Continent for a month, playing return dates at Brussels and Antwerp.

"OUR CABARET."

At the Victoria Palace.

The outstanding feature of the programme here this week is naturally "Our Cabaret—September Follies," described on the programme as a "new fashion in vaudeville." It may be said at once that the new fashion is good, and was decidedly to the taste of an enthusiastic audience. In fact, into the fourteen episodes and items of which the show consists there is packed more in the way of real fun, clever lyrics and bright music than has been found in many a more ambitious production which has succeeded under the guise of a full-blown revue. The mounting and dressing, too, though not on the gorgeous side by any means, are artistically and pleasingly achieved throughout.

The opening scene, which is very effective and brings on the whole company, is repeated for the finale; and sandwiched between are a dozen laughter-provoking or artistically pleasing items. Among these there stands out that entitled "Way Out," in which Gwyneth Keys and John Hagan give a splendid bit of burlesque. John Hagan, moreover, playing both husband and false friend on protean lines, had the audience guessing more than once, so really quick were his changes.

The next episode gives the clever Palace girls a fine opportunity in a brightly conceived vegetable ballet, and this scene was well carried through by Dick Francis, Ernest Scovell and Meum Stewart. Another good scene is that entitled "Hoosha Beni," a burlesque Oriental episode in which Gwyneth Keys, Dick Francis, Joan Caroll, John Hagan and the Palace Girls take part. Even the music in this is humorous.

Two other incidents which found great favour were the waltz scena, "Come Back," composed by Hero de Rance and beautifully danced by Ivey Collette and Ernest Marini, and the episode entitled "A Good Story," a framed setting of Denby Sadler's famous picture, in which the monks were represented by Dick Francis, John Hagan and Ernest Scovell, who sang their good yarns very artistically and pleasingly.

Mention must be made of the song "Hugo," sung by Gwyneth Keys, one of the most cleverly written numbers heard for a long time. As a whole, the company is a very well-balanced one, and all pull together well for a general success, which was achieved. The music by Hero de Rance, John Holliday, and Jack Arnold is always bright, melodious, and appropriate.

Apart from the "Cabaret," there is plenty of fun in the bill. Harry Thurston, in his new series of character-types, scores especially heavily with his study of the inebriated old swell who has been having a good time at Ascot. Malcolm Scott, as "Catharine Parr-wife and Henry Five-and-three," convulsed the house with his patter, while Austin Rudd was also among the funmakers with two good numbers. Zenga and Zenga, the French stepdancers, give a turn which is clever, but does not seem as clever as it really is until they give an "imitation of ze English step-dance." Then we see something familiar to us which is endured all too often on the variety stage. Asa, the dual-voiced vocalist, in a selection of numbers which exhibit the remarkable range of her voice, completed a really fine bill.

"Vagabonds."

A correspondent of "The Era" writes: While at Lowestoft recently I looked in at the Olympian Gardens and saw Harold Montague's "Vagabonds," which Wallis Arthur and Horace Rose are presenting. The show and the house were both good, and Charles Harrison, who is one of the company's comedians, told me that the season had also been good. In "The Vicar's Concert," Harold Montague as the Vicar, Horace Rose as the choir boy (with a pronounced Norfolk accent), and Charles Harrison were excellent, and the other talented artists—Miss Kathleen West, vocalist and dancer; Miss Polly Perkins, in children's studies; Miss Eva Banting, soprano; and Arthur Gill, pianist—made up a really clever ensemble. Harrison, by the way, was the "Charlie Chaplin" of the Army, and was much in demand by divisional concert parties. His wonderful facial expressions should stand him in good stead for the films.

Wilkie Bard.

It is a little more than 20 years since Wilkie Bard appeared at the London Music Hall, and at this house last week the patrons gave him a real hearty welcome, and it is not surprising that this cosy hall played to capacity most nights. Wilkie presented two of his most popular successes, "I Want to Sing in Opera" and "The Night Watchman," which were keenly enjoyed.

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LONDON VARIETY THEATRES.

NEW OXFORD.

The music-hall revival is at its height now the New Oxford has reverted to variety. How much, we may well ask, does this movement owe to Nora Bayes? At the first performance on Monday she said she felt it was a great honour to have opened another music-hall. Mr. Gulliver must find the arrangement equally gratifying. Commissionaires at the entrance had to shout continually, "All seats taken for to-night," but still people pressed forward, desperately trying to gain admission. Before she had finished her first batch of songs, the stage was banked high with flowers. She sang about the alarum clocks, about the negress's delight in her piccaninny, about "Broadway Blues," about California, about a negress in love with a swell, and—— But her songs are too numerous to mention. All the same, the audience never has enough. If circumstances permitted, they would demand encores till the dawn.

Yet there was no lack of enthusiasm for the other acts. In particular, Marjorie Fulton had a triumph of her own. Her imitations of different types singing a particular chorus revealed a freshness of style, and her South Sea song a sense of romance. Then there was a delay in the programme, and she was able to answer the call for encores with the syncopated version of "The Last Rose of Summer." Not less ardent was the welcome accorded to George Bass, the man with a wink and a smile. His wheezes are excellent, but the secret of his success must be attributed to that knowing way he has of turning round to recognise imaginary friends in the audience. The trick never fails.

"Parker at Wembley" sets forth how the well-known hero loses his wife at the exhibition, and finds she is being led astray by a Rodeo champion. How Parker thwarts this wickedness, and finally asks the owner of six thousand cows to spare a drop of milk for the baby, is demonstrated by Charles Austin and his company with melodramatic intensity that is very laughable. Herschel Henlere is popular for several reasons, but not the least is his ability to reawaken old memories of the music hall by playing the songs we loved years ago. The Aslanoffs are a comic set of Russian choristers, whose singing is as efficient as their clowning is comic. Victor Niblo's talking parrots raise many a laugh. The Seattle Company of sensational acrobatic balancers complete the bill.

THE COLISEUM.

While the music halls become more and more Americanised, there is an increasing need of Little Tich. As long as he continues his active career, the English style of entertainment will not become a lost tradition. Syncopated aberrations that owe their inspiration to the negro are all very well in their way, but they will not recompense us for the loss of the Cockney joy that springs from the fun of being ordinary. Everyday life has had several famous exponents on the halls, but Little Tich has a well-established claim to be considered in the front rank. He gives you the very essence of the glad surprise of being alive, no matter whether you are a butcher's boy or a débutante at Court. To-day he has presented us with enough portraits of common or garden types to fill a picture gallery. At the Coliseum this week he is giving us the cook and Little Johnny Green. They also have been created with the touch of a master.

Other new arrivals include Mona Vivian, whose work in revue is too well remembered to need describing. It is her fresh vitality that is her particular charm. As a "turn" she is resourceful in supplying contrasts. First she becomes mid-Victorian to sing "Prudence Was Promising," then a nigger to sing "I Got Shoes," and then up to date to give us examples of "blues." Another newcomer is Edgar Benyon, the young Australian, whose success at the Alhambra is but recent. Versatility is his speciality. Juggling, ventriloquism, conjuring, paper-cutting, rapid sketching and contortions are among his manifold accomplishments.

For the rest, the programme consists of attractions that have already proved their worth at the Coliseum. The tennis champions arouse undiminished excitement. Juliet's remarkable gift for mimicry is still a fresh wonder. Claudia Issatschenko's "Plastic Ballet" is an æsthetic novelty, and George Wolkowski's dance with Nadia to the accompaniment of the Roumanian Gipsy Band retains its exotic atmosphere. Milton Hayes' hortatory style and Dick Henderson's ebullient nonsense are near enough in the programme to make an instructive contrast.

THE ALHAMBRA.

"Fishing" was far too mirthful a skit to be put on one side. Now Harry Tate has revived it at the Alhambra many seekers after laughter will hurry to renew their delight in its humour. To cast snuff upon the waters and stun the fish when they come up to sneeze has become a sporting proverb; but it is still a mirthful shock to watch the village idiot putting the theory into practice. Here half the immemorial lies of fishermen materialise. Trout the size of casks jump out of the water and wrestle with their captors, eels yards long fly through the air, the catch of one angler drops in another's basket, another bite is shot by a sportsman aiming at a duck—but even these marvels pale before the veritable hail of fish which occurs when Harry Tate is preoccupied with his bottles.

Several of the public's chief favourites meet in this bill. Besides Harry Tate, there is Clarice Mayne, who presents her cleverly arranged songs, imitations, and dialogues with Jimmie Craig and Claude Anderson. There is also Daisy Dormer with her soaring spirits, twinkling eyes, and ever-smiling mouth. With what roguery she invests "Shall I Have It Bobbed or Shingled?" What boisterousness she puts into that song about the golden gates of California! What would we give for her ecstasy? And how much do we catch merely by infection? Then there are Harry Gunn and his partner in their wedding sketch that mounts up in a crescendo of comedy, and then unexpectedly grips us with the pathos of its ending—a daring contrivance deftly executed.

Dollie and Billie are continuing their farewell season amid scenes of wild enthusiasm that foretells how sorely they will be missed. The Doves, those admirable gymnasts, whose slow graceful movements are an enchantment, have returned to the joy of all who are moved at seeing of what the human body is capable. That droll couple, St. Juste and Higgins, fire off their brisk backchat and burlesque jazz dancing. Ann Godfrey, Mildred Langley, and Rosina Hudson are a pleasing musical trio, and Sam Linfield's company in "Boot Villa" tumble with zest.

"BRINGING UP FATHER."

At the Richmond Hippodrome.

There are few who have not, at one time or another, laughed heartily over the misfortune of Jiggs, as depicted pictorially in the columns of a well-known daily. There is a human quality about him that makes an instant appeal to young and old alike. Perhaps it is the inherent homeliness of his character. Does he not prize "tripe and onions" above all dishes rare? And is there not always the watchful Maggie, simple partner of his joys and sorrows, to keep him up to the scratch? At any rate, Jiggs is dear to many a heart, and it was a happy idea to bring him to life on the stage, as is done in "Bringing Up Father," which is at the Richmond Hippodrome this week. There you will find him with all his cronies—rich one moment and not finding it easy to keep the pace; and poor the next—thanks to the machinations of a spurious count—and finding himself more in his element. Not so Maggie. She is always well in the picture—even if guilty of a few solecisms.

To say that Miss Connie Ediss is the Maggie is to say a lot. As the ambitious wife spurring her simple-minded partner on to the task of making a name in Society, she is delicious. There is no other word for it. With what joyous inconsequence does she commit the most terrible faux pas, and the malapropisms fall as swiftly from her lips as the leaves in autumn. Mr. George Ricarde backs her up most loyally as Jiggs. There is the simple fellow of undoubted Hibernian origin, putting up with things bravely for Maggie's sake, but longing for the night with Dinty Moore and the "bhoys" again. The love interest is provided by Miss Margaret Keys as Jiggs' daughter Patricia, and by Mr. Max Avieson as Larry O'Donell, a humble suitor who is rejected until the false count is unmasked, whilst Mr. Edward Leroy very effectively plays the villain in question. Others who shine in the long cast are Mr. Alexander Loftus as Crawford, the butler (an important character in the development of the plot); Mr. Fred W. Ring as Jack Rawley, Mr. Carl Page as Detective Hooley, and Messrs. J. C. Ranson and Arthur Wilson as Dinty and Flaherty respectively (whose appearance in the Jiggs' Park-lane ménage is productive of so much merriment). In short, "Bringing Up Father," with its strong cast, ditto situations, abundant humours, and homely sentiment is distinctly the "goods," and goes like hot cakes. The play, which is by Miss Margaret Conlan, is presented by Mr. Alexander Loftus by arrangement with Gus Hill.

"THE NINE O'CLOCK REVUE."

At the Chelsea Palace.

M. Klit-Gaarde's production of "The Nine o'Clock Revue" had a capital reception at the Chelsea Palace on Monday evening. Most of the best things in the original show have been compressed into this twice-nightly edition, "Proverbs," "Why a Man Lives," and "Flowery Princess" being the principal comedy scenes retained. "The Secret Temple," a beautiful scena which opens the second half, written and music selected by M. Klit-Gaarde, was new to us.

M. Klit-Gaarde heads the fine cast, and in a variety of rôles is a big success. As Mr. Smith, in the "Proverbs" scena, Sir Guy in "Why a Man Lives," and the Prince in the musical comedy burlesque he is excellent. He also supplies "a little music" with Mr. Hugh Rene at the piano. Mr. Rene also gives some great "imitations," and in most of the comedy scenes is seen to advantage. Mr. Christopher Draper sings "Another Sweetheart" well, and he contributes the "introductions" to the comedy scenes with success.

Miss Marjorie Lotinga, a captivating comedienne, in "Susannah's Squeaking Shoes" and "Snowball," is delightful, and with Miss Doris Chesman as the Bunkum Sisters, a capital burlesque, is loudly applauded. Messrs. Jack Hornby, Dudley Maurice, Ian Selby, Thomas Lawes, and the Misses Marie Royter, Ivy Barratt, Edna Payne, M. Ireland, Peggy Oldham, and Myrtle Dawn, as well as an excellent chorus, all contribute to the success of the show. Miss Gola Betti and Mr. E. Albert, in some capital specialité dances, are a big success.

"VOGUES OF 1924."

At the Metropolitan.

Miss Lee White's new musical production, "Vogues of 1924," at the Metropolitan is a capital show. It has a fine cast headed by Miss Lee White and Mr. Clay Smith, some excellent comedy in which Mr. Gus McNaughton scores, and some delightful singing and dancing numbers; Lee White's "Peaches" excel in most of these. In the comedy line the series of international revues, the "Come in When I Tell You" scena, and the humorous interludes described as "Three Chairs" are perhaps the best. A unique mannequin parade opens the second half, arranged by Gertrude Hepworth, and the gowns, hats and furs displayed are much admired. "A Legend of the Nile" is another most attractive scena.

Miss Lee White and Mr. Clay Smith excel in the various songs and scenas in which they appear. Miss White's "Wembley" number is good, and Mr. Clay Smith does well in "A Honeymoon Affair" with Miss Billee Lockwood. Miss Lockwood makes a captivating Fifi in the French revue scena, and with the Peaches in "Take a Look at This," a South Sea number, makes a big success. Mr. Gus McNaughton uses his comedy powers to advantage in some very humorous interludes. As the comedian in "The American Revue" and in "A Song of the Deep Blue Sea" he is at his best. Mr. Reggie Dandy did excellent work in the "Nile" scena, and his introductions to the "Revues" was cleverly done. Mr. Cyril Smith, Mr. Bob Cory and Mr. Frank Allanby and Miss Dorothy Hamilton do well in other parts. The Australian dancers, MacBaird and Archie Thompson, contribute some exquisite terpsichorean efforts, and the Peaches are well to the fore throughout.

SHEPHERD'S BUSH EMPIRE.

A very pleasant impression is made at the Shepherd's Bush Empire this week by Miss Madge North, the Anglo-American contralto. Not only has she a fine flexible voice of good range, but she presents interesting material. One of her most successful numbers is a wistful American ballad, "Since You Went Away," sung after the manner of the Southern States, whilst "Remember the Rose" also reveals her as an artist of great interpretative ability. During their tenure of the stage the Fays manage to run through many styles of entertainment. Singing, dancing, reciting, guitar-playing and yodelling all figure in their work, the whole being welded together by snatches of bright patter. The Fays had to give an encore in front of the "tabs," and made a happy choice in "Does the Spearmint Lose its Flavour." The Daros present their wonderful equilibristic act with its many thrills, whilst the programme is opened in melodious manner by Charlier and Cuvelier with their accordeon duets.

There is a hearty welcome for the O'Gorman Brothers. Not only are their latest ditties well up to their usual high standard, but they have some back-chat which keeps the audience laughing heartily for fully a quarter of an hour. This they round off with a neat exhibition of simultaneous dancing, and get a reception which two special calls in front of the curtains barely suffice to terminate. Another very strong favourite with the Shepherd's Bush patrons is Mr. Neil McKay. His very appearance in that strange hybrid costume which forms the attire of Ivan McNabski is well calculated to arouse one's risible faculties, and his subsequent nautical number is as full of laughs as anyone could wish. Neil concludes with a capital eccentric dance and leaves his audience wanting more.

Something pleasantly out of the ordinary is provided by the Mayfair Four, a musical combination of undoubted talents. Each member is a master of his several instruments, and all their numbers are rendered with a wealth of tone colour which is intensely effective. Special mention must be made of some particularly neat muted trumpet effects and of the masterly vocal contributions which form an important feature of the act. Also on the programme is Colleano, who, assisted by a lady partner, Zeneto, gives a remarkable display on the wire, including some very thrilling somersaults.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
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Box Office 10 to 9. Phone—1004 Gerrard.
CHARLES GULLIVER'S REVUE
"THE WHIRL OF THE WORLD"
(Produced by ALBERT DE COURVILLE.)
Featuring— BILLY MERSON, LORNA & TOOTS POUNDS, NELLIE WALLACE, WALTER WILLIAMS, NATTOVA & MYRIO, NERVO & KNOX, CARLITA ACKROYD, LESLIE SARONY

6.30 **HOLBORN EMP.** 9.0
GABRIELLE RAY. WHIT CUNLIFFE. BRUCE GREEN. FRED. CURRAN. EVELYN DOVE. AGAR & YOUNG.

6.45 **KILBURN EMPIRE** 9.0
Tom Arnold (For the Thea Productions) Presents the £40,000 Production,
"THE MELODY BOX" REVUE
Featuring— ELSIE BOWER and FRED. FORBES.

6.30 **LEWISHAM HIP.** 8.45
CHAS. AUSTIN & CO. RISTORI & PARTNER. NELLIE WIGLEY. FRED. BREZIN. HARRY TAFT. HAL. WRIGHT. NICK MORTON.

6.45 **CAMBERWELL PL.** 9.0
CHARLES GULLIVER Presents
"THE FAMILY CIRCLE,"
By Norman Lee,
Featuring— MARGARET HALSTAN. CHICK FARR. JOSIE FEARON. GEORGE HARRIS.

6.45 **GRAND, Clapham J.** 9.0
THE TWO RASCALS. DAIMLER & EADIE. MARIE AMBROSE. TERRY & PAT KENDALL. ROLF SLATER. FRANK H. FOX. FOY & FEY. LENA BROWN. JACK WYNNE & CO. FRANK & SOMERS.

6.45 **ROTHERHITHE HIPPO.** 9.0
The East London Players (Direction, Miss Dorothy Mullord) Present—
"THE OLD HOME."

6.45 **COLLINS'S.** 9.0
The North London Players (Direction, Miss Dorothy Mullord) Present—
"THE LIFE THAT KILLS."

6.45 **HAMMERSMITH PL.** 9.0
Albert de Courville's Brightest Revue—
"THE WHIRLWIND."
Cast includes— HARRY WELSH. WHITMORE & LEGARD. DORIS LEE. MARIE DOUGLAS.

6.45 **ILFORD HIPPO.** 9.0
GEORGE MOZART Presents HIMSELF & CO. In
"THE DARE DEVIL."

6.45 **SHOREDITCH OLY.** 9.0
Tom Arnold (For the Thea Productions) Presents—
"LOVE AND LAUGHTER."
Including— GEO. JACKLEY. VINCENT LAWSON. MAMIE SOUTTER.

6.30 **CROYDON EMPIRE** 8.45
CHAS. AUSTIN & CO. FRED RUSSELL. CRUIKSHANK. DOROTHY McBLAIN. FRED CURRAN. HERBERT LEE. SHANGHAI THREE. JASS & JESSIE. ALEXANDER PRINCE.

6.45 **POPLAR HIPPO.** 9.0
Thos. F. Convery Presents— The Comedy Revue—
"ON THE DOLE."
Including— SANDY DAW. SOPHIE FOREST. JOE HUDSON. JACK CRANSTON.

6.45 **WILLESDEN HIP.** 9.0
Maurice Productions Present— A Musical Comedy Revue,
"A WEEK IN A NIGHT."
SAM MAYO. MABEL MARKS. SUPER SOUBRETTES.

6.45 **ISLINGTON EMPIRE** 9.0
Firth Shephard, Ltd., Presents—
"THE HONEYMOON GIRL."
Featuring— GEORGE CARNEY and BARBARA BABINGTON.

THE NEW OXFORD.
6.15 and 9 o'clock. Telephone Nos.: Museum 1740-1741.
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NOTICE

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SEPT. 1, HIPPODROME, DERBY. SEPT. 8, TOWER, MORECAMBE.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 8, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made to the calls.

BILL MATTER FOR SEPTEMBER 29 NOW DUE.

ALBANY WARD THEATRES.

NOTE.—Rehearsal at all theatres at 1 p.m. with the exception of Jubilee Hall, Weymouth, which is at 12 o'clock.

BARNSTAPLE THEATRE ROYAL.—"Belle of New York," Sept. 8, 9, and 10.

GUERNSEY ST. JULIANS.—"The Co-Optimists" "A" Co. (five days).

ILFRACOMBE ALEXANDRA HALL.—Harrison Frewin Opera Co.

JERSEY ALHAMBRA.—Bern and Cissie Silver.

JERSEY OPERA HOUSE. — "Eliza Comes to Stay."

SALISBURY PALACE.—"Tons of Money."

STROUD PALACE.—"Belle of New York," Sept. 11, 12, and 13.

WEYMOUTH JUBILEE HALL. — "Brown Sugar."

YEOVIL PALACE.—Dorothy Storm.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Jock McNab.

HAMILTON HIPPODROME (rehearsal, 1).—Henry Lees presents "Tartan Frolics."

IPSWICH HIPPODROME (rehearsal, 11.30).—P. M. Turner presents "The Globe Trot."

IPSWICH LYCEUM THEATRE. — "Man and His Gods."

NORWICH HIPPODROME (rehearsal, 2).—Harry Russell presents "Laughs and Ladies."

NORWICH THEATRE ROYAL.—"The Sunny South."

PAISLEY RINK PALACE (rehearsal, 12).—Neville's Merry Maids, Jack Dodds.

PAISLEY THEATRE (rehearsal, 12).—Elias B. Seener presents "A Trip to Paris."

BROADHEAD CIRCUIT.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Messrs. Creations Productions present "Creations" Revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Carthy Bros., Pictures, and company as booked.

BURY HIPPODROME.—The Broadhead Dramatic Co. present "The Coastguard's Daughter."

ECCLES CROWN THEATRE. — The Broadhead Dramatic Co. present "The Maid of the Mill."

LIVERPOOL PAVILION THEATRE.—The Colombo Productions present "Me and My Gal" Revue.

MANCHESTER EMPRESS THEATRE.—Picture Entertainment.

MANCHESTER HULME HIPPODROME.—Mr. William De Lacy presents "His Lucky Wife."

MANCHESTER JUNCTION THEATRE.—Company as booked and Pictures.

MANCHESTER KING'S THEATRE.—Mr. Frank Wesley presents "Good Times Coming" Revue.

MANCHESTER METROPOLE THEATRE.—Tom E. Dean, Ernest and Entertainer, Chas. Falla, De Vola and Rex, Jack and Kitty Noyes, Four Lees, Rich Taylor, Five Victorias, May Sherrard.

MANCHESTER OSBORNE THEATRE.—The Broadhead Dramatic Co. present "Mr. Barnes of New York."

[illegible] QUEENS PARK [illegible]
[illegible] John G. Robertson presents "Cheer!" Revue.
MORECAMBE WINTER GARDENS [illegible]
[illegible] Victoria, Bassmaster Morris, Florence [illegible]
Three Equals, Bourne and Darrell, Pictures, and company as booked (rehearsal, [illegible] matinée, 2.)

PRESTON PALACE THEATRE. — Picture Entertainment.

PRESTON ROYAL HIPPODROME.—Sammy Shields, Norman Field and Nita Norre, Bert Groves, Obo Bros., Cosgrove and Burns, Three Athos, and company as booked.

SALFORD ROYAL HIPPODROME.—W. C. Barnes, Pictures, Ernie Rean.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Haley Production Co. present "Daubs and Dimples."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Wal Langtry, Mary Briggs, Astor and Astoria, The Surprise Quartette, Two Le Bergs, James Cheetham, Wally Durkin.

LONDON SYNDICATE HALLS.
(See page 17.)

LONDON THEATRES OF VARIETIES, LTD.
(See page 13.)

MACNAGHTEN CIRCUIT.

(Rehearsal at all Halls at 12 o'clock.)

BLACKBURN.—Ernie Lotinga's "House Full."

BRADFORD.—Arthur Bradford's "On the Run."

BURNLEY.—Herbert Ray's "The Side Show."

CARLISLE.—Four Christies, George Lee, Happy Lilian Lee, Sylvia, Edgar Beynon, Molly West, McRae and Leport.

HALIFAX.—Three Ernests, Polly Meadows, Mullaney Bros., De Biere, Cycling Brocks, Eight Moss Girls.

HUDDERSFIELD.—K. Kimberley and J. Tully's "Queen of the Cabaret."

LEICESTER.—Company as booked.

SOUTHAMPTON. — Lew Lake's "Splinters."

WARRINGTON. — Randolph Sutton's "Spare Parts."

NORTHERN THEATRES CO., LTD.

BLACKBURN ROYAL.—Nevill Graham presents the comic opera "Peri."

BURY ROYAL.—"Come In" Revue.

DEWSBURY ROYAL. — "The Fatal Wedding."

HALIFAX GRAND.—Dot Stephens presents "Sunshine Sally."

HALIFAX ROYAL.—"An Interrupted Honeymoon."

HUDDERSFIELD HIPPODROME. — Jazon and Montgomery present "On the Panel."

HUDDERSFIELD PICTURE HOUSE.—Pictures.

ROCHDALE PALACE.—Pictures.

ROCHDALE ROYAL. — "The Way Things Happen."

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Zaza and Zozo, Renee and Godfrey, Tucker, Will Hay, Mona Vivian, Johnny Clark and Company, Gus Fowler.

BIRMINGHAM GRAND (rehearsal, 1).—Les Augustines, Lily Morris, The Versatile Three, Lou Radford, Manny and Clay, Doris Ashton.

BRADFORD ALHAMBRA (rehearsal, 1.15).—Firth Shephard presents "Little Miss Puck." Cast includes Madge White and John E. Coyle.

CARDIFF EMPIRE (rehearsal, 1).—[illegible] presents "The Roundabout."

EDINBURGH EMPIRE (rehearsal, 12). [illegible]ram, Robb Wilton, Daisy Wood, Jay Walsden, Evans and Perez.

FINSBURY PARK EMPIRE (rehearsal, 1).—Jack Lane, Lillian Burgiss, Arthur Prince, The D'Ormondes, Ringle Brothers, Elkins, Fay and Elkins, "Samson."

GATESHEAD EMPIRE (rehearsal, 1).—"Billy."

GLASGOW ALHAMBRA (rehearsal, 11).—Arthur Hardy's Co. in "Our Betters" (once nightly).

GLASGOW COLISEUM (rehearsal, 11).—Jack Joyce's "Circus" (3rd week).

GLASGOW EMPIRE (rehearsal, 11).—Tom Arnold presents Frederic Bentley and company in "All in Favour."

HANLEY GRAND THEATRE (rehearsal, 1.30).—Foster Productions present "Irene." Cast includes Ursula Hughes and Harry Ray.

HULL PALACE (rehearsal, 1).—Herbert Clayton and Jack Waller present "Tilly." Cast includes Maudie Dunham and Arnold Richardson.

LEEDS EMPIRE (rehearsal, 1).—The Surprise Variety Show of the Year, including "Jocko" (the Performing Crow), Dotson, Billy Bennett, Peggy and Lena Chisholm, Daisy Griff, Phil Rallis Duo, Owen McGiveney, "The Wager."

LIVERPOOL OLYMPIA (rehearsal, 1).—Harry Norris presents "Ring In." Cast includes Barry Lupino, Mark Lupino, Osborne and Perryer, Rebla.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's "Leap Year."

MANCHESTER PALACE THEATRE (rehearsal, 11).—The Robert Evett Productions, José Collins in "Our Nell."

NEWCASTLE EMPIRE (rehearsal, 1).—The Femina Quartette, Dorothy Ward, Shaun Glenville, Naughton and Gold, Edgar Curtis, The Doves, Syd Moorhouse.

NEWCASTLE EMPIRE CINEMA—Picture Entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—T. F. Dawe presents Ella Retford, John Humphries and Alec Fraser in "Mam'selle Kiki."

NEWPORT EMPIRE (rehearsal, 1).—The Osborne Productions present "April Showers."

NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Day presents "Ideas." Cast includes Jack Clifford and Isabelle Dillon.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—Julia Neilson and Fred Terry in "The Marlboroughs."

PRESTON EMPIRE (rehearsal, 11).—"The Officers' Mess."

SALFORD PALACE THEATRE (rehearsal, 10.30).—Fred Karno presents "The Love Match." Cast includes Billy Danvers and Jean Allistone.

SHEFFIELD EMPIRE (rehearsal, 1).—Larola, Zetta Mor, Rue Lambert, Johnson Clark, G. H. Elliott, Nixon Grey, Tom Clare.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"A Little Bit of Fluff."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Topical Times."

STRATFORD EMPIRE (rehearsal, 1).—Macdonald and Young present "Maid of the Mountains."

SUNDERLAND EMPIRE (rehearsal, 1).—Daly's Theatre Co. in "Katja the Dancer."

SWANSEA EMPIRE (rehearsal, 2).—Walter Bentley presents "Barnstormers." Cast includes Jack Morrison and Ouida Macdermott.

VICTORIA PALACE (rehearsal, 11.30).—"Our Cabaret," A. C. Astor, May Henderson, "Our Palace Girls," Stanley and Birnes, Eddy and Roy Vanwyck, Steve Bartlc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Bat."

STOLL TOUR.
(See page 17.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Visions."

BRIGHTON HIPPODROME (rehearsal, 12).—Gillie Potter, Ivor Vintor, Herbert Clifton, Daisy Dormer, Scot Gibson, Trevor, Harris and Band, Derra de Moroda, 3 Swifts, Isobel Elsom and Co.

LEEDS HIPPODROME (rehearsal, 12).—"Unemployed."

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Dancing Barber."

NEWCASTLE HIPPODROME (rehearsal, 12).—Bert Weston, Foster Kershaw, "The Sauce Box," Clarice Mayne, Imperial Trio, Christopher and Columbus, Halma.

PARIS ALHAMBRA.—Period commencing Sept. 5, 1924.—Geaiks and Geaiks, Henriette de Serris, Valentine Caizelli, Jane Marceau, Jackson's 12 English Dancers, The Westwoods, Marcelle Boyer, Mlle. Simone Porche and Co., Naess and Sigrid, Togan and Geneva, Laurie de Vine, Saschoff Troupe.

PORTSMOUTH HIPPODROME (rehearsal, 12).—"Little Nellie Kelly."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Joan All Alone."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Puppets."

SOUTHEND HIPPODROME (rehearsal, 12).—"Capital Levy."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Snacks."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Capt. H. Slingsby presents "Zip."

ASTON HIPPODROME (rehearsal, 12).—Billy Reeves and Co., Sam Linfield and Co., Graham and Watty, Norman Carrol, Dean and Clifton, Syd Still, and company as booked.

BATH PALACE.—"Tons of Fun" Revue.

COVENTRY HIPPODROME (rehearsal, 1).—"Forbidden Fruit."

DALTON-IN-FURNESS CO-OPERATIVE HALL (rehearsal, 2).—Great Little Hackenschmidt, Famous Mystic Saxbys, Mr. Clare Dale, Reid and Thorne, Gymnastic Wrestling Horse, Fred Greeny, Robert Wallus, Cossack and Paul, &c.

DERBY HIPPODROME.—"Episodes."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Evening News" revue.

EDMONTON EMPIRE (rehearsal, 12).—Albert De Courville presents "Vanities."

EXETER HIPPODROME.—Miss Jennie Benson and Co., Mark J. Sheridan, Mlle. Aazelia, Aldor Trio, Lily Eyton, "How to Keep a Husband."

GLASGOW PAVILION. — Rigoletto Brothers show "Around the World."

GRANVILLE, WALHAM GREEN (rehearsal, 12).—Revue, "The Fun Shop."

GREAT YARMOUTH HIPPODROME.—Sadie Bennett's Bathing Belles, Austin and Austin, Madame Cooke, Tweedle and Haughty, George Batty, Hubert Cooke's Comedy Mule, Bale Troupe, Mlle. Florentine, "Scotchman," Chic Chic Chic, "Gudzow," The Riding Mechanic, Stuart and Cameron.

KEIGHLEY HIPPODROME (rehearsal, 12).—Harry Foxwell's company in "The Young Minister."

KINGSTON EMPIRE (rehearsal, 12.45).—Mr. Fred Duprez presents "Manhattan Follies."

MIDDLESBROUGH EMPIRE (rehearsal, 12).—Winstan Gordon to present Skating on Real Ice, to include Phil Taylor and Syd Charlton; Frank Powell, Dick and Eddie, Keith and Joan Dingley, Vera Hind, the Zillah Trio, Harriet and Charles Cardle.

MORECAMBE TOWER (rehearsal, 10.30).—"Jig-Saw."

NORTHAMPTON NEW (rehearsal, 12).—"Mirrors."

PENGE EMPIRE (rehearsal, 12).—"Scotch and Polly."

PETERBOROUGH EMPIRE (rehearsal, 11).—Winstan Gordon to present Leslie Strange, St. Juste and Higgins, Irene and Hearne, Ivy Hargraves, Revill and Syd, The Billy Vardel Trio, Arcari.

READING PALACE THEATRE. — "Irish, and Proud of it."

ST. ALBANS GRAND PALACE (rehearsal, 12).—Hobbs and Nolane, Eva Sparks, and pictures.

SHOREDITCH LONDON. — "The Beauty Competition," Tom Barrasford and Pianist, Les Stadiums, Clark and Ritchie, Five Chicago Girls, Two Melvilles, Penrose and Fould, &c.

WHITEHAVEN THEATRE ROYAL.—Fred Reynolds presents the Mazdens, Francis and Riden, Mlle. Annetta, Little Eira, Tom B. Wheatley, Bobbie and Beatie, and Great Scott.

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DENE WILLIAMS — ALF SIMS

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ROY GALLOWAY — H. M. BURNABY, etc.

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CARLTON, the Famous Comedian and Comic Conjuror. VAN DE PEEAR & Partner, the Famous Athletes. GABRIELLE HOPE, Musical Act. RAY BARRY in Song Studies, etc. ALGERNON HICKS & NANCY NEWELL in "Off to Blackpool." SAM HILTON, the Chatty Chappie in Chintz. MDLLE. ANITA & PIERO, The Dainty Parisienne & her Italian Tenor.

VACANT—Sept. 22, 29, OCT. 6 (follow Win. Gdns., Bournemouth).

All Coms.—CARLTON. This week, Hippodrome, Mexborough. Next week, Alhambra, Leicester Square, W. Or P.A., "Westwood," New Malden, Surrey. 'Phone—Malden 80.

Thanks to Fred Karno, Esq., for offer to play Principal Comedian in his forthcoming Super Production.

"THE MELODY BOX REVUE."
At Northampton.

"The Melody Box Revue" was produced on Monday, September 1, by Tom Arnold (for Thea Productions), at the Northampton New Theatre. The production has many melodies and attractively arranged dances, and promises to add yet another success to Mr. Tom Arnold's presentations. The piece is rich in original humorous situations, and Mr. Joe Hayman—who, in addition to writing the book, is also staging the revue—can justly lay claim to having taken comedy as his keynote. The lilting music is by Paul Sinclair, and the lyrics by Eric Little. The funny business of Freddie Forbes and Billie Rutherford in "The Chair of Truth"—a chair which possesses the magical properties of compelling its occupant to speak the truth only, is very laughable. Another opportunity, of which full advantage is taken, is given the company in the sketch in which our heroes secure from a museum the priceless sacred apples of early Greece, which, when consumed, have the dire effect of transporting them back to that period.

Elsie Power is winsome and charming, and all her numbers are rendered with a fine swing. Her dancing, too, is particularly pleasing. A striking effect is produced in "The Living Fan"—a clever example of stage mechanism and scenic combination in which scena Miss Edris Coomb's song, "The Spanish Fan," is heartily applauded. In the Pearl scene one realises what a beautiful setting can be obtained with 80,000 pearls. The result is really gorgeous. Miss Dorothy Neville does well, and contributes much to the success of the piece.

R. W. Willey's clever dancing creates much enthusiasm. Vernon Drake and Victoria Miller play their respective parts well, and Lawrence Tiller's Sixteen Girls dance with skill. The Four Wests provide some excellent harmony singing. Roy Devereux, Chas. W. King, Walter Farrance, and Leigh Clayton complete the clever company.

Search for New Talent.

Mr. Fred Karno, who "discovered" Charlie Chaplin, as well as many other stage and film celebrities, is organising a national search for new talent. A series of campaign weeks are being arranged in London and the provinces, where bureaux are to be opened and committees formed to investigate enquiries from all aspirants to the footlights. A prize of a £1,000 engagement is promised to the most successful entrant.

Norman Carroll.

Arriving back from South Africa on Monday, after a most successful season, Norman Carroll resumes at Hippo., Aston, next week, with Coventry to follow.

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PLAYS.

ANDERSON, J. GRANT, REP. CO.—Hippo., Burslem (season).
ARCHIE.—Sept. 1, Prince's, Manchester; 8, O.H., Harrogate.
AROUND THE WORLD.—Sept. 1, Olympia, Liverpool; 8, Pavilion, Glasgow.
A WEEK-END.—Sept. 8, Minehead (3), Teignmouth (3).
BACHELOR HUSBANDS.—Sept. 1, O.H., Dunfermline; 8, Royal, Leeds.
BAT, THE.—Sept. 1, Hippo., Darlington; 8, Empire, West Hartlepool.
BATTLING BUTLER.—Sept. 1, Sheffield; 8, Oldham.
BAYNTON, HENRY. — Sept. 1, Empire, Sunderland; 8, T.R., Glasgow.
BEGGAR'S OPERA (F. H. FOWLE).—Sept. 1, Hippo., Nuneaton; 8, Borough, Stratford.
BEGGAR'S OPERA (LYRIC).—Sept. 2, St. Julians, Guernsey (2), Yeovil (3).
BELLA DONNA.—Sept. 1, O.H., Blackpool.
BELLE OF NEW YORK. — Sept. 1, Weston-super-Mare (3), Ilfracombe (3); 8, T.R., Barnstaple (3), Stroud (3).
BETTY.—Sept. 1, Lyceum, Newport; 8, O.H., Northampton.
BETTY.—Sept. 1, Llandudno (3), Kendal (3).
BLUEBEARD'S EIGHTH WIFE (RED).—Sept. 1, Palace, Westcliff; 8, Hippo., Margate (3), P.G., Folkestone (3).
BLUEBEARD'S EIGHTH WIFE (BLUE).—Sept. 1, Pav., Weymouth (3), Pav., Weston-super-Mare (3).
BLUEBEARD'S EIGHTH WIFE (WHITE).—Sept. 1, T.R., Barnstaple (3); Minehead (3).
BLUE PETER, THE.—Sept. 1, Pier, Eastbourne.
BOURCHIER, ARTHUR.—Sept. 1, Grand, Hull; 8, Grand, Leeds.
BRINGING UP FATHER.—Sept. 1, Hippo., Richmond; 8, County, Reading.
BROMLEY CHALLENOR (BLUE).—Sept. 1, Hippo., Keighley; 8, Hippo., Margate.
BROMLEY CHALLENOR (RED).—Sept. 1, Grand, Oldham; 8, Town Hall, Hunstanton.
BUCKLEY, FRANK, REP.—Sept. 1, Pal., Tibshelf.
CABARET GIRL.—Sept. 4, Devonshire Park, Eastbourne.
CARL ROSA OPERA.—Sept. 1, King's, Hammersmith.
CARNIVAL.—Sept. 1, T.R., Yarmouth; 8, T.R., Worcester.
CATHERINE.—Sept. 1, Lyceum, Edinburgh; 8, King's, Glasgow.
CHARLEY'S AUNT.—Sept. 1, O.H., Kidderminster; 8, Royal, Plymouth.
CHARLEY'S AUNT.—Sept. 1, Salters' Hall, Droitwich.
COLLUSION.—Sept. 1, Worthing (3), Bognor (3).
COMPTON COMEDY CO.—Sept. 1, H.M., Walsall; 8, O.H., Cheltenham.
COURTNAY AND STEWART.—Sept. 1, Ibstock.
DAREDEVIL.—Sept. 1, Willesden; 8, Ilford.
DEANE, HAMILTON.—Sept. 1 and 8, Royalty, Chester.
DENVILLE (ALFRED) REPERTOIRE COS. — Grand, Gravesend; Gaiety, Douglas; Arcadia, Doncaster; Arcadia Colwyn Bay; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Grand, Halifax; T.R., Hanley; Hip., Margate; T.R., Bolton.
DIPLOMACY.—Sept. 1, W.G., New Brighton; 8, Lyceum, Sheffield.
DOBELL, W.—Sept. 1, Century Cinema, Mallow.
DOVER ROAD, THE.—Sept. 1, Penzance (3).
D'OYLY CARTE OPERA CO.—Sept. 1, T.R., Brighton; 8, Prince's, Bristol.
DUNSTAN, EDWD., SHAKESPEAREAN CO.—Sept. 1, Pavilion, Tenby; 8, New, Maesteg.
EDGE O' BEYOND.—Sept. 1, County, Shrewsbury (3), T.R., Leamington (3).
ETERNAL SPRING.—Sept. 1, Folkestone (3), Margate (3).
ELIZA COMES TO STAY.—Sept. 1, Jubilee, Weymouth; 8, O.H., Jersey.
FAKE, THE.—Sept. 1, O.H., Cork; 8, O.H., Manchester.
FATAL WEDDING. — Sept. 1, T.R., Barnsley; 8, T.R., Dewsbury.
FIND THE WOMAN. — Sept. 1, T.R., Aston.
FORBES ROBERTSON, FRANK.—Sept. 1, T.R., Bath; 8, T.R., Exeter.
FRENCH LEAVE.—Sept. 4, County, Shrewsbury; 8, Alex., Widnes.
GABRIELLE.—Sept. 1, Aquarium, Great Yarmouth; 8, W.G., New Brighton.
GILL-McLEARY REP.—Sept. 1, Ilfracombe (3), Barnstaple (3).
GIPSY PRINCESS, THE.—Sept. 1, T.R., Hanley; 8, O.H., Scarborough.
GODWIN HALLETT OPERA. — Sept. 1, Pavilion, Newquay.
GREEN GODDESS.—Sept. 1, Grand, Southampton; 8, Grand, Swansea.
HAVOC.—Sept. 1, Wimbledon T., 8, Prince's, Bradford.
HINDLE WAKES.—Sept. 1, P.O.W., Grimsby.
HONOURABLE MR. TAWNISH.—Sept. 1, Leicester; 8, Buxton and Leamington.
HOUSE FULL.—Sept. 1, Queen's Park, Manchester.
IMPERIAL OPERA.—Sept. 1, Empire, Preston.
IN THE NEXT ROOM.—Sept. 1, Grand, Wolverhampton; 8, King's Edinburgh.
IN THE SNARE.—Sept. 1, Golder's Green.
IRENE.—Sept. 1, Grand, Derby.
IT PAYS TO ADVERTISE (WHITE).—Sept. 1, Ilfracombe (3), Barnstaple (3); 8, Bognor (3), Winchester (3).
IT PAYS TO ADVERTISE (RED).—Sept. 1, Chatham; 8, Westcliff.
IT PAYS TO ADVERTISE (BLUE).—Sept. 1, Prince's, Bradford; 8, O.H., Belfast.
JEFFERSONS, THE, and THE OPTIMIST.—Sept 1, O.H., Northampton; 8, Palace, Clacton.
JOAN ALL-ALONE.—Sept. 1, Hippo., Liverpool.
KATINKA.—Sept. 1, T.R., Bournemouth.
KATJA, THE DANCER.—Sept. 1, T.R., Newcastle; 8, Empire, Sunderland.
LIE, THE.—Sept. 1, Artillery, Woolwich.
LIE, THE.—Sept. 1, Gaiety, Dublin; 8, Grand, Wolverhampton.
LILIES OF THE FIELD.—Sept. 1, King's, Edinburgh; 8, T.R., Bolton.
LITTLE BIT OF FLUFF.—Sept. 1, Isle of Wight; 8, King's, Southsea.
LITTLE MINISTER.—Sept. 1, Royal, Birmingham.
LITTLE NELLIE KELLY.—Sept. 1, Grand, Leeds; 8, Hippo., Portsmouth.
LOVE MATCH.—Sept. 1, Empire, Cardiff; 8, Palace, Salford.
LURE, THE.—Sept. 1, Grand, Croydon; 8, T.R., Sheffield.
MACDONA PLAYERS.—Sept. 1, Theatre Michael, Paris.
MADAME POMPADOUR.—Sept. 1, Hippo., Gloucester.
MADAME POMPADOUR.—Sept. 1, O.H., Scarborough.
MAID OF THE MOUNTAINS.—Sept. 1, Abertillery (3), Abergavenny (3).
MAN FROM TORONTO.—Sept. 1, Hippo., Chesterfield.
MARTIN HARVEY, SIR JOHN.—Sept. 1, Empire, West Hartlepool; 8, T.R., Newcastle.
MARY ROSE.—Sept. 1, T.R., Leeds; 8, Court, Liverpool.
MASK AND THE FACE.—Sept. 1, D.P., Eastbourne (3).
MATHESON LANG.—Sept. 1 and 8, P.O.W., Birmingham.
MERRY WIDOW.—Sept. 1, Empire, Swindon.
MONSIEUR BEAUCAIRE. — Sept. 1, T.R., Nottingham; 8, Folkestone and Worthing.
MRS. DANE'S DEFENCE.—Sept. 1, Regent T., London; 8, Shakespeare, Liverpool.
M'ZELLE KIKI.—Sept. 1, Empire, Stratford.
NIGHTIE NIGHT. — Sept. 1, Empire, Sunderland.
NOTHING BUT THE TRUTH.—Sept. 1, Redcar (3), Whitby (3).
OFFICERS' MESS.—Sept. 1, Hippo., Newcastle.
OH! BETSY.—Sept. 1, Hippo., Eastbourne.
OTHER MR. GIBBS.—Sept. 1, Margate (3), Folkestone (3).
OUR BETTERS.—Sept. 1, O.H., Belfast; 8, Alhambra, Glasgow.
OUR NELL.—Sept. 1, Pal., Manchester.
OUTWARD BOUND.—Sept. 1, T.R., Cromer (3).
OVER THE HILL.—Sept. 1, Alex., Pontefract.
PEG O' MY HEART.—Sept. 1, Morecambe; 8, Nuneaton.
PHYLLIS NEILSON-TERRY. — Sept. 1, O.H., Blackpool; 8, T.R., Birmingham.
PICCADILLY PURITAN. — Sept. 1, Whitby (3), Redcar (3); 8, Grand, Swanage.
POPULAR OPERA.—Sept. 1, Palace, Stroud; 8, Alex., Ilfracombe.
PRINCESS'S OWN.—Sept. 1, Hippo., St. Helens; 8, Victoria, Burnley.
PRIVATE SECRETARY (CECIL BARTH).—Sept. 1, Llandrindod Wells (3), Aberystwyth (3).
QUALITY STREET.—Sept. 1, West Pier, Brighton; 8, Isle of Wight.
RAY AND MAYNE. — Stock season, Grand, Stockton.
RAYNOR REPERTORY CO. — O.H. Coventry (season).
RETURN OF SHERLOCK HOLMES.—Sept. 1, Leamington (3), Buxton (3).
RICHARD, HOW COULD YOU?—Sept. 1, T.R., Norwich; 8, O.H., Kidderminster.
RISING GENERATION.—Sept. 1, Liverpool; 8, York.
ROMANCE.—Sept. 4, Pavilion, Penzance; 8, Newquay (3), Minehead (3).
SALLY.—Sept. 1, O.H., Southport; 8, T.R., Morecambe.
SECRETS.—Sept. 1, Royalty, Morecambe; 8, Hippo., Richmond.
SO THIS IS LONDON.—Sept. 1, Borough, Stratford.
SPORT OF KINGS.—Sept. 1, O.H., Manchester.
STOP FLIRTING.—Sept. 1, T.P., Exeter; 8, Empire, Swindon.
SUN BATHERS.—Sept. 1, Palace, Bordesley; 8, T.R., Wolverhampton.
THREE BIRDS.—Sept. 1, Court, Warrington.
TILLY.—Sept. 1, Alhambra, Bradford.
TONI.—Sept. 1, Portsmouth.
TONI.—Sept. 1, Gaiety, Douglas.
TONI.—Sept. 1, Royal, Worcester.
TONS OF MONEY.—Sept. 1, Minehead (3), Weston-super-Mare (3).
TONS OF MONEY (BLUE).—Sept. 1, Reading; 8, Douglas, I.O.M.
UNDER DOG.—Sept. 1, Grand, Brighton.
WAY THINGS HAPPEN, THE.—Sept. 1, T.R., Aldershot.
WAY OF THE WORLD.—Sept. 1, Prince's, Bristol; 8, New, Cardiff.
WESTLAKE, LIONEL (A).—Sept. 1, County, Truro.
WHEN KNIGHTS WERE BOLD.—Sept. 1, Hippo., Keighley.
WHEN MY SHIP COMES HOME.—Sept. 1, Pav., Rhyl (3).
WHIRLED INTO HAPPINESS.—Sept. 1, Buxton (3); Whitby (3).
WHITE CARGO.—Sept. 1, Grand, Swansea; 8, T.R., Portsmouth.
WIDOW'S HUSBAND, THE. — Sept. 1, Hippo., Wrexham; 8, T.R., Leamington.
WITHIN THE LAW.—Sept. 1, Palace, Walthamstow.

REVUES.

ALL IN FAVOUR.—Sept. 1, Empire, Edinburgh.
ALL VIM.—Sept. 1, Wallsend-on-Tyne; 8, Harrogate.
AROUND THE WORLD. — Sept. 1, Olympia, Liverpool.
BARNSTORMERS.—Sept. 1, Empire, Newport.
BILL OUT OF WORK.—Sept. 1, T.R., Sheffield; 8, Belfast.
BON-BONS.—Sept. 1, Grand, Luton.
BONK.—Sept. 1, Granville, Walham Green.
BRILLIANTS.—Sept. 4, Grand, Limerick; 8, O.H., Cork.
CABARET GIRL.—Sept. 1, Hastings (3), Eastbourne (3); 8, Worthing (3), Bognor (3).
CASEY'S COURT.—Sept. 1, Royal, Smethwick.
CAPITAL LEVY.—Sept. 1, Empire, Croydon.
CRASH.—Sept. 1, Pavilion, Glasgow.
CREATIONS.—Sept. 1, Palace, Warrington; 8, Hippo., Ashton.
CRISPS.—Sept. 1, Hippo., Devonport.
CRYSTALS.—Sept. 1, Portsmouth; 8, Bedford.
DANCING BARBER.—Sept. 1, King's Dundee.
DASHES.—Sept. 1, Globe, Consett.
DIPPY.—Sept. 1, Queen's, Castleford; 8, Hippo., Stockport.
DOWN SOUTH.—Sept. 1, Empire, Islington.
EVENING NEWS.—Sept. 1, Empire, Middlesbrough.
FAMILY CIRCLE.—Sept. 1, Grand, Clapham.
FAST AND FURIOUS.—Sept. 1, Royal Edinburgh.
FLICKERS AND FANCIES.—Sept. 1, Olympia, Coalville.
FORBIDDEN FRUIT.—Sept. 1, Hippo., Aston.
FUN ON AN OCEAN LINER.—Sept. 1, T.R., Guildford.
FRENCH FOLLIES.—Sept. 1, Coventry; 8, East ham.
FRILLS AND FLOUNCES.—Sept. 1, Roath Park, Cardiff; 8, Clarence Pier, Southsea.
GINGER.—Sept. 1, Hippo., Birkenhead.
GLOBE TROTTER, THE.—Sept 1, Norwich; 8, Ipswich.
GOODS, THE.—Sept. 1, Col., Portsmouth; 8, Grand, Plymouth.
GOOD TIMES COMING.—Sept. 1, New, Crewe.
GOSSIPS AND GRUMBLES. — Sept. 1, T.R., Blyth; 8, Borough, Wallsend.
GUESS, THE TITLE.—Sept. 1, Empire, York; 8, Tivoli, Hull.
HELLO, BILL.—Sept. 1, Empire, South Shields.
HELLO! WEMBLEY. — Sept. 1, O.H., Dudley.
HIGH HEELS AND STOCKINGS.—Sept 8, Palace, Ramsgate.
HIS LUCKY WIFE.—Sept. 1, Hippo., Preston.
HOLLYWOOD FOLLIES.—Sept. 1, Hippo., Belfast; 8, Hippo., Birkenhead.
HONEYMOON GIRL.—Sept. 1, Hippo., Manchester.
HOT POT.—Sept. 1, O.H., Londonderry; 8, Olympia, Dublin
IDEAS.—Sept. 1, Barnsley; 8, Nottingham.
IRISH, AND PROUD OF IT.—Sept. 1 New, Oxford.
JAZZLAND.—Sept. 1, Col., Oldham; 8, Hippo., Wigan.
JIG-SAW.—Sept. 1, Hippo., Derby; 8, Tower, Morecambe
KU KLUX KLAN.—Sept. 1, Hippo., Aldershot.
LAUGHTER, UN(LIMITED).—Sept. 1, Empire, Newcastle.
LITTLE MISS PUCK. — Sept. 8, Alhambra, Bradford.
LONDON TO NEW YORK. — Sept. 1, H.M., Carlisle.
LOVE AND LAUGHTER.—Sept. 1, G., Hanley.
MANHATTAN FOLLIES.—Sept. 8, Empire, Kingston.
MARGUERITE.—Sept. 1, Leeds; 8, Hippo., Mexborough.
MELODY BOX.—Sept. 1, New, Northampton.
MENU, THE.—Sept. 1, King's, Manchester.
MERRY MOMENTS.—Sept. 1, Empire, Langley Moor.
MIRRORS.—Sept. 1, Southend; 8, Northampton.
MOVIE STAR.—Sept. 1, Empire, Belfast; 8, Grand, Limerick.
MRS. 'ARRIS IN REVUE.—Sept. 1, Pav., Leicester.
NINE O'CLOCK REVUE.—Sept. 1, Palace, Chelsea; 8, Hippo., Gloucester.
OH! I.—Sept. 1, T.R., York.
ON THE BOUNCE.—Sept. 1, Empire, Bristol.
ON THE DOLE.—Sept. 1, Palace, Scunthorpe.
ON THE PANEL.—Sept. 1, Hippo., Hulme.
OUR LIZ.—Sept. 1, Palace, Carlisle.
PLEDGES.—Sept. 1, Empire, Brixton.
POPPYS.—Sept. 1, Royal, Inverness.
RADIOS.—Sept. 1, Brighton; 8, Hackney.
RAINBOW, THE.—Sept. 1, Grand, Blackpool.
REAL STUFF, THE.—Sept. 1, Stoke Newington; 8, Chatham.
RED HOT.—Sept. 1, Pavilion, Ayr.
RENT FREE.—Sept. 1, Empire, Penge.
RING IN.—Sept. 1, Gaiety, Birmingham.
ROUNDABOUT, THE.—Sept. 1, King's Southsea; 8, Empire, Cardiff.
ROUND THE TOWN.—Sept. 1, Palace, Tottenham.
RUMOURS OF 1924.—Sept. 1, Southport; 8, Rochdale.
SAME TO YOU. — Sept. 1, Metropole, Glasgow.
SCANDALS OF 1924.—Sept. 8, Bolton.
SCOLLOPS.—Sept. 1, Empire, Ashton-under-Lyne.
SCOTCH AND POLLY.—Sept. 1, Empire, Chiswick.
SEEING LIFE.—Sept. 1, Empire, Kilburn.
SERVED HOT.—Sept. 8, Cheltenham.
SIDE SHOW.—Sept. 1, Huddersfield; 8, Palace, Burnley.
SNACKS.—Sept. 1, Palace, Southampton; 8, Hippo., Wolverhampton.
SNAPPY.—Sept. 1, Royal, Jarrow.
SPARE PARTS.—Sept. 1, Palace, Burnley.
SPLINTERS.—Sept. 1, Empire, New Cross.
TEN TO ONE ON.—Sept. 1, Hippo., Barwen; 8, Alex., Stoke Newington.
THERE YOU ARE, THEN.—Sept. 1, Empire, Chatham.
THISTLES.—Sept. 1, Bedford.
THREE BAGS FULL.—Sept. 1, Tivoli, New Brighton.
TIMES, THE.—Sept. 1, Empire, Gateshead.
TIP-TOP TOPICS.—Sept. 1, Hippo., Leeds.
TONS OF FUN.—Sept. 1, Col., Cheltenham.
TOP SPEED.—Sept. 1, Hippo., Wolverhampton.
UNEMPLOYED (A).—Sept. 1, Tivoli, Barrow.
VANITIES.—Sept. 1, Palace, Reading.
VIM.—Sept. 1, Wallsend.
VISIONS.—Sept. 1, Southampton; 8, Boscombe.
VOGUES OF 1924. — Sept. 1, The Metropolitan, W.
WAKE UP.—Sept. 1, T.R., Darlington; 8, Blyth.
WANGLES.—Sept. 1, Palace, Hull; 8, Met., Bootle.
WEEK IN A NIGHT.—Sept. 1, Hippo., Dover.
WET AND DRY.—Sept. 1, Col., Kettering.
WHAT HO!—Sept. 1, Palace, Bath.
WHAT'S THAT?—Sept. 1, Hippo., Seacombe.
WHIRL OF THE FAIR.—Sept. 1, Royal, Stratford
WHIRLWIND, THE.—Sept. 1, Olympia, Shoreditch; 8, Palace, Hammersmith.
WHISPERS.—Sept. 1, Empire, Edmonton.
WINNERS OF 1924.—Sept. 1, Empire, Burnley; 8, Palace, Scunthorpe.
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22 CARAT.—Sept. 1, Hippo., Bristol.

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Sybil Vane is repeating at the Swansea Empire her wonderful success with "A Smile Will Go a Long, Long Way." In addition, Miss Vane makes good with a brand new number, "Put Away a Little Ray of Golden Sunshine for a Rainy Day." This delightful artist returns to London shortly.

Eddie Walker's benefit at Douglas Head drew a record crowd. Several tip-top performers visiting Douglas turned up to make the occasion a notable one. The Mayor and Mayoress were present, likewise the one and only Florrie Forde, Mona Vivian, and many others. All the Feldman hits, including "Horsey, Keep Your Tail Up," "Spearmint," "A Smile Will Go a Long, Long Way," and a score more went with a bang.

Nora Bayes, during her engagement at the Empire, London, probably responded to more encores than any performer who has appeared at this historic hall. In calling for old favourites the audience seemed unanimous about one number—the famous "My Sweetie Went Away."

Winifred Hammond continues to win a rich harvest of applause for her rendering of "In a Tent," at the Tower Ballroom, Blackpool. George Horrocks is to be congratulated on his fine production of this charming number.

Dave Davis's "Swanee Minstrels" were a great success recently at the Villa Marina, Douglas. Their programme of Feldman hits included "Say It With a Ukulele," "Dancin' Dan," "I'm Going South," "Bebe," and others.

Walter Thomas is scoring a bull's eye in Harry Norris's new revue, "Ring In," with that fine syncopated comedy song, "I Want 'Em Wild, Weak, Warm, and Willing."

In the same show Isabel Scott features "Carissima" with artistic effect, and gets heaps of well-deserved applause for her vocal efforts.

Dusty Rhodes has a voice of exceptional quality, and in "Big Brother" he has a vehicle to show both his vocal quality and sympathetic feeling. In lighter vein this versatile artist puts over "Wonder if She's Lonely, Too?"

Daisy Dormer, who is appearing at the Alhambra, has a big winner in "California," and she gets every ounce of value out of this fine song. Dainty Daisy is also featuring a recently imported American comedy lilt, "Look a' What I Got Now!" This is full of snappy catch lines, and gets everyone on the qui vive.

At the T.R., Lincoln, Miss Constance Drever's new production, "Ring Up the Curtain," proved a big draw. Amongst many attractive items, Miss Isabel Dorothy's number, "I Want 'Em Wild, Weak, Warm, and Willing," stood out as an emphatic hit.

In Jack Short's concert party, The Starlights, at Stonehaven, May Dalziel is featuring several Feldman numbers. Among the party's hits are "Horsey, Keep Your Tail Up," "A Smile Will Go a Long, Long Way," "Spearmint," "Turned Up," "Say It With a Ukulele," "If I Can't Sing About My Mammy," "When Will the Sun Shine for Me?" "Oh! How He Lied," and many others.

Evelyn Dove, who is shortly returning to the Coliseum, is, in the meantime, featuring several Feldman hits at Oddenino's, including "I've Got a Cross-Eyed Papa" and "California, Here I Come." Needless to say, she is a great attraction.

Jane Croft is paying a welcome return visit to the Holborn, where real vocalism is always appreciated. Miss Croft is featuring "Call Me and I'll Come to You" with great and well deserved success.

Keith Prowse.

At the Tower, Morecambe, this week, Miss Ella Shields is meeting with another tremendous reception. Her rendering of "Why Did I Kiss That Girl?" is a wonderfully artistic success, and the enthusiasm with which the audience join in the chorus is ample proof of the popularity of this delightful fox-trot song. Among other stars featuring this number in different parts of the country during the present week—and all with unqualified success—may be mentioned Cellini, at the Playhouse, Aberdare; Bert Payne, at the Comedy Theatre, Bedford; Mr. Clifton Hill, at Alfreton; Mr. Ernie Hamilton, at Leslie's Pavilion, Manchester; and Earle Craig at Barnsley. This number is also being featured daily by numerous dance orchestras, military and brass bands everywhere.

Miss Dorrie Weston, of the Exquisites concert party, is featuring "A Little Dresden Shepherdess" with wonderful success. Other K. P. numbers that the Exquisites find to be "the goods" include "Teach Me," "Cheerio," and "I'm a Long, Long Way From Home." With regard to the last-mentioned number, Mr. Ernest H. Wharton, society entertainer, writes as follows:—"The greatest success we have ever had is 'I'm a Long, Long Way From Home'; it pulls the place down every time."

"Bells of the Sea," the delightful bass-baritone song, never fails to charm the audience. Malcolm Niel, England's greatest bass singer, scored another tremendous success with this number at the Alhambra last week. Trevor Gainwell, at the Hadfield Picturedrome, gained a double encore at each performance by his rendering of this wonderful sea song. Don Reid, of "The Evening News" company at Burnley, says: "'Bells of the Sea' is still going strong—the North Country people absolutely devour it."

Worton David, Ltd.

The above-mentioned firm is rapidly reaching the summit of success. All artists agree on one point, that the numbers put in the market by Messrs. Worton David, Ltd., are absolute winners. Again we head the list with that popular comedian, Mr. Ernie Mayne, who is "knocking the stuffing out of them" with that huge comedy catch-phrase song "How's Your Poor Old Feet?" Last week, at Camberwell Palace, he got everybody in the hall singing this winner. That favourite act The Gresham Singers have the number "Sleepy Zuyder Zee" in preparation, and will be producing the same at their London engagements. Those ever popular comedians, Sandy Powell and Fred Curran, are still working with success "How's Your Poor Old Feet?"; also that genial humorist Tommy Barrasford. Mr. Howard Healey, in "What a Night" Co., is featuring successfully "The Plain Jane of the Family," also that clever comedienne Miss Beatrice Allen of "Me and My Gal" revue fame. Mr. Eddy Read, that popular comedian, informs us that he has taken over supreme charge of the Lotus Club, Brighton, and that the firm's latest successes will be featured by his orchestra, including the popular three "The Plain Jane of the Family," "Sleepy Zuyder Zee," and "How's Your Poor Old Feet?"

Wally Baker's Palladium Orchestra at Stockport are featuring with huge success our numbers "The Plain Jane of the Family," "Mary," "Sleepy Zuyder Zee," "Forgive and Forget," "Coming Thro' the Rye." Harry Clayton, of "On the Dole" revue, is creating a furore with the firm's success "The Plain Jane of the Family." Miss Dorothy Valerie is also featuring in fine fashion the same number. Mr. Julian Ross, of the Winter Gardens Pavilion, Rothesay, is featuring several of the firm's successes, including "Coming Thro' the Rye" and "The Plain Jane of the Family."

Mr. Val Fenton is making a big success with the great valse ballad "Sleepy Zuyder Zee," and at Exeter this week it is going bigger than ever. That favourite light comedian, Mr. Terry Wilson, is still singing the praises of "The Plain Jane of the Family." Mr. Hubert David, the famous composer, is having a short season at the Clifton Palace, Blackpool, and is making a big success with "Here He Is Again," "Mary," "The Plain Jane of the Family," and his latest composition "Sleepy Zuyder Zee," which the firm are handling. The manager, Mr. McKenning, is delighted with the success he has achieved.

In Brixton this week those three genial conductors, Mr. W. B. Richardson, of the Palladium, Brixton, Mr. Walter Johnson, of the Empress Theatre, and Mr. Gilmore Smith, of the Brixton Theatre, are featuring with terrific success the following numbers from the firm's catalogue: "Sleepy Zuyder Zee," "Forgive and Forget," "How's Your Poor Old Feet?" and "The Plain Jane of the Family."

Peter Bernard, Ltd.

Miss Billie Mason is singing "Why Do You Cry Over Me?" "Dear Old Pal," "I'd Give the World to Know," Jack Goodson's bright cabaret at the Queen's has selected "Bombay House," "Dirty Face," "I Ain't Comin' Back No Mo'," and "When My Shoes Wear Out from Walking." Miss Lesbia Ward writes to say that "Why Do You Cry Over Me?" produced on Monday, was a tremendous success, and she had to sing three encores. Herbert Lee, the popular light comedian, is rehearsing "Down Where the Vest Begins." It is a new song by the writer of "I Love Me." Miss Irene Shamrock produced "Hen House Blues" at Hammersmith Palace last Monday, and, judging by the applause at the conclusion, it is destined to become a great favourite. Moody's Club Band are playing "Bombay Rose" nightly, and it never fails to get an encore. Alf. Cooper, character comedian, is scoring nightly with "Gypsy Lady."

Renee and Ray, the clever juvenile performers, top shows with "If You Don't Love Me (Someone Else Will)," "Mary of Mine," and "Kentucky Dixie Way." Elkins, Fay and Elkins score tremendously with "Dear Old Pal" this week at the Holborn Empire. The Two Bobs have selected "Down Where the Vest Begins" for early production. Fred Carney, the singing violinist, is at Walthamstow, playing and singing "Bombay Rose." The Versatile Three, appearing at the Grafton Galleries, are featuring "I Ain't Comin' Back No Mo'" and "What Could be Fairer Than That?"

Mr. Peter Bernard wishes to make it known to all producers, managers, and artists that he will personally demonstrate any of the above songs. Songs for all, to fit any situation.

ORCHESTRAL ITEMS.

B. FELDMAN AND CO.

The repeated success of Mr. Eugene Garadini and his band again this season is certainly due to a great extent on the framing of his programmes. The rendering of high-class or popular music is equally finished, and thus he pleases all sections of his large audiences. Numbers that are proving very popular with them at the moment are "Say it With a Ukulele," "Does the Spearmint Lose Its Flavour?" "California, Here I Come," "On the Blue Lagoon with You."

Mr. Henry W. May may well be described as a travelling conductor, for we find him one week at Camberwell Palace and the next at Hippodrome, Brighton; but does he take a trunk full of Feldman music? for whichever place you find him there is an orchestral selection consisting of a Feldman success.

Miss Beatrice Baga and her band, at the Kursaal Ballroom, Southend, still retain their well-deserved popularity. Their enthusiasm for Feldmanism can be found in their nightly performance of "California, Here I Come," "Say it With a Ukulele," "Turned Up," and "On the Blue Lagoon with You," in addition to the request numbers which are invariably from the same house.

Mr. Arthur More's "Syncopated Four," at Grondle Glen and Houstrake Hotel, Isle of Man, practically play entire Feldman programmes. It is certainly favourable to their popularity, for they are in great request, and please their many patrons. Their outstanding hits at the moment are "May Be," "Say it With a Ukulele," "California, Here I Come," "Horsey," "Electric Girl," and "On the Blue Lagoon with You."

Mr. Eugene Strong, the musical director for "Tartan Frolics," is making a feature of "Horsey! Keep Your Tail Up" as an interlude, and reports immense success in the towns already toured.

Mr. Harry Fryer, the popular musical director of the Havelock Picture House, Sunderland, writes us of his immense success with "Turned Up." He has recently made successes with "California, Here I Come," "Say it with a Ukulele," &c., but thinks "Turned Up" the best we have lately *turned out*.

"Dancin' Dan" is the feature number for the orchestral interlude in Joe O'Gorman's "Round the Town" revue. Mr. Reg. Kendle, the musical director for the company, obtains a first-class rendering, and the result is a satisfactory round of applause.

DUFF, STEWART & CO.

A great welcome is being accorded everywhere by musical directors to "The Song of the Bell," the striking incidental number written by D. Cameron Forrester and Montague Clayton to the super-film "The Hunchback of Notre Dame," which will be released generally in a week or two now. Among its latest admirers is that discriminating musician S. Clarke Richardson, who has just been appointed to the musical directorship of the New Oxford Theatre, after having wielded the baton so successfully for many years at the Holborn Empire. Space will not allow of detailed mention of the host of musical directors who have taken this number up, but a representative few, selected at random, includes Capt. G. W. Salter, musical director of the New Cross Empire; E. Clancy, of the Picturedrome, Gloucester; Walter Almgill, director of the Municipal Orchestra, Ilfracombe; J. W. Peacock, the Empire, Chester-le-Street; Victor Stuart, the Larne Electric Theatre; Harry Burton, the Scala, Hucknall; Harry Stanley, the Picture House, St. Helier, Jersey; Joseph P. Byrne, Palace Theatre, Cork; W. J. O'Dwyer, Priory House, New Ross, County Wexford; W. V. Macdonald, Pembroke Dock; T. Stockham, Handsworth; Robert Johnson, South Shields; the Bournemouth Electric Theatre, Bournemouth, and Norman's Dance Band.

The foregoing have also added this firm's other big orchestral successes to their repertoires, including Charles Ancliffe's popular intermezzo "Peacock's Parade," Montague Clayton's two dance successes, "2-LO" fox-trot and "Desecration" one-step, and the great medley success "Melody Maze," the demand for which is stronger than ever.

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CALLS FOR SEPTEMBER 8, 1924.

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Rehearsal at 10 a.m. for—
John Birmingham and his Band, Milton Hayes, Lawn Tennis on the Stage, Artemus, Lily Fairney, Hearn's Wonders.

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THE HACKNEY EMPIRE.
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THE CHISWICK EMPIRE.
Rehearsal at 12 noon for—
Darty & Partner, The Fays, Nelson & Rossborough, Burmese Chinlon Players, Les Germaines, Loch & Lomond, Novelli.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for—
The Daros, Dick Henderson, Whit Cunliffe, Iris & Phyllis, Edna Maude, Neil McKay.

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
Company as booked.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for—
George Hurd, Florence Yaymen, Penrose & Whitlock, Ernest Hastings.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE.
Rehearsal at 12 noon for—
Ernie Roma, Le Dair, Breconia Singers, Cohan & Dorothy, Bert Maddison, The Julians.

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for—
Laurance Glen, Peel & Curtis The Great Gerrard, Cornalla & Eddie, Berkeley & Turner.

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Rehearsal at 10 a.m. for—
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Rehearsal at 10 a.m. for—
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NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please state so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Monday, September 8, 1924.

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Archie Pitt to present "Mr. Tower of London."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Sydney Productions to present "There You Are Then."

METROPOLITAN THEATRE.
Rehearsal at 12.15 for—
Fred Barnes, Burr & Hope, Lunn & Shaw, Hamilton Conrad & Pet Pigeons, Geo. Bolton, Nina Martin, Neil & Brady Shaw, Shirley's Mannikins.

CHELSEA PALACE.
Rehearsal at 12 noon for—
Lormay, Ltd., to present "French Follies."

EAST HAM PALACE.
Rehearsal at 12 noon for—
Harry Warburton to present "Shavings."

TOTTENHAM PALACE.
Rehearsal at 12 noon for—
The Wild West Company, Ltd., to present "The Hold Up."

WATFORD PALACE.
Rehearsal at 2.30 p.m. for—
King & Benson in "Sign On."

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Rehearsal at 12 noon for—
Bostock's Royal Circus, "Zoologia."

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WEEKLY REPORT.

Cost of maintenance of Ben. Institution, about £52. Number of old artists residing there, 42 (ladies 11, men 31). Amount of weekly pensions, £56 8s. 3d. Number of pensioners, 95. Amount of grants, loans, &c., £7 16s.

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THE FAIR GROUND.

A WEEKLY REVIEW OF SHOWLAND AND MARKET.

By THE CARAVANNER.

The Story of Strood—A Good Show—Some Criticisms and Suggestions—A "Spinner" Tip—Forthcoming Fixtures.

Those dismal Jimmies who love to croak about a supposed decline of the fair would have received an eye-opener had they journeyed with "The Caravanner" to the pleasant (we can hardly term them bonny) banks of the Medway. There is nothing strikingly picturesque about the township of Strood—in which respect it is at one with its neighbours—Chatham, where the naughty sailors and their credulous brethren, the Marines, foregather when in port; Rochester and Gillingham—whose football team (a seasonable allusion this) was once called New Brompton.

It is, if one may observe, with no wish to hurt the feelings and susceptibilities of the good people of Strood or any of the men of Kent—a far cry from the muddy banks of its river to the sunkissed borders of the Riviera, but Gravesend is quite close, and Woolwich Arsenal by no means distant. With the attractions of Strood, as a health and pleasure resort, I am unfamiliar, for, except that I entertain recollections of a hectic and more than usually "harmonious" evening spent in a "Buff" Lodge, somewhere betwixt it and Chatham in the days of my sinful youth and folly; I had never sojourned there until last week, when I passed a perfectly righteous and sober night in the living-wagon of—well, never mind who.

For anything that I know, Strood may not have received half the praise it might deserve in these respects, but Providence has wisely ordained that there are ever compensations. And Strood is not without its own particular compensation. Once upon a time it had nothing worse to fear than the dear old leisurely South-Eastern and Chatham, but now, "Praise the Gods of time and chance," the town and its sisters have to be served by the Southern Railway—and that, I am persuaded, is a great deal more than even Strood deserves.

Very wonderful is Nature's law of compensation. Nothing that has not one redeeming feature!—Nowhere that is all gloom. Providence has spared Oldham the "Southern."!

But I digress—and that is a nasty habit when addressing our large, unseen audience of showmen in the limited space here at command. It is really the fault of the excellent George Campbell—good lad that he is—on whom the years sit so lightly, that you might think, to look at us both, he was actually the younger of the pair, though a shade less handsome, perhaps, than your humble—(who hurled that missile?)

But, to resume—"George" recently introduced us to a new brand of cocoa—very nutritious—heartening stuff, and comforting to the stomach, withal.

And, of a truth, 'tis nectar fit for the Gods—a timely discovery—a species of Ebor Eden, upon which the genial George deserves congratulations. If 'neath its beneficent influence, I seem, at whiles, to stray from the point—to interpolate the main story with occasional fragments of reminiscence and spasmodic flights of fancy—or nonsense, or both (wonderful thing Pelmanism), I must crave the patient reader's indulgence and bid him shovel the blame on to the broad shoulders of our Peter Pan fra' th' Broad Acres.

Anyhow, it may interest the reader to learn that we invariably keep a bot—ahem!—a jug of the self-same beverage and a couple of broken cups, acquired at a Pudsey "spinner," in the cupboard at Wellington-street, and any of our show friends who may be feeling a trifle faint when in the vicinity of the one and only Strand, are hereby cordially invited to look us up—to taste the cup that cheers, to sample a cigar from the special box in the little drawer that I usually reserve for my own delectation—and to receive a right hearty and fraternal welcome at the hands of "The Caravanner."

But to return to Kent—to Strood, to wit. There was no sign of a diminishing popular interest in that important open-air Festival of Fun. One of the really big Charter fairs that are annually frequented by the best-known among London travellers, Strood compares very favourably with the best and biggest fairs in the kingdom. As a rule, money circulates there freely, and this year proved no exception to this order. The fair can always be depended upon to draw big crowds, and the attendance last week, particularly o' nights, assumed phenomenal dimensions.

"We are merry folk and would make all as merry as ourselves." This, to borrow a line from "The Yeomen of the Guard," seemed to be the motto of all the showmen present, and right heartily did the populace of Strood and Chatham and Rochester and Gillingham respond to the invitation.

Although actually slightly smaller than Mitcham, the fair appeared to be bigger, and the array of riding devices, shows, games, and miscellaneous side-stuff was very imposing. The ground, in striking contrast to Mitcham, was excellently set out, and, except that some of the main avenues might have been a trifle wider to comfortably accommodate the big press of people, there was no fault to find with the arrangements. The avenues could not, in any case, have been more spacious owing to the limits of the ground and the big amount of shows that had to be accommodated.

Most of the Mitcham brigade were present, following their successful visit to Crayford, and Fred Gray's and William Wilson's big scenics, and numerous other amusements again presented a brilliant spectacle. Our old and good friend, the redoubtable Mr. R. J. Clasper, was in his element, working, as he usually does, like a Trojan. What a good fellow he is, and what a tower of strength to the show business. Like the chairman and other officials of the London Section of the Guild, "R. J. C." is representative of the very flower of the British show industry. He combines, with knowledge encyclopædic and wisdom profound, those rare qualities of tact, vision, and personal charm, which stamp the born leader of men, and we should like to hear his voice raised more frequently in Guild councils. He would make a splendid organiser.

Alf. Ball's big joy wheel attracted large and merry crowds, and made an excellent showing. The popularity of the device that, in former years, created such a sensation at the White City, gives no indication of waning, and Mr. Ball's fit-up is a particularly good one. The show has a spick-and-span appearance, and affords ample and comfortable accommodation for lookers-on, who, in the case of a joy wheel, see most of the fun of the game. Good luck to Alf, who is a showman after our own heart.

Also present and correct, as our sergeant says, was William "B," with his several shows—all of them scrupulously smart and a credit to any fairground.

Some of our friends must also have been present, for while "The Caravanner" was enjoying a chat over the teacups with two of showland's most charming hostesses, Mesdames Ball and Campbell, with whom was that interesting fairground personality, "Little Lena," celebrated of old—our promising career came nigh to being abruptly terminated by the hurricane flight of a wooden ball, which, luckily, missed our august head by a fraction of an inch, and, apart from startling the ladies, did no worse than damage the glistening paint work of a well-known living wagon. A tough nut, your "Caravanner"; wherefore, waste not precious ammunition at Barnet!

"Oh!" exclaimed the many spinning wallahs at Strood, "they're doing it!" And, in truth, they were, and to a right pleasant melody of chinking coin. Well, well, even if the sun does not actually shine in an English August, make all the hay that can be stacked while the fates are kind. From what we hear, "they're doing it" is likely to be attended with a decided element of risk up Leeds way; so here's a straight tip to my spinner pals:—Look out for squalls, and then, should trouble descend upon your poor innocent heads, lose no time in placing your interests in the capable charge of one—Milner.

A certain "housey-housey" man, with whom we recently discussed the ethics of the war now raging around the vexed question, "Skill or Chance," evidently marvelled at our own knowledge of the subject. He was mildly astonished at the discovery that we were not altogether unacquainted with the intricacies of "ChrawnanAnker." Little did he suspect that he was talking to a former expert!—the erstwhile champion of the umpteenth brigade in a certain very famous fighting division when we toured the fairgrounds of La Belle France. 'Nuff said!

The always sporting Harry Gray was at Strood with his yachts, and, alas! his organ—THAT organ, as well. A pretty little story, full of tender pathos, could be written round that instrument of weird and wonderful music. When the great trek from Crayford began, the travellers, or most of them, found the great new Kentish highway all good going and plain sailing until they were obliged to abandon it for the leafy, but narrow, glades leading to Strood. Here it was that poor Harry lost his organ tuner. The manner of its happening is shrouded in mystery, but, perchance, the Chioppa chap was spirited away by the overhanging branches, that deprived the entourage of no little of its gear, and sadly undermined the pristine freshness of some of its tilts.

But Harry got there all right, and, like the spartan he is, remained blissfully deaf to all entreaties and triumphantly maintained the playing of his exuberant organ throughout the proceedings. By so doing he contributed largely to the gaiety of nations. His was undoubtedly the star turn.

One side of the fairground was completely occupied by coconut sheets—a long line of similarity whose individual tenants were packed shoulder to shoulder. We know it is argued that this formation is sometimes necessary in order to obviate disputes and heart-burnings arising out of the idea of some of the tenants that old So-and-So and young So-and-So have got better pitches than themselves, and that the system of locating these side-shows all together is the best answer to allegations of favouritism; but the matter is simply one of arrangement, and we are of opinion that such tenants could be quite conveniently distributed among the other shows in various parts of the fairground with considerable advantage to themselves and without detriment to the interests of other tenants. The present system is wrong.

Lennard's three shows did tolerable business at Strood, as also did Freemans' "Boston City" and Buff Bill's "Living Target" stunts, although in the case of the latter the showman, in his preliminary jargon, seemed to be "drawing it a bit thick."

Sol Elliott's Boxing Booth and School of Arms attracted a big following, and provided some very passable scrapping, in which a promising young Bluejacket from one of H.M. ships in dock at Chatham figured prominently. I was glad to renew acquaintance with old man Sullivan, who, despite his years, can still use 'em nice and dainty, as the saying goes. But what a sorry comparison the turn-out makes with some of the superb castle-fronted and finely-equipped and staged boxing shows of an older régime. Sol should march with the times. His show needs brightening up.

The term showmanship in relation to a show booth is really paradoxical. I am indebted for this great thought to an altogether more accomplished and distinguished scribe (thank you, Edward, mine's a Worthington). The real test of the showman's art lies in the skilful concealment up to a point, of his wares. There is a growing tendency on the fairground nowadays to lose sight of this highly important fact, and for showmen not only insufficiently to conceal the nature and details of the inside show when haranguing the waiting crowd, but in some cases also to seek to attract patronage by a needlessly crude external display, which may very well lead prospective patrons to expect of the show features which it does not and cannot possess. The practice, although harmless enough for the most part, is indicative of anything but good showmanship, and we encounter from time to time instances where the stupid policy borders closely upon fraudulent misrepresentation—and that is a nasty imputation of which our fairgrounds are fortunately practically immune.

With unnecessarily vulgar displays we have scant patience, and we shall continue to press for a better standard of showmanship in this regard. A front-of-the-house exhibition of feminine underwear is undeserving of any prominence in showcraft, while the blatant display of "The Fat Lady's" capacious "unmentionables" is frankly objectionable. This kind of thing appeals only to the baser instincts of a very small percentage of visitors to the fair. To put it plainly, it is fraudulent bait—an unpleasant mani-

(*Continued on next page.*)

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FOUNTAIN PENS.—Wembley, 3/9 doz.; Empress and Mozzul, 6/3 doz.; Cub and Jap Pens, 3/6 doz., Felix Pen with R. G. Band, 15/- doz.; Solid Gold Nib Pens, S.F., 18/- and 19/- doz.

WATCHES.—**Ladies'** Watch and Bangle, in flash case, 6/- each; Pearl Watches and Expanding Bangles, in plush case, 7/- and 7/6 each; Gilt Watch and Expanding Bracelet in case, 6/9 each; Rolled Gold Wristlets, with Moire Band, 10/- each; 5-year stamped Watch and Expander for large wrist, in case, 10/- each; Ladies' imitation Platinum Watch, on Moire Band, set with Brilliants, copy £50 watch, 16/- each; Solid Gold Watch and Solid Gold Expanding Bangle, in case, 30/- and 32/6; Special, 35/- each.
Special.—This week only. Nickel Wristlets with Bangle, 4/6 each; Silver Wristlet with Bangle, 6/- each; 10-year 18ct. Gold Filled Watch and Expander in case, guaranteed, 14/6 each.
Gents.—5-year Gold Filled Lever, 14/6 each, guaranteed. Flash gilt Dress Watches, 3/3 each; in flash case, 4/2; Chased Dress Watches, thin, 4/3 and 4/6 each. Assorted designs, complete with case, 5/- and 5/3 each; cases, 1/- each, fit any watch; Gilt Hunters, 5-year, 4/4 each; Semi-Hunters, 5/- each; Cheap Nickel Watches, from 31/- dozen; Watch and Clock Novelty, 3/6 each; Virus Screw Back and Front Watches, 4/6 each; R. T. chased Watches, 3/6 and 3/9 each; Special dress size, Jewelled Lever Watch, with S. H., 5/6 each. Try these. Stop Watches, 8/6 each; 8-day Watches, 9/-; Silver, 16/- each; Silver Levers, 9/- each; Capped Lever Watches, 9/6 each; Silver, 17/6 each.
Thomas Russell.—Liverpool—Fully Guaranteed Watches, 10-year Hunters, 52/6; Open face, 45/-; Screw back, 10 Jewels, 20/-; Silver, 10 Jewels, 20/- and 40/-; Solid Silver, Fly Back for Timing, £4 10s.; Expanders, 25/- each.
Elgin Watches, 55/-; Hunters, £4 5s. each.

CLOCKS.—Handy Travelling Clocks, 19/- dozen. The smallest Alarm Clock made, latest novelty, 4/9 each. Alarm Clocks, 3/-, 3/2, 3/6 and 4/- each. Jacobean Oak Clocks, 2/3, 2/9 and 5/6 each; Enamelled or Marble, 4/- each. Hidden Gong Alarms, 4/- each; Miniature Alarms, 3/6 each. Paper Weight Swing Clocks, 3/6 each; Striking Clocks, 6/- and 8/- each; Cottage Clocks, 16/6 and 18/6 each; 8-day Wall Clocks, 12/6 each; Cuckoo Clocks, 16/6; Statue and Clock complete, 3/6 each; Wall Clocks, 1/3 and 2/3 each; Aeroplane Clocks, 3/- each; Mahogany Clocks, 2/9 each; Mantel Clocks, 10/6 each.

CHAINS.—Solid Gold Chains, sold by weight, 46/- per oz.; R. G. Chains, 3/6 each; Silk Chains and R. G. Mounts, 10/- dozen; Imit. Plat. Chains, 10/- dozen; Imit. Plat. & Gold, 10/- and 4/6 dozen; Gilt Chains with Drop, 4/6 dozen; Plain Double Alberts, 3/- dozen; 5/- Pieces Mounted like £5 Pieces, 12/6 each; Mounted Sovereigns, 28/- each.

RINGS.—Wedding Rings, 22ct., from 20/- each; 9ct. Gold Rings, 2/3, 3/6, up to 15/- each; 18ct. Gold Diamond Rings, from 15/- to £50 each. I stock Rings to suit all purses. Send your requirements and leave the rest to me. Gents' Signet Rings, Gold Shell, on pads, 3/3 dozen; in flash cases, 3/6 dozen; 2-Stone Cross-over Rings, like real diamonds, in flash cases Imit. Plat. or Gold, 3/6 dozen; Single-Stone Rings, loose, 1/3 dozen; cases, 2/- dozen. Wedding Rings on pad, 4/- dozen; cheaper, 4/6 gross.

NECKLETS.—Latest Designs and Colours, 5/6, 8/6, 10/- and 15/- dozen; Parisian Coral and special Amber Necklets, 1/6 each; special Brilliant Necklet and Pendants, 4/6 dozen; Spider and Beetle Brooches, 4/6 dozen; Dressing-room Magnifying Mirrors, 1/6 each; Travelling Cases, fibre, 5/6, 6/6 and 7/6 each. **Pearls.**—Carded, 8/6 dozen; boxed, 13/6 dozen. **Solid Pearls.**—Brilliant snap, retailed at 30/-, 3/6 each.

CIGARETTE CASES.—4/6 dozen, nickel and oxidised; Picture, 6/- dozen; Japanese, 10/- dozen; Heavy E.P.N.S., 12/- dozen; Leather, 6/- dozen; Lighters, H.W., 9/- dozen; Flat Lighters, 3/- dozen; Cigarette Holders, 2/- and 4/- dozen; Silver and Gold Cigarette Cases to order.

CUTLERY.—The most acceptable line for prizes: 6 Apostle Spoons in Flash Case, 18/- dozen cases; ditto and Tongs, 27/- dozen; 6 Tea Knives in case, 3/6 case, 40/- dozen; ditto with 6 Apostles and Tongs, 6/6 case; with extra Cake Knife, 8/- case; 6 Fish Knives and 6 Forks in case, 7/6 case; same, stainless, 8/6 case; 6 Dessert Knives and 6 Dessert Forks, stainless, 11/6 case; 6 D. Knives, 6 D. Forks, 6 D. Spoons, 6 Tea Spoons, stainless, in case, 16/6. Prices of Canteens of Cutlery on application. Pair of Fish Eaters in box, marked, 7/6, 1/3 box. Silver-mounted Cake Knives, in box, 9/6 dozen, in case, 1/10 each; 2-piece Carvers, in box, 4/6; in Flash Case, 6/-; 3-piece Carvers, in box, 6/-; in Flash Case, 8/-; 6 Spoons, 6 Forks, in case, 2/6 each; 18-inch case of 6 Dessert Spoons and Forks, 3/6 each; 20-inch Canteen, 15 Pieces, 5/6 each; Cases of 6 Fancy Spoons, 14/6 dozen; Tea Spoons, 2/6 dozen; Apostle, 2/- dozen; Fancy, 2/9 dozen; Stainless, 4/- dozen; Dessert Forks and Spoons, 4/-; Stainless, 6/- dozen.

CARNIVAL GOODS.—Streamers, 5/- 1,000, case of 10,000, 45/-. Japanese Streamers, 5 Colours in 1, 8/6 and 10/6 gross. Fog Horns with Ticklers, 4/6, 8/6, 10/-, 16/6 gross; without bush, 3/6 and 4/6 gross. Assorted Homo-Wood, 1/9 dozen; larger, 3/6 dozen. Masks, 4/6 gross; with Moustache and Beard, 2/6 dozen. Hats, 4/6, 5/6 and 7/6 gross. Confetti, Fancy boxes, 8/6 gross. Further lines on application. Balloons, from 3/- gross.

MANICURE SETS.—1/6 dozen, with Scissors, 4/6 dozen; Burrell, 8/6 dozen; Manicure Penknives, 10/6, 12/6, 14/6, 18/6 and 24/- dozen; Manicure Sets in case, 1/9, 2/-, 4/6 and 8/6 each. Send for samples.

TOILET SETS.—2/6 each, larger size, 7/6 each. Gents' Companions, 10/- each.

HAND BAGS.—Leather, with Fittings, 3/6; French, 4/6; Envelope type, Patent 7/6; larger, 9/-, top fastening with lock and key; Morocco, Patent or Crocq 9/6 and 11/6. Kodak or Latest French Coloured, 12/6 each; Alpaca Silver Mesh Bags, 5/6 and 6/6 each; Silver Mesh Bags, all prices, according to weight.

UMBRELLAS.—From 3/6 upwards. Latest Chubby Umbrellas in stock, from 4/6 each.

NOVELTIES IN SOAP.—Cupid, 1/6 dozen; Lady in Bath, 5/6; Heart Soap, 5/6 dozen; 'Thumbs Up', 7d. per pair; Floating Soap, 11/- gross; Palm and Olive, 2/6 dozen; Lavender Soap, 2/6 dozen; Bath Soap, 2/6 and 3/6 dozen; Best French Toilet, 3 in box, 8/6 dozen boxes.

WIRELESS GOODS.—H.T. Batteries, 60 volts, tapped, complete with Wander Plugs, 6/3 each; Fixed Condensers, real mica and copper, 7/6 dozen; Dutch Valves, best quality, hard and soft, 4/9 and 5/- each; all types of Valves in stock. Basket Coils, 7 in set, 2/- set; Coil Holders for above, 1/3 each; Crystal Detectors, carded, 7/6 dozen; Enclosed type, from 15/- dozen upwards; Guaranteed Crystals (Shaw's Hertzite and Radyolite), 7/6 dozen; Variometers, with knob, 1/10 each (B.B.C. wavelengths); Crystal Receiving Sets, 3/6, 8/6 and 10/6. Sets made to order. 1 Valve Amplifier Panels with Valve, 25/-, tested before despatch; Aerial Wire, 7/22 strands, 1/6½ per 100 ft.; Contact Studs with nuts and washers, 5/- gross; Switch Arms with knob, 7/- doz.; Rheostats (filament), best quality, only 15/6 dozen; Tapped Coils, 1/3, 1/4, 1/6, 1/9, 1/10 each; Cabinets for Crystal Sets, mahogany, 1/9 to 8/6 each for 2-Valve Desk Cabinets; Ebonite Panels to fit at reasonable prices. Fixed Coil Holders, 1/3 each; 2-way Coil Holders with long handle, 3/9 each; Wood's Metal for mounting Crystals, 2/6 dozen; Copper Tinned Square Wire for wiring panels, 2/9 lb. (½ lb. bobbins); Variable Grid Leaks, 1/9 each; Strip Coils, all makes less 20 per cent.; Transformers, neatly boxed, guaranteed, 9/9 each; Egg Insulators, 9/- gross; Large Shell Insulators, 3/- dozen; Terminals, 12/6 gross; nameplates, etc., 4/- gross; Inductance Tubes, 9 in. long, 10/6 dozen; Earth Clips, 7/6 dozen; Valve Holders, 7/6 dozen; Knobs and Dials, 12/6 dozen; Rheostat Knobs, 7/- dozen. All types of Headphones kept in stock. I shall be pleased to quote you for anything in wireless.

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THE SHOWMAN'S DIARY.

FORTHCOMING FIXTURES.

H HORSE SHOW.—Sept. 3.
RWICK SHOW, SUTTON COLD-FIELD.—Sept. 3.
GOR-ON-DEE FLOWER SHOW.—Sept. 3.
NET FAIR.—Sept. 4.
TON-ON-TEES SHOW.—Sept. 4.
WKERNE FAIR, SOM.—Sept. 4.
MAR GATHERING.—Sept. 4.
AT HORTON FEAST, YORKS.—Sept. 5.
KWELL FEAST, YORKS.—Sept. 5.
LEY FEAST, YORKS.—Sept. 5.
TLEY FEAST, YORKS.—Sept. 5.
NLEY FEAST, YORKS.—Sept. 5.
RLEY WAKES.—Sept. 5.
LE HULTON WAKES.—Sept. 5.
SOMER NORTON HORSE SHOW.—Sept. 5.
TON SHOW AND FAIR.—Sept. 5.
ARITY FETE, ORPINGTON.—Sept. 5.
ARLESTOWN WAKES (LANCS).—Sept. 5.
TON WAKES (LANCS).—Sept. 5.
ORNER FEAST, YORKS.—Sept. 5.
NETHORPE FEAST, YORKS.—Sept. 5.
DE WAKES, CHESHIRE.—Sept. 5.
TERHOUSE FLOWER SHOW, DURHAM.—Sept. 6.
RBURN HILL FLOWER SHOW, DURHAM.—Sept. 6.
GE SPEN FLOWER SHOW, DURHAM.—Sept. 6.
ESBURY FAIR, BUCKS.—Sept. 6.
LEY (YORKS) AGRICULTURAL SHOW.—Sept. 6.
ST STOCKWITH (YORKS) FAIR.—Sept. 6.
RRADON FLOWER SHOW.—Sept. 6.
LEY (YORKS) SHOW.—Sept. 6.
ST LAVINGTON FETE.—Sept. 6.
LOTMENT SHOW, PONTYPRIDD.—Sept. 6.
RTSEY ALLOTMENT SHOW.—Sept. 6.
VENSWORTH GALA AND SPORTS.—Sept. 6.
SS COTTAGE FLOWER SHOW.—Sept. 6.
HLEY SPORTS AND SHOW.—Sept. 6.
NESBURY FAIR.—Sept. 6.
DLETON ST. GEORGE SHOW.—Sept. 6.
THWAITE FAIR, NOTTS.—Sept. 7.
DWORTH FAIR.—Sept. 8.
FORD FAIR.—Sept. 8.
NCASTER FAIR, YORKS.—Sept. 8.
MES REGATTA, HAMMERSMITH.—Sept. 8.
STONBURY (SOM.) FAIR.—Sept. 8.
D SHOW.—Sept. 10.
INGHAM (DUR.) SHOW.—Sept. 10.
E VUE WEDNESDAY.—Sept. 10.
IFF HORSE SHOW.—Sept. 10.
FORD REGATTA AND FAIR.—Sept. 10.
ON ABBOT FAIR.—Sept. 10.
IL SHOW.—Sept. 11.
ROUGH (WESTMORLAND).—Sept. 11.
ONT. SHOW, WELSHPOOL.—Sept. 11.
RACKLEY FAIR, NORTHANTS.—Sept. 11.
YR RACES AND FAIR.—Sept. 11.
ATLEY FEAST, YORKS.—Sept. 12.
LOSSOP FAIR, DERBYSHIRE.—Sept. 12.
URY FAIR, LANCS.—Sept. 12.
ENDLEBURY WAKES.—Sept. 12.
T. BARNABAS CARNIVAL, WARRINGTON.—Sept. 12.
ARNWORTH WAKES.—Sept. 12.
RSLEY FEAST, YORKS.—Sept. 12.
KAFFORD ROAD FAIR, MANCHESTER.—Sept. 12.
HOLBECK FEAST, YORKS.—Sept. 12.
MORECAMBE CARNIVAL WEEK.—Sept. 13.
ALDERLEY EDGE HORTICULTURAL SHOW.—Sept. 13.
BUXTON AGRICULTURAL SHOW.—Sept. 13.
PEWSEY HOSPITAL CARNIVAL.—Sept. 15.
WITNEY (OXON) FAIR.—Sept. 15.
CORWEN SEPTEMBER FAIR.—Sept. 16.
STOCKPORT TRADES EXHIBITION.—Sept. 17.
LEE FEAST, YORKS.—Sept. 17.
BARNSTAPLE FAIR, DEVON.—Sept. 17.
SWALEDALE SPORTS, MUKER (YORKS).—Sept. 17.
GUILDFORD CARNIVAL.—Sept. 17.
EAST SOMERSET SHOW, BRUTON.—Sept. 18.
OSWESTRY HORSE SHOW.—Sept. 18.
STOKESLEY (YORKS) AGRICULTURAL SHOW.—Sept. 18.
WORCESTER MOP FAIR.—Sept. 19.
ILKLEY FEAST, YORKS.—Sept. 19.
ALVEFORD FEAST, YORKS.—Sept. 19.
HONLEY FEAST, YORKS.—Sept. 19.
WOODHOUSE FEAST, YORKS.—Sept. 19.
USWORTH BRITISH LEGION SPORTS.—Sept. 20.
BARWELL WAKES.—Sept. 20.

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(Continued from preceding page.)

...ation of vulgarity, and as such de... of all ...ring of concern at the ban... fair at ...no have the interest of the ...art.

On principle, the parade of deformity of other human affliction as a fair ground attraction finds no favour in our sight, but Miss "Tiny," the little lady now exhibited at various fairs, furnishes a show that is devoid of any objectionable feature. This poor little fragment of humanity, upon whom Fate has frowned so cruelly, is as clever as she is remarkable, and Nature has, in part, rewarded her for her absence of limbs with a rare measure of intelligence and a happy sense of humorous philosophy which last week, Strood, brought a lump to the writer's throat.

Miss Tiny is a genuine attraction—a show that is without a trace of unpleasantness and vulgarity. Her skill as needleworker by the aid of her lips and teeth alone is amazing, and a very fine piece of crochet executed by her in this original fashion was not long since presented to and accepted by H.R.H. Princess Mary. Her autograph—surely one of the most unique in our possession—will, together with the afternoon tea cloth which Miss Tiny has promised to work for us, have a prominent place in "The Caravanner's" collection of interesting mementoes.

If limbs have been denied to her the Great Architect has gifted this frail little woman with a rare measure of personal charm and high courage.

The unaccountable action by the Ministry of Health in refusing to sanction Reddear's new Amusement Park scheme, in defiance of the expressed wishes of the local Council and an overwhelming majority of the inhabitants, is unlikely to pass unchallenged. The Ministry's attitude savours vastly more of autocratic than of democratic government. Here is a heaven-sent opportunity for showland's M.P. to make his voice heard in the House.

Next week we shall deal in detail with another big London show—the big barney at Barnet.

Our showmen readers are cordially invited to avail themselves of the correspondence facilities afforded by "The Era" Letter Box, which will be found on another page.

If in difficulty or doubt, write to "The Caravanner" about it, or ring up 4546 Regent. "The Caravanner's" services are always freely at the disposal of our readers, who are invited to apply to him when in need of information or advice.

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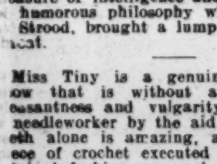

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Combination Opera Glasses, Celluloid, 6/6 doz., carr. extra

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WEMBLEY PENS, The Seller ... ... 4/- dozen.
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POCKET MIRRORS ... ... 5/- gross.
LADIES' PURSES ... ... 8/-, 9/- dozen.
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ONE DOZEN ASSORTED SCISSORS, Carded ... ... 4/6 dozen.
STAINLESS DESSERT SPOONS AND FORKS ... ... 7/- dozen.
WATCHES ... ... 2/3, 2/6, 3/-, 4/-, 5/- each.
SHAVING BRUSHES ... ... 3/6, 4/-, 6/- and 8/- dozen.
TEA SPOONS, 6/- gross. **MOHAIR LACES,** 4/- gross only.
RAZORS ... ... 9/-, 12/-, 16/-, 21/-, 30/- dozen.
CELLULOID DOLLS ... 8/-, 15/- gross; 2/-, 2/6, 4/6 dozen.
SPECTACLES ... ... Nickelled, 6/- dozen; Gilt, 8/6 dozen.
CHILDREN'S PICTURE STORY BOOKS 4/-, 8/- and 16/- gross.
GAS LIGHTERS, 1/6 d...en. **TONGUE HEADS,** 1/4 dozen.
POCKET KNIVES, 3/-, o... 4/- dozen. **COLLAR PINS,** 3/- gross.
RUNNING MICE, 1/6 gross. **PIN-ON MONKEYS,** 8/- gross.
PHOTO FRAMES, 4/6 dozen. **SPECTACLE CASES,** 1/- dozen.
SAFETY RAZOR BLADES ... ... 4/- gross.
BLOWOUTS, 6/- gross. **MASKS,** 6/- gross.
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OPERA GLASSES, in Case ... ... 10/- dozen.
JOB LINE—DOUBLE SKIN BALLS ... ... 12/- gross.
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SCARF PINS, Good, 1/6 and 2/- dz. **BLACKNIGGER DOLLS,** 10/-dz.
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GENUINE GILLETTE U.S.A. BLADES, Packet of Ten Blades, 3/2.
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REAL RUBBER TOBACCO POUCHES ... ... 6/- dozen.
PENNY LEAD PENCILS ... ... 2/6, 6/- gross.
GENTS' SILK ALBERTS, with Seal ... ... 8/- dozen.
BEST IRISH LINEN THREAD ... ... 7/- gross.
WHITE AND GILT DOUBLE ALBERTS ... ... 2/- dozen.
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BROOCHES ... ... 8d., 1/6, 2/-, 4/- dozen.
HAIR SLIDES, Carded ... ... 6d., 1/6, 4/6 dozen.
FOLDING SCISSORS ... ... 2/- dozen.
HAIR CURLERS ... ... 1/6 dozen.
GRAND LINE NECKLETS ... 8d., 3/-, 4/-, 6/-, 8/- dozen.
SOLID DORANDO PEARLS, each in box 4/- and 4/6 dozen.
BOXES PALMOLEINE SOAP, 3 wrapped tablets in box, 4/9 doz. bxs.
STAINLESS DESSERT KNIVES, 16/- dozen; **TABLE,** 18/- dozen.
PEARL BUTTONS ... ... 6d., 9d., 2/- gross.
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CIGARETTE CASES ... ... 5/- and 6/- dozen.
WATCH AND BOW BROOCH ... ... 8/- gross.
POCKET WALLET NOTE CASES BOOK ... ... 2/9 dozen
MECHANICAL TOYS, Assorted ... ... 8/6 dozen.
SAFETY PINS, 18 on card ... ... 7/- gross cards.
NOVELTY MOUTH ORGANS, hang on watchchain ... 3/- dozen.
FELIX BROOCH ... ... 7/- gross.
PENCIL, with Protector ... ... 7/- gross carded.
BEST STREAMERS ... ... 6/- 1,000.
BABY DOLL, Real Hair, 38 c/m ... ... 30/- dozen.
PENNY BOXES CONFETTI ... ... 7/6 gross.
CARNIVAL HATS ... ... 6/-, 9/-, 12/-, 18/-, 24/- gross.
JAPANESE WATER FLOWERS, 3/6 gross; Weighted, 8/- gross.
GIANT PENCILS ... ... 14/- gross.
LINEN BUTTONS, Size 22 ... ... 7/- great gross.
CREPE PAPER, Assorted Colours ... ... 7/6 gross bundles.
FANCY ASH TRAYS ... ... 8/- gross.
SALT AND PEPPER, Two in box ... ... 3/- doz. boxes.
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WEMBLEY MEDALS ... ... 8/- gross.
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SHAVING SOAP, in tins, Marked 1/- ... ... 2/- dozen.
SPECIAL 1lb. BOX "FLOWER GIRL" CHOCOLATES 8/6 doz. bxs.
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FELEX TRANSFERS ... ... 4/6, 8/- gross.
FELIX THE CAT MASCOTS (manufactured by permission of the originator) ... ... 3/- each
LOVELY DRESSED DOLL, each in box... ... ... 4/- dozen.
THE HIDDEN COLOUR PAINTING BOOK ... ... 7/6 gross.
PHOTO FRAMES ... ... 15/- gross.
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SIR WALTER SCOTT RAZORS ... ... 17/- dozen.
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SPECIAL LINE CHOCOLATES ... ... 4/6 dozen boxes.
GILT CHAIN BANGLES ... ... 9/- gross.
IMITATION TORTOISESHELL DRESSING COMBS ... 5/- dozen.
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PRIDE OF ERIN MOUTH ORGANS ... ... 5/- dozen.
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GRAMOPHONE Highly refined **STEEL NEEDLES,** 200 in box 1/2 1,000
FELEX PUZZLES ... ... 8/- gross.
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BATTERIES, 4/- dozen. **BULBS,** 2/- dozen.
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JOINTED DOLLS 45cm ... ... 30/- dozen.
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DARTS ... ... 14/- gross.
GLASS BANGLES, Assorted Colours ... ... 12/- gross.
FLASH LAMP CASES ... ... 5/-, 7/-, 14/-, 18/- dozen.
PENCIL SHARPENERS, 9/- gross. **WHO IS THE WINNER,** 6/- gross.

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COUNTY OF LONDON.

THE LONDON COUNTY COUNCIL

INVITES TENDERS

for the privilege of placing

ROUNDABOUTS, SWINGS, SHOWS, &c., at HACKNEY MARSH,

during the Fair to be held from 16th to 25th October, inclusive, in aid of the funds of the London Hospital.

Tenders must be made on the official forms, which may be obtained from the Chief Officer of the Parks Department, The County Hall, Westminster Bridge, S.E.1. Persons applying for forms of tender must enclose a stamped addressed foolscap envelope.

A plan showing the sites of plots may be inspected at Hackney Marsh, or at the County Hall.

Tenders must be endorsed "Tender for Licence," and must be sent in so as to be received by the Chief Officer of the Parks Department, at the County Hall, not later than 4 p.m. on Tuesday, 23rd September, 1924. No tender received after that time will be considered.

The Council does not bind itself to accept any tender.

JAMES BIRD,
Clerk of the London County Council.

FELDMANISM

Telephone: Gerrard 6628 (3 lines). 125, 127, 129, SHAFTESBURY AVENUE, W.C.2. Telegrams: "Humfriv, London."

FOOTLIGHT FLASHES.

"SWEETIE."

'I was unable to discover a type for the new Empire's audience, but I believe I discovered one for the Nora Bayes's audience. After the fifth encore she asked what song she should choose as her ultimate last. A quiet-looking, hatchet-faced man in the third row of stalls, who looked as though he might be head clerk in a shipping firm, called for 'Sweetie.' Nora Bayes hesitated over several of the names asked for, but not over 'Sweetie.' The hatchet-faced man stood up and shouted: 'Sweetie!' 'Sweetie!' Nora Bayes narrowed down the choice to two others. The hatchet-faced man whirled his arms, took a deep breath, and yelled: 'Sweetie!' Please, Miss Bayes! '*Sweetie!*' And 'Sweetie' it was. I like to imagine what the hatchet-faced man must have thought of his ecstasy of appeal next morning, if the remembrance of it flashed across his mind, when he began to dictate: 'Dear Sirs,—Yours of the 24th to hand *re* our consignment of farm tractors per s.s. Highland Mary . . . .'" Thus Alan Bott in "The Sphere." The popular writer's article proves pretty conclusively that performers and public are alike partial to the products of Feldmanism.

NEW AND GOOD.

Jay Whidden is on a couple of good things in "From One Till Two" and "California, Here I Come," and in truth the gifted violinist gives the numbers very fine treatment.

HER FELDMAN REP.

One could not imagine Violet Tre[illegible] making anything [illegible] success, but in her Feldman repertoire she surely goes one better than her previous best. The popular performer has never been better suited than in her present programme, which includes "I Want 'Em Wild, Weak, Warm, and Willing," "Oh! Dear," "What Makes a Business Man Tired?" and "You Left Me Out in the Rain."

HIS MAJORITY.

G. Bernard Gordon, producer of "The Scottish Futurists" concert party, now resident for the season at Perth, sends us a story in song titles which links up no less than twenty-one of our winners. We congratulate Mr. Gordon on his intimate knowledge of Feldmanism. It proves that he is a gentleman who knows all that is worth knowing about the *real* songs.

FROM LLANFAIRFECHAN.

Bobbie Dallas (with "Fun" C.P.) tells us of further Feldman successes in the party. "Since I last wrote you," says Miss Dallas, "Eva Densham has introduced 'Just Been Wond'ring' and 'Smilin' Through' with marked success, and she is now busy on 'When Will the Sun Shine for Me?' Harry Barnes, our light comedian, has made a big hit with 'Oh! How She Lied to Me,' and I myself am constantly requested to include those two great numbers (the best I have ever worked), 'Horsey' and 'Turned Up.' I am also working 'A Smile Will Go a Long, Long Way' and several others of yours, *and I want more of them.*" Miss Dallas will always find a plentiful supply of winners at Feldman Building.

TWO AT THE PIANO.

Bert Morley and Jack Glue, in concert party at Morecambe, work together at the piano in "Horsey," "Oh, Gee! Oh, Gosh!" and "In Our Parlour," and—according to Dorothy Wick, who is also Feldmanising successfully in the same party—"the boys simply pull the place down." All of which gives us satisfaction to read.

Have you heard the latest "Crazy" Song?

I'M GONNA BRING A WATER MELON TO MY GIRL TO-NIGHT

Well, get a Copy and "jump right in" with a sure comedy hit!!

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FOOTLIGHT FLASHES.

RIPPING.

As described by Bert Payne, the popular musical director and singing conductor in "Thistles" production, "Spearmint"—worked in the show by Dame and Dude—is "ripping." Mr. Payne is highly delighted with the success of "Spearmint."

THEY WANT A THIRD.

Lorna and Winifred Laurie admit that they have two "best ever" songs in "When Will the Sun Shine For Me?" and "A Smile Will Go a Long, Long Way," but they want three, and their third choice—a good one, and no error—is "Not Here, Not There." Intuition!

SPREADING THE LIGHT.

Betty Melville has "persuaded George Monkman (coon delineator) to work 'If I Can't Sing about my Mammy' in 'Oh! Betsy' revue." Miss Melville knows the value of Feldmanism. Indeed, her present big winners are the "Mammy" song referred to, and "Ten Thousand Years From Now." Our thanks to Miss Melville for spreading the light of Feldmanism.

OUR "SMILE" SONG.

Sybil Vane, who made a sensational success of "A Smile Will Go a Long, Long Way" in New York, put Finsbury Park Empire patrons in a happy frame of mind last week when she introduced the "Smile" song to them. Miss Vane is to be congratulated on the all-round excellence of her performance. Everybody [illegible]d that it was great.

LILTING MELODIES.

Two songs with cheery lyrics and lilting melodies are "Oh! Gee, Oh! Gosh" and I'm Sitting Pretty in a Pretty Little City." A recent visit to Blackpool found both numbers working up to the front line. Both titles will be worth watching.

WE HEAR——

That Victor Keith is making the success of his life in Catlin's Royal Pierrots at Colwyn Bay, his songs—"Horsey," "Turned Up," "If They're Irish, Bring 'Em All In," and "That Li'l Old Cuckoo Clock" being positive riots.

That Nora Doone, in "Poppies" Concert Party at the Pier Pavilion, Hastings, has added to her already exclusive Feldman repertoire the following numbers: "I Ain't Goin' Back to Nowhere," "I'm Worse," "Tomorrow," "Oh! How She Lied to Me," and "I Ain't Never Had Nobody Crazy Over Me," all the numbers proving handsome winners.

That Pansie, Maisie and Max Norris are well satisfied with their list of Feldman numbers, which include two sensational hits in "Not Here, Not There," and "Won't You While Away a Little While With Me?"

That Dinkie Jeune's wire regarding the success of "The Great Three" referred to those phenomenal successes, "Horsey," "Spearmint," and "Turned Up."

That Kitty Denton's Californian Poppies are a very clever troupe of girls who bloom beautifully in "Broadway Strut," "Oh! Gee, Oh! Gosh," and "Bebe."

That the Two Bobs are now preparing a new programme in which an important number is "Wee oo-la-la-siv vu play."

That "Just Keep Goin," a lilting fox-trot song, the music of which is by a prominent Blackpool musical director (who modestly hides his identity under a *nom de plume*) is a feature of the "Piccadilly Revels" Cabaret at the Piccadilly Hotel.

That Manchester's "Premier Concert Entertainers" consider themselves assured of success with Feldman winners, and——

That they are never disappointed.

Feldmanise and Make Failure Impossible.

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